Piano Proficiency Level II Equivalency Examination Requirements

I. REPERTOIRE/PERFORMANCE

1. One prepared solo piano piece

- Students whose primary instrument is piano, jazz piano, or organ, are exempt from this requirement.
- Memorization optional
- Suggested source: *Celebration Series: Level 2 Repertoire Album (2015)* or higher (call number MT 245.C45 2015 v.2)
- If selecting repertoire from a source other than *Celebration Series: Level 2*, you must secure approval of your selection from the faculty examiner in advance.

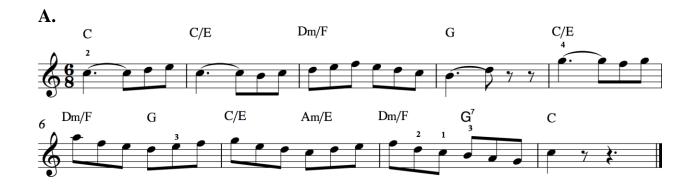
II. <u>HARMONIZATION</u>

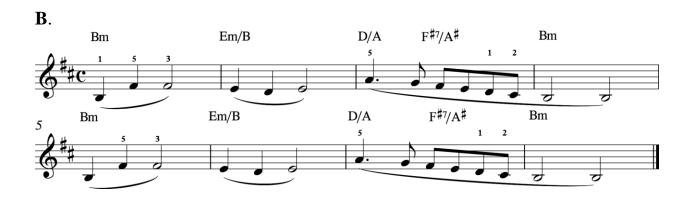
1. Songs by ear:

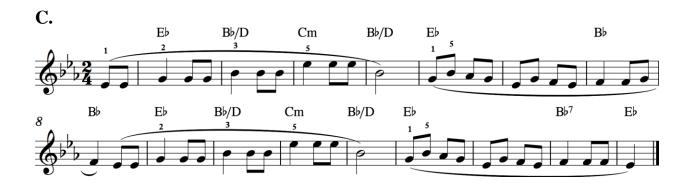
- Prepare all five of the following songs by ear. The examiner will choose the song(s) to be played.
- A. Happy Birthday
- B. Um-Yah-Yah
- C. Amazing Grace
- D. Silent Night
- E. Twinkle, Twinkle Little Star
- You may choose whether to play the melody with the RH and use patterned LH chords, or to sing the melody and accompany yourself using both hands.
- Any accompanimental pattern is acceptable other than blocked chords.
- Select any comfortable key other than C major.
- Harmonies must include primary chords $(I, I_4^6, IV, IV_4^6, V^7, V_5^6)$.
- You may add other secondary diatonic chords as applicable.

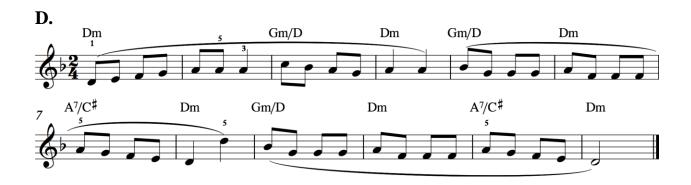
2. Lead Sheets

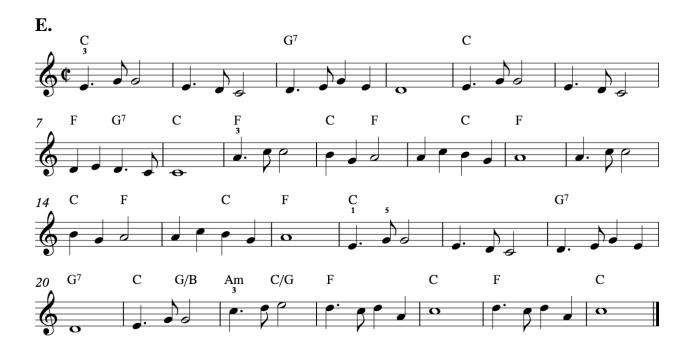
Prepare all five of the following melodies with lead-sheet chords. The examiner will select the example(s).











III. SKILLS AND TECHNIQUE

1. Scales

• Prepare all of the following scales:

Major	Minor (all forms)
$\begin{array}{cccc} \mathbf{C} & \mathbf{G} & \mathbf{D} & \mathbf{A} & \mathbf{E} \\ \mathbf{G} & \mathbf{b} & \mathbf{D} & \mathbf{b} & \mathbf{B} \\ \mathbf{F} & & & & & & & & & & & & & & & & & & &$	c g d a e

- Two octaves up and down fluently
- Hands together
- Demonstrate correct fingering principles

2. Triad arpeggios in root position

Prepare arpeggios in all major and minor keys beginning on white notes.

- Two octaves up and down fluently, legato
- Hands together, no pedal
- Demonstrate logical fingering principles

3. Triad inversions

Prepare blocked triad inversions in all major and minor keys.

- One octave up and down fluently
- Hands together
- Demonstrate logical fingering principles (the following example presents conventional fingering).

Example 1.



4. Diatonic triad series

Play each of the diatonic triads from tonic up to tonic. See Example 2.

- Hands together
- Major keys up to 3 sharps and 3 flats.
- Legato pedaling
- For practice, name each of the diatonic tonic triads from tonic to tonic by letter name and quality.

Example 2.



5. Chord progressions

Prepare both of the following chord progressions in:

- Any major key up to 3 sharps or flats
- Only printed figured bass symbols allowed (no score), speak each chord by letter and quality (e, g, Am, C7, FM, etc.). Speak *before* playing.
- Both voicings need to be prepared

1. $I - vi - IV - ii - I_4^6 - V^7 - I$ (prepare the RH in both inversions)

Example 3.



Example 4.



2. $I - iii - IV - I - ii^6 - I_4^6 - V^7 - I$ (soprano begins on tonic and forms a descending scale)

Example 5.



IV. SIGHT READING

Play one musical excerpt following two minutes of preparation.

- You may prepare in whatever manner you wish.
- Level of difficulty commensurate with *Level Prep B repertoire* (call number MT 236.B47 2015 prep-B)

V. TRANSPOSITION

- Transpose all of the following excerpts.
- You will play the musical selection in its original key first, and then transpose to a different key with no more than 2 sharps or 2 flats. The key of transposition will be chosen by the examiner.

1.

Allegro





2. Moderato





