

St. Olaf College Ancient & Medieval Studies Research Symposium

Wednesday, May 11, 2022, 5:30-6:30 p.m., Library 525
Pizza, ice cream, and root beer floats will be served!

Summaries of Senior Research Papers or Projects

“The Roman Republic: The Perception of Disabilities”
Ancient Studies paper written by Abigail (Abbey) V. McFarland ’22
for History 301, taught by Prof. Tim Howe (Fall, 2020)
Majors: Ancient Studies, Greek, Russian, concentration in Linguistic Studies

“Queen of the Jews: Transcending the Gender Binaries of the Greco-Roman Society in a Queer Kingdom”
Ancient Studies paper written by Katharine (Katie) E. Johnson ’22
for Religion 398, supervised by Prof. Jason Ripley (Fall, 2021)
Majors: Ancient Studies, Religion

“Roots of Oppression: Christian Origins of Mental Illness”
Ancient Studies digital presentation created by Tor H. Nelson ’22
for Ancient Studies 398, supervised by Prof. Anne Groton (Spring, 2022)
Major: Ancient Studies

“Hunyadi Hungary: Modernizing Before the Fall”
Medieval Studies paper written by Anson R. Martin ’22
for Medieval Studies 398, supervised by Prof. Anne Groton (Interim, 2022)
Majors: Medieval Studies, Music

“An Unlikely Story: Examining the Storytelling Elements as Persuasive Tools in Plato's Political Philosophy”
by Emily K. Knuths ’22
Classics distinction project based on paper written for Philosophy 374,
taught by Prof. Danny Muñoz-Hutchinson (Fall, 2021)
Majors: Classics, Philosophy

“A Beginner's Guide to Old Nubian”
by Ryan A. Sasse ’22
Ancient Studies distinction project based on paper written for Ancient Studies 398,
supervised by Prof. Kyle Helms (Spring, 2022)
Majors: Ancient Studies, Chemistry

“*Deos Fieri*: A Study of Boethius’ *Consolatio Philosophiae* III.10.22–25”
by Matthew (Matt) R. Vinton ’22
Ancient Studies distinction project based on paper written for Ancient Studies 398,
supervised by Prof. Kyle Helms (Spring, 2021)
Majors: Ancient Studies, Philosophy

“Guinevere and Margaret: A study of the Paston Letters and *Le Morte Darthur*”
by Madeline A. Everett ’22
Medieval Studies distinction project based on paper written at Centre
for Medieval and Renaissance Studies, Oxford (Fall, 2021)
Majors: Medieval Studies, English