Piano Proficiency Level III Equivalency Examination Requirements

I. <u>REPERTOIRE/PERFORMANCE</u>

1. One prepared solo piano piece

- Memorization optional
- Suggested sources:
 - Classics, Romantics, Moderns, ed. Paul Sheftel
 - Celebration Series: The Piano Odyssey, Level 3 Repertoire Album (2015) or higher (call number MT 245.C45 2015 v.3).
 - If selecting repertoire from a source other than Sheftel or the *Celebration Series: Level 3*, you must secure approval of your selection from the faculty examiner in advance.

2. One collaborative piece

• An accompaniment with a soloist or one part of a piano duet with a partner

II. SKILLS AND TECHNIQUE

1. Scales:

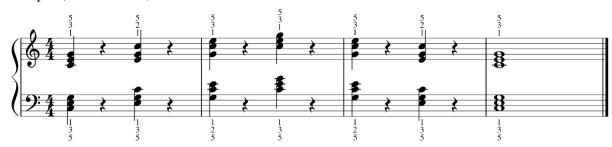
- Hands together, parallel motion, 4 octaves up & down, fluently
- Prepare 6 scales, choosing:
 - 3 major keys, one from each group
 - 3 minor keys, one from each group (harmonic form)
 - For conventional scale fingerings see Appendix 1

Major	Minor
C G D A E	c g d a e
F#/Gb С#/Db В/Сb F	d#/eь a#/bь g#/aь b f
Вь Еь Аь	f# c#

2. **Chord Inversions**:

- Triads: any M or m key, hands together, up & down one octave, blocked
- 7th chord inversions: any dominant and fully diminished, hands alone, up only, one octave, broken and blocked

Example (Triad format)



Example (7th chord format: broken and blocked)



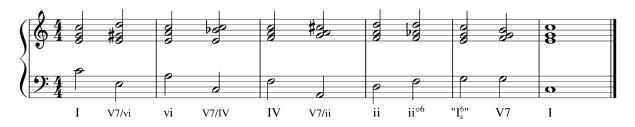
3. **Arpeggios**:

- Prepare arpeggios in all major and minor keys, in root position only.
- Three octaves up and down fluently
- Hands together, legato
- No pedal
- Consistently demonstrate logical fingering principles
- For conventional arpeggio fingerings see Appendix 2

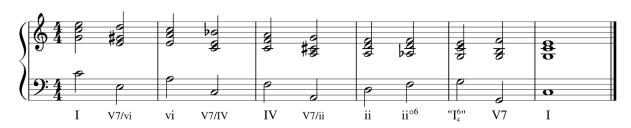
4. **Chord Progression**:

- Prepare in all major keys up to 3 sharps and 3 flats
- Only printed figured bass symbols allowed (no score), speak each chord by letter and quality (e, g, Am, C7, FM, etc.). Speak *before* playing
- Both voicings need to be prepared

Voicing #1 (Soprano begins on scale degree 1)



Voicing #2 (Soprano begins on scale degree 3)



III. HARMONIZATION, TRANSPOSITION, INSTRUMENTAL TRANSPOSITION, SCORE READING

1. **Harmonization**:

- Harmonize a melody with no chords given, major or minor key
- Make your choices according to the functional norms for tonal harmony.
- Examples *must* include secondary diatonic and secondary dominant chords.
 - A list of chords that may be used include: I, ii⁶, IV, V&V⁷, vi, V⁷/V, and V⁷/vi, among others
- All the following excerpts must be prepared:

En Nombre del Cielo





Go Tell It on the Mountain







Worried Man Blues







2. **Keyboard Transposition**:

- Transpose all of the following excerpts.
- You will play the musical selection(s) in the original key first, and then transpose to a different key with no more than 2 sharps or 2 flats. The key of transposition will be chosen by the examiner.







3. Instrumental Transposition/Clef Reading:

- Transpose single-line melodies for the following transposing orchestral instruments
- Play the single-line melody written in C-clef
- All of the following excerpts must be prepared
- The examiner will select the excerpt(s) to be performed

Bb Trumpet: Theme from Haydn's Trumpet Concerto





Eb Alto Saxophone: Pomp and Circumstance



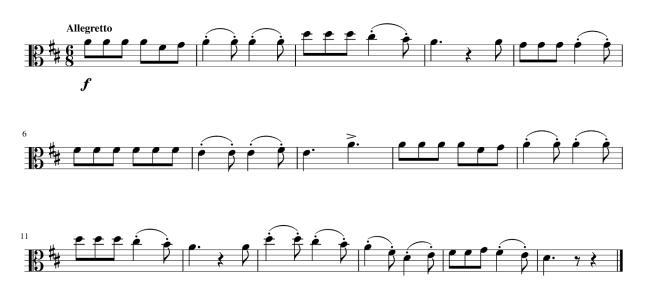


F Horn: Aria from The Marriage of Figaro





C-clef: Over the River (And Through the Woods)



4. **Score Reading**:

- Accurately read short passages in three-voice open score (TTB, SAB, ATB)
- All the following excerpts must be prepared
- The examiner will select the excerpt(s) to be performed

Soon, Soon, The Magic Flute





Though Philomela Lost Her Love



Liebeslieder Waltzes, Op. 52, No.9





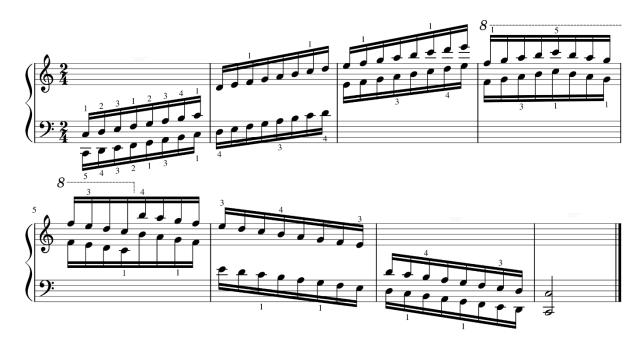
IV. SIGHT READING

Play one musical excerpt following two minutes of preparation.

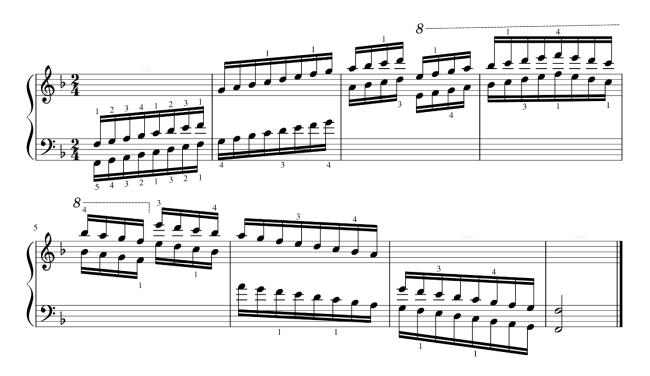
- You may prepare in whatever manner you wish, including playing at the piano.
- Level of difficulty commensurate with 4 Star Sight Reading, Level 6-7 (call number MT236 .B47 2015)

Appendix 1: Scale Fingerings

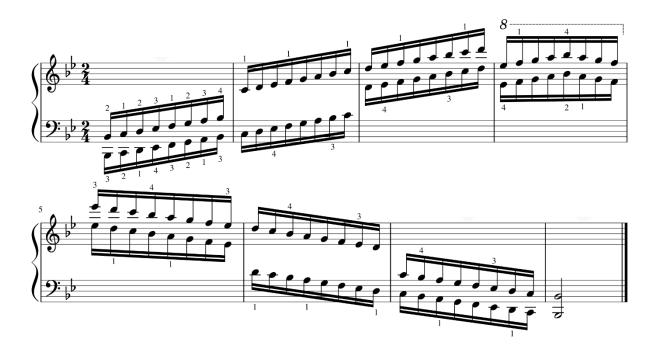
Scale Fingering Example for C, G, D, A, and E Major and c, g, d, a, and e minor:



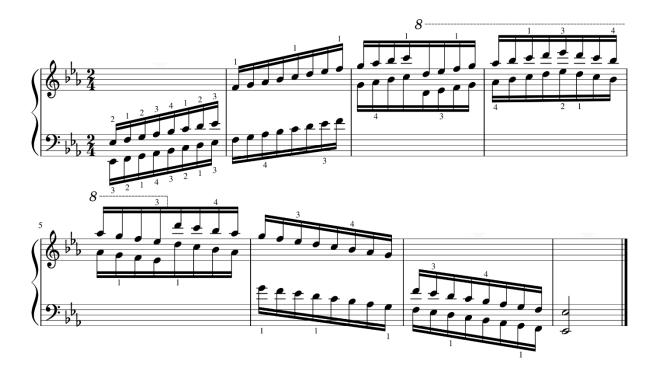
Scale Fingering Example for **F** Major and **f** minor:



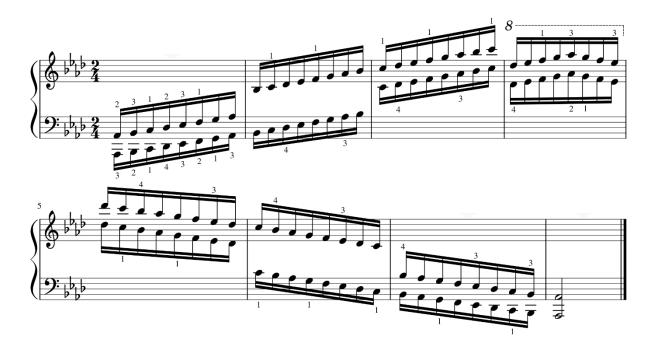
Scale Fingering Example for $\mathbf{B} \mathbf{b}$ Major:



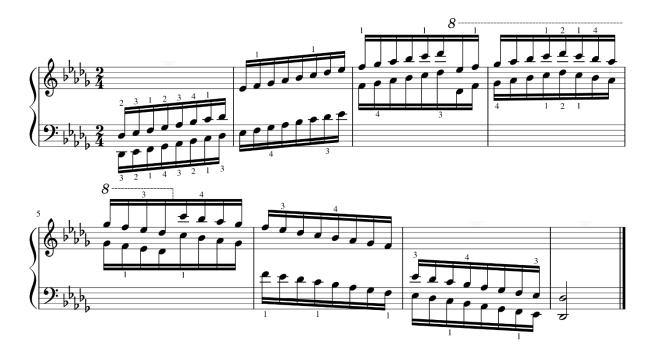
Scale Fingering Example for **Eb** Major:



Scale Fingering Example for Ab Major and g# and c# minor:



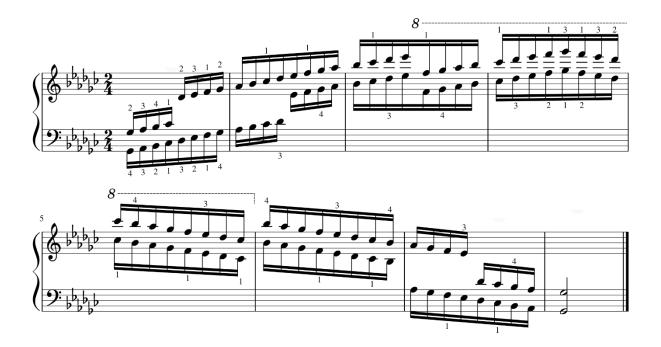
Scale Fingering Example for **Db** Major:



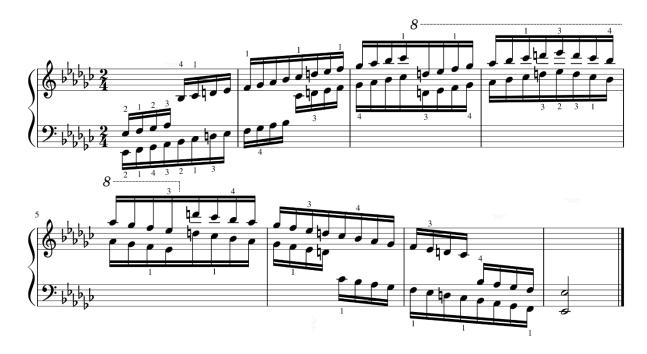
Scale Fingering Example for **bb** minor:



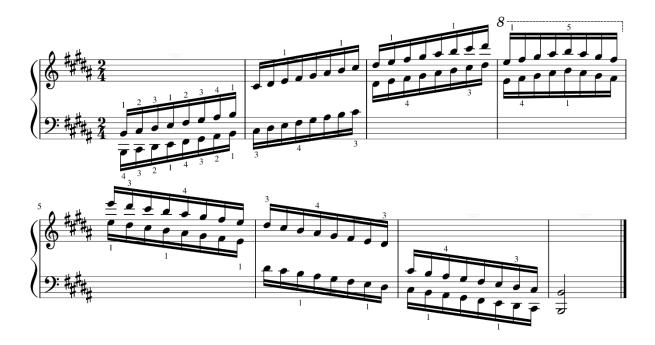
Scale Fingering Example for Gb Major:



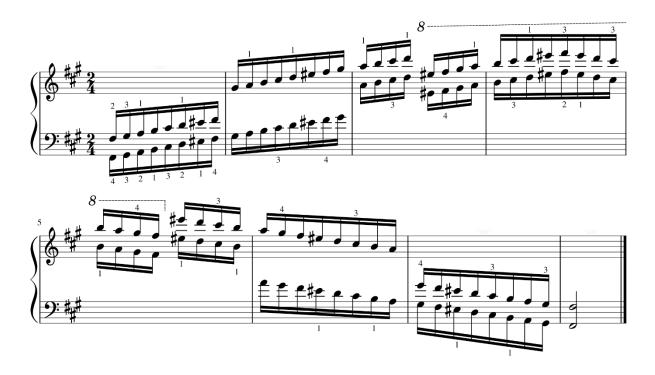
Scale Fingering Example for **eb** minor:



Scale Fingering Example for ${\bf B}$ Major and ${\bf b}$ minor:

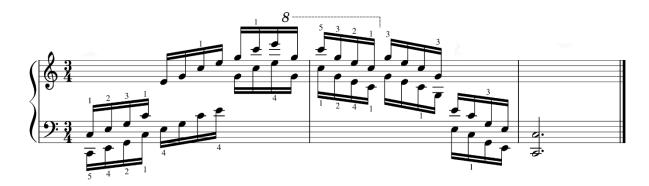


Scale Fingering Example for **f**# minor:

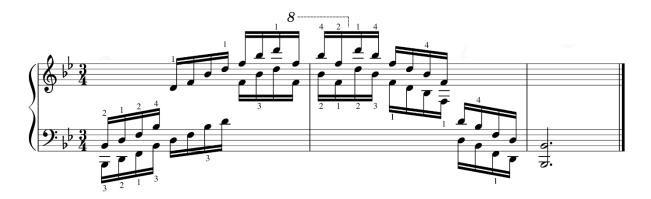


Appendix 2: Arpeggio Fingerings

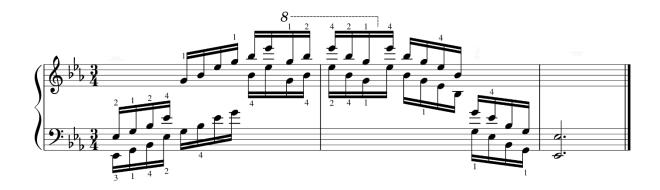
Arpeggio Fingering Example for C, F, and G Major and eb minor:



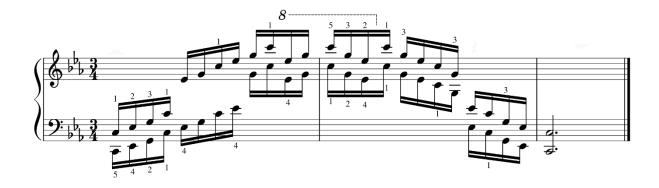
Arpeggio Fingering Example for **Bb** Major:



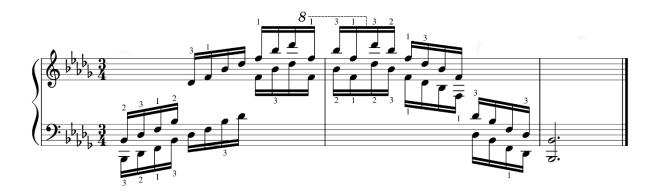
Arpeggio Fingering Example for Eb, Ab, and Db Major and g#, c#, and f# minor:



Arpeggio Fingering Example for c, g, d, a, e, b, and f minor:



Arpeggio Fingering Example for **bb** minor:



Arpeggio Fingering Example for $G\mathfrak{b}, A, B, E$, and D Major:

