

**Department of English Statement of Significant Scholarly and Artistic Work
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I. Introduction

The Department of English affirms the college's expectation that faculty members contribute actively to their respective scholarly or artistic fields, as outlined in the *Faculty Manual* (Sect. 4.VII.C.2). In the field of English, such scholarly and artistic contributions may include research in literary studies, film, digital humanities, rhetoric/composition, interdisciplinary research, the scholarship of teaching and learning, and/or creative writing such as fiction, poetry, creative nonfiction, or screenwriting. Professional activity also includes activities such as serving as an officer of a professional society or as a board member, peer reviewer, or editor of a journal.

The Department of English also affirms the *Faculty Manual* provision that "A candidate's portfolio of achievements may include scholarly or artistic work of varying types, but a portion of the portfolio normally shall include work that has been professionally reviewed by peers beyond the college in the candidate's scholarly or artistic field(s)" (Sect. 4.VII.C.2.b).

II. Types of professional work

The following types of work are listed within each category in approximate rank order of significance. The department acknowledges the need to apply these guidelines in a way that fairly takes into account each candidate's individual situation, including his or her contributions to interdisciplinary fields. The English Department affirms and supports the shifting nature of creative and scholarly work that falls under the banner of the digital humanities (DH). Because DH work takes on a variety of forms, the Department cannot outline all forms of significant DH scholarship. However, the Department notes that web-texts, documentaries, blogs, archives, software programs/algorithms, and multimodal exhibits could count toward the SSAW. Candidates engage at different levels in different forms of scholarly and/or artistic work and will be evaluated on their total contribution in all forms.

Producing and disseminating scholarly and/or artistic work and serving the profession:

- Books or monographs (scholarly and/or creative)
- Articles and essays in refereed professional journals and creative nonfiction, stories, poems, or mixed-genre work in edited creative journals or other venues
- Book chapters or creative works in edited volumes
- Invited lectures or invited readings at other institutions or producing commissioned work
- Significant digital and/or multimodal productions of recognized scholarly and/or creative value
- Prizes, fellowships or other significant professional recognition
- Edited anthologies, collections of essays or journal issues
- Book chapters, articles, essays, fiction, poetry in non-refereed journals or venues
- Reviews published in journals or other venues of scholarly or creative work
- Paper presentations to scholarly organizations or meetings; readings of creative work; public or broadcast performances of original work
- Participation in scholarly or artistic panels, seminars, workshops, or film festivals
- Service in a leadership capacity in a professional association/organization
- Service as a professional consultant, evaluator, or judge
- Teaching specialized workshops and master classes at other institutions

- Service on an academic or creative editorial board
- Application for grants in support of scholarly research or creative work
- Review of book, article, or creative writing manuscripts for publication

III. Determination of significance

The significance of scholarly or creative work in the Department of English is determined by a number of scales, including the following:

- Scope of the work: for example, a book manuscript versus a chapter, article, or short story
- Academic or artistic prestige of the work as measured by the reputation of the sponsoring institution (publisher, journal, granting agency, etc.); for example, publishing work in a nationally-recognized journal or high quality creative publication or acquiring a national or state research grant
- Extent of the peer review required for academic publication, presentation, and participation, or editorial review for creative publication
- Quality of the work, which might be recognized by honors or awards or grant support
- Breadth of the audience, which might be international, national, regional, or local
- Other indicators of impact on the discipline or on public life

These scales of significance apply to all forms of public dissemination, including print, electronic, broadcast, or live performance. Collaborative works are not assumed to be of less significance than works prepared by a single author; the significance of a faculty member's contribution to a collaborative work depends on the nature of that contribution.

IV. Expectations for accomplishment

As the *Faculty Manual* states, “The frequency of dissemination is likely to vary according to the scope and content” of a candidate’s scholarly or artistic work (Section 4.VII.C.2.b). The following guidelines offer broad expectations.

1. Assistant Professor at the comprehensive review preceding the tenure review (commonly in the fourth year) – Candidates should be presenting scholarly or artistic work regularly in public venues; candidates working on shorter projects should have some work already published or under review for publication, and other work in progress toward submission. A candidate working on a book-length project such as a book may include for consideration completed chapters as well as shorter published works such as individual stories or poems.
2. Associate Professor with Tenure – Candidates for Associate Professor and Tenure should have presented scholarly or artistic work in at least one national or international venue and published one or more peer-reviewed works in a highly respected venue for scholarship or one or more artistic works in a highly respected edited venue for creative writing. A candidate working on a longer project such as a book manuscript should show progress toward submission, such as completed chapters, as well as shorter published works such as individual stories or poems.
3. Professor – Candidates for Professor should show a consistent pattern of significant publication in highly respected venues for artistic or scholarly work. Such publication might include frequent short works or dissemination of a work or works of greater scope.