

Piano Proficiency Level III Equivalency Examination Requirements

I. REPERTOIRE/PERFORMANCE

1. **One prepared solo piano piece**
 - Memorization optional
 - Suggested sources:
 - *Classics, Romantics, Moderns*, ed. Paul Sheftel
 - *Celebration Series: The Piano Odyssey, Level 3 Repertoire Album (2015)* or higher (call number MT 245.C45 2015 v.3).
 - If selecting repertoire from a source other than Sheftel or the *Celebration Series: Level 3*, you must secure approval of your selection from the faculty examiner in advance.
2. **One collaborative piece**
 - An accompaniment with a soloist or one part of a piano duet with a partner

II. SKILLS AND TECHNIQUE

1. **Scales:**
 - Hands together, parallel motion, 4 octaves up & down, fluently
 - Prepare 6 scales, choosing:
 - 3 major keys, one from each group
 - 3 minor keys, one from each group (harmonic form)
 - For conventional scale fingerings see Appendix 1

Major	Minor
C G D A E	c g d a e
F#/G ^b C#/D ^b B/C ^b F	d#/e ^b a#/b ^b g#/a ^b b f
B ^b E ^b A ^b	f# c#

2. Chord Inversions:

- Triads: any M or m key, hands together, up & down one octave, blocked
- 7th chord inversions: any dominant and fully diminished, hands alone, up only, one octave, broken and blocked

Example (Triad format)

Musical notation for triad inversions in 4/4 time. The piece consists of seven measures. The first six measures show triads in root position and first, second, and third inversions for both major and minor triads. The seventh measure shows a final triad in root position. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes.

Example (7th chord format: broken and blocked)

Musical notation for 7th chord inversions in 4/4 time. The piece consists of five measures. The first four measures show broken 7th chords in root position and first, second, and third inversions. The fifth measure shows a blocked 7th chord in root position. The notation includes stems and beams for the broken chords.

3. Arpeggios:

- Prepare arpeggios in all major and minor keys, in root position only.
- Three octaves up and down fluently
- Hands together, legato
- No pedal
- Consistently demonstrate logical fingering principles
- For conventional arpeggio fingerings see Appendix 2

4. **Chord Progression:**

- Prepare in all major keys up to 3 sharps and 3 flats
- Only printed figured bass symbols allowed (no score), speak each chord by letter and quality (e, g, Am, C7, FM, etc.). Speak *before* playing
- Both voicings need to be prepared

Voicing #1 (Soprano begins on scale degree 1)

I V7/vi vi V7/IV IV V7/ii ii ii^{o6} "I⁶" V7 I

Voicing #2 (Soprano begins on scale degree 3)

I V7/vi vi V7/IV IV V7/ii ii ii^{o6} "I⁶" V7 I

III. HARMONIZATION, TRANSPOSITION, INSTRUMENTAL TRANSPOSITION, SCORE READING

1. **Harmonization:**

- Harmonize a melody with no chords given, major or minor key
- Make your choices according to the functional norms for tonal harmony.
- Examples *must* include secondary diatonic and secondary dominant chords.
 - A list of chords that may be used include: I, ii⁶, IV, V&V⁷, vi, V⁷/V, and V⁷/vi, among others
- All the following excerpts must be prepared:

En Nombre del Cielo

Moderately fast

Musical notation for 'En Nombre del Cielo' in 3/4 time, key of B-flat major. The piece consists of two staves. The first staff contains measures 1-9, and the second staff contains measures 10-18. Fingerings are indicated by numbers 1-5 above the notes. The melody is primarily eighth and quarter notes.

Go Tell It on the Mountain

Moderately

Musical notation for 'Go Tell It on the Mountain' in 4/4 time, key of B-flat major. The piece consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Worried Man Blues

Moderately

Musical notation for 'Worried Man Blues' in 3/2 time, key of D major. The piece consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Fingerings are indicated by numbers 1-3 above the notes. The piece concludes with a double bar line.

2. **Keyboard Transposition:**

- Transpose all of the following excerpts.
- You will play the musical selection(s) in the original key first, and then transpose to a different key with no more than 2 sharps or 2 flats. The key of transposition will be chosen by the examiner.

Mazurka, Op. 63, No.3

Allegro ma non troppo Chopin

f

Minuet

Allegretto Telemann

p

Andantino

Burgmuller

p

3. **Instrumental Transposition/Clef Reading:**

- Transpose single-line melodies for the following transposing orchestral instruments
- Play the single-line melody written in C-clef
- All of the following excerpts must be prepared
- The examiner will select the excerpt(s) to be performed

Bb Trumpet: Theme from Haydn's Trumpet Concerto

Andante Franz Joseph Haydn

p legato

mf p

Eb Alto Saxophone: Pomp and Circumstance

Andante Edward Elgar

f

mf f *div.*

F Horn: Aria from The Marriage of Figaro

Allegretto Wolfgang Amadeus Mozart

mp

f mp

C-clef: Over the River (And Through the Woods)

Allegretto

f

6

11

4. Score Reading:

- Accurately read short passages in three-voice open score (TTB, SAB, ATB)
- All the following excerpts must be prepared
- The examiner will select the excerpt(s) to be performed

Soon, Soon, Soon, *The Magic Flute*

Adagio Mozart

Tenor *p* *sf*

Tenor *p*

Bass

8

T.

T.

B.

Though Philomela Lost Her Love

Moderato Morley

Soprano

Alto

Bass

Liebeslieder Waltzes, Op. 52, No.9

Brahms

Alto

Tenor

Bass

9

A.

T.

B.

IV. SIGHT READING

Play one musical excerpt following two minutes of preparation.

- You may prepare in whatever manner you wish, including playing at the piano.
- Level of difficulty commensurate with *4 Star Sight Reading, Level 6-7* (call number MT236 .B47 2015)

Appendix 1: Scale Fingerings

Scale Fingering Example for **C, G, D, A, and E Major** and **c, g, d, a, and e minor**:

This musical score illustrates the scale fingerings for C, G, D, A, and E Major and c, g, d, a, and e minor. It is written in 2/4 time and consists of two systems of piano accompaniment. The first system covers the C, G, D, and A major scales and their corresponding minor scales. The second system covers the E major and e minor scales. Each scale is presented in both ascending and descending directions. Fingerings are indicated by numbers 1-5 above or below the notes. Octave signs (8) are used to indicate the continuation of the scale across the staff. The piece concludes with a final whole note chord in the right hand.

Scale Fingering Example for **F Major** and **f minor**:

This musical score illustrates the scale fingerings for F Major and f minor. It is written in 2/4 time and consists of two systems of piano accompaniment. The first system covers the F major and f minor scales. The second system covers the F major and f minor scales. Each scale is presented in both ascending and descending directions. Fingerings are indicated by numbers 1-5 above or below the notes. Octave signs (8) are used to indicate the continuation of the scale across the staff. The piece concludes with a final whole note chord in the right hand.

Scale Fingering Example for **B \flat** Major:

Musical score for the B \flat Major scale in 2/4 time. The score is written for piano in two systems. The first system contains four measures, and the second system contains four measures. The key signature has two flats (B \flat and E \flat). The scale is written in both treble and bass clefs. Fingerings are indicated by numbers 1-4. An octave sign (8) is placed above the first measure of the second system. The piece concludes with a double bar line and a final chord.

Scale Fingering Example for **E \flat** Major:

Musical score for the E \flat Major scale in 2/4 time. The score is written for piano in two systems. The first system contains four measures, and the second system contains four measures. The key signature has three flats (B \flat , E \flat , and A \flat). The scale is written in both treble and bass clefs. Fingerings are indicated by numbers 1-4. An octave sign (8) is placed above the first measure of the second system. The piece concludes with a double bar line and a final chord.

Scale Fingering Example for **A \flat** Major and **g \sharp** and **c \sharp** minor:

This musical score is for the A-flat Major and g-sharp and c-sharp minor scales, written in 2/4 time. It consists of two systems of four measures each. The first system covers measures 1-4, and the second system covers measures 5-8. The notation is in treble and bass clefs. Fingerings are indicated by numbers 1-4. An octave sign (8) is placed above the final measure of the first system. The scales are: A-flat Major (A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat) and g-sharp and c-sharp minor (g \sharp , a, b, c \sharp , d, e, f \sharp , g \sharp).

Scale Fingering Example for **D \flat** Major:

This musical score is for the D-flat Major scale, written in 2/4 time. It consists of two systems of four measures each. The first system covers measures 1-4, and the second system covers measures 5-8. The notation is in treble and bass clefs. Fingerings are indicated by numbers 1-4. An octave sign (8) is placed above the final measure of the first system. The scale is: D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat .

Scale Fingering Example for **b** minor:

Musical score for the B-flat minor scale in 2/4 time. The score is written for piano and includes two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written in both treble and bass clefs. Fingerings are indicated by numbers 1-4. Measure 1 starts with a 2 in the bass clef and a 2 in the treble clef. Measure 2 has a 1 in the bass clef and a 1 in the treble clef. Measure 3 has a 3 in the bass clef and a 4 in the treble clef. Measure 4 has a 4 in the bass clef and a 3 in the treble clef. Measure 5 has a 3 in the bass clef and a 2 in the treble clef. Measure 6 has a 2 in the bass clef and a 1 in the treble clef. Measure 7 has a 1 in the bass clef and a 4 in the treble clef. Measure 8 has a 4 in the bass clef and a 3 in the treble clef. An 8-measure repeat sign is shown above the first system.

Scale Fingering Example for **G** Major:

Musical score for the G-flat Major scale in 2/4 time. The score is written for piano and includes two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written in both treble and bass clefs. Fingerings are indicated by numbers 1-4. Measure 1 starts with a 2 in the bass clef and a 2 in the treble clef. Measure 2 has a 3 in the bass clef and a 1 in the treble clef. Measure 3 has a 4 in the bass clef and a 2 in the treble clef. Measure 4 has a 1 in the bass clef and a 2 in the treble clef. Measure 5 has a 2 in the bass clef and a 3 in the treble clef. Measure 6 has a 3 in the bass clef and a 4 in the treble clef. Measure 7 has a 4 in the bass clef and a 1 in the treble clef. Measure 8 has a 1 in the bass clef and a 2 in the treble clef. An 8-measure repeat sign is shown above the first system.

Scale Fingerings Example for $e\flat$ minor:

Musical score for $e\flat$ minor scale fingerings. The score is in 2/4 time and consists of two systems of four measures each. The first system shows the ascending and descending scales with fingerings: 1-2-3-4-1-2-3-4 for the ascending line and 4-3-2-1-4-3-2-1 for the descending line. The second system continues the scale with more complex fingerings, including triplets and octaves (marked with an '8').

Scale Fingerings Example for B Major and b minor:

Musical score for B Major and b minor scale fingerings. The score is in 2/4 time and consists of two systems of four measures each. The first system shows the ascending and descending scales with fingerings: 1-2-3-4-1-2-3-4 for the ascending line and 4-3-2-1-4-3-2-1 for the descending line. The second system continues the scale with more complex fingerings, including triplets and octaves (marked with an '8').

Scale Fingering Example for f# minor:

The image displays a musical score for the f# minor scale, presented in two systems. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano, with a grand staff consisting of a treble and a bass clef. The first system contains four measures. The first measure shows the scale starting on F# in the bass clef, with fingering 2, 3, 1, 1 in the treble and 4, 3, 2, 1, 3, 2, 1, 4 in the bass. The second measure continues the scale with fingering 1, 1 in the treble and 3, 4 in the bass. The third measure has fingering 1, 1 in the treble and 3, 4 in the bass. The fourth measure has fingering 1, 1 in the treble and 3, 2, 1 in the bass. A first ending bracket labeled '8' spans the last two measures. The second system contains four measures. The first measure has fingering 1, 1 in the treble and 1, 1 in the bass. The second measure has fingering 1, 1 in the treble and 1, 1 in the bass. The third measure has fingering 1, 1 in the treble and 1, 1 in the bass. The fourth measure has fingering 1, 1 in the treble and 1, 1 in the bass. A first ending bracket labeled '8' spans the last two measures. The score concludes with a double bar line.

Appendix 2: Arpeggio Fingerings

Arpeggio Fingering Example for C, F, and G Major and e \flat minor:

A musical score in 3/4 time, consisting of two staves (treble and bass clef). The piece is divided into four measures. The first measure shows the C major arpeggio (C-E-G-C) with fingerings 1-2-3-1 in the treble and 5-4-2-1 in the bass. The second measure shows the F major arpeggio (F-A-C-F) with fingerings 1-2-3-1 in the treble and 4-4 in the bass. The third measure shows the G major arpeggio (G-B-D-G) with fingerings 1-1-1-1 in the treble and 5-3-2-1-3 in the bass. The fourth measure shows the e \flat minor arpeggio (e \flat -G-B \flat -e \flat) with fingerings 1-3-3 in the treble and 1 in the bass. A bracket labeled '8' spans the first two notes of the G major arpeggio in the treble staff.

Arpeggio Fingering Example for B \flat Major:

A musical score in 3/4 time, consisting of two staves (treble and bass clef). The piece is divided into four measures. The first measure shows the B \flat major arpeggio (B \flat -D-F-B \flat) with fingerings 2-1-2-4 in the treble and 3-2-1-3 in the bass. The second measure shows the B \flat major arpeggio with fingerings 1-1-1-1 in the treble and 3 in the bass. The third measure shows the B \flat major arpeggio with fingerings 4-2-1-4 in the treble and 2-1-2-3 in the bass. The fourth measure shows the B \flat major arpeggio with fingerings 4 in the treble and 1 in the bass. A bracket labeled '8' spans the first two notes of the B \flat major arpeggio in the treble staff.

Arpeggio Fingering Example for E \flat , A \flat , and D \flat Major and g \sharp , c \sharp , and f \sharp minor:

A musical score in 3/4 time, consisting of two staves (treble and bass clef). The piece is divided into four measures. The first measure shows the E \flat major arpeggio (E \flat -G-B \flat -E \flat) with fingerings 2-1-2-4 in the treble and 3-1-4-2 in the bass. The second measure shows the E \flat major arpeggio with fingerings 4-4 in the treble and 4 in the bass. The third measure shows the E \flat major arpeggio with fingerings 4-2-1-4 in the treble and 2-4-1 in the bass. The fourth measure shows the E \flat major arpeggio with fingerings 4 in the treble and 1 in the bass. A bracket labeled '8' spans the first two notes of the E \flat major arpeggio in the treble staff.

Arpeggio Fingering Example for **c, g, d, a, e, b,** and **f** minor:

A musical score for piano in 3/4 time, featuring a sequence of arpeggiated chords in the key of C minor. The chords are C minor, G minor, D minor, A minor, E minor, B minor, and F minor. The score is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' spans across the top of the treble clef staff, indicating an octave shift. The piece concludes with a final chord and a fermata.

Arpeggio Fingering Example for **b \flat** minor:

A musical score for piano in 3/4 time, featuring a sequence of arpeggiated chords in the key of B-flat minor. The chords are B-flat minor, F minor, C minor, G minor, D minor, A minor, and E-flat minor. The score is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. A dotted line with the number '8' spans across the top of the treble clef staff, indicating an octave shift. The piece concludes with a final chord and a fermata.

Arpeggio Fingering Example for **G \flat , A, B, E,** and **D** Major:

A musical score for piano in 3/4 time, featuring a sequence of arpeggiated chords in the key of G-flat major. The chords are G-flat major, A major, B major, E major, and D major. The score is written in a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. A dotted line with the number '5' spans across the top of the treble clef staff, indicating an octave shift. The piece concludes with a final chord and a fermata.