

## APPENDIX A: Entrance to Bachelor of Arts – Music Major

### Repertoire and other performance requirements for entrance to the Bachelor of Arts – Music Major (in alphabetical order by instrument)

#### BASSOON

- Two compositions in contrasting styles (approximately 10 minutes total)
- Scales - ascending and descending the full range of the instrument
  1. Chromatic
  2. Two major scales of your choice

#### CELLO

- Two compositions in contrasting styles
- Repertoire should include a movement from a standard concerto (approximately 10 minutes total)

#### CLARINET

- The first or third movement from a standard concerto/solo piece
- One slow étude from *Rose 32 Etudes for Clarinet* preferred
- Scales – ascending and descending, slurred and tongued in 16th-note format with quarter note=96
  1. Chromatic scale to high F
  2. Two of the following: E major, F major, G major (three octaves)

#### DOUBLE BASS

- Two contrasting compositions or movements
- Two major scales (at least two octaves) with different bowings

#### EUPHONIUM

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or études (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicant's abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds

#### FLUTE

- Two contrasting pieces selected from the following different categories. One movement from each of the two pieces is sufficient (approximately 10 minutes total). Choose repertoire to emphasize phrasing/expression, tone quality, and technical proficiency.
  1. Baroque period (e.g. Bach, Telemann, Handel)
  2. French conservatory repertoire (e.g. Fauré, Gaubert, Taffanel)
  3. Classical period (e.g. Quantz, Mozart, Haydn)
  4. 20th-century literature (e.g. Hindemith, Copland, Hoover)
- Scales - ascending and descending
  1. Chromatic to high B-flat
  2. Two additional scales of your choice (major or harmonic minor), one of which should be 3 octaves

## HARP

- Two pieces or movements in contrasting styles that demonstrate technical ability (e.g. scales, rolled chords, arpeggios, etc.) and musicality (e.g. balance, phrasing, dynamic range) (approximately 10 minutes total)
- One orchestral cadenza
- Knowledge of all key signatures

## HORN

- First movement of any Mozart horn concerto
- Any contrasting work

## OBOE

- Two compositions in contrasting styles (approximately 10 minutes total)
- Scales – ascending and descending the full range of the instrument
  1. Chromatic
  2. Two major scales of your choice

## ORGAN

- One prelude and fugue by J.S. Bach
- One composition from the Romantic or contemporary period
- One hymn – intro and two stanzas
- At the piano: a two-part invention by J.S. Bach

## PERCUSSION

- Candidate will prepare a solo on snare drum, timpani and mallet percussion instruments (all three are required.)

## PIANO

- Candidates will prepare a varied program of at least two pieces that display contrasting characters and that demonstrate technical facility (approximately 10 minutes total)
- Candidates may also be asked to play a short example at sight and/or play a familiar tune by ear.

## SAXOPHONE

- Two contrasting movements from standard solo repertoire. Selections should demonstrate lyrical phrasing and technical proficiency and should be by different composers (approximately 10 minutes total).
- Suggested works include:
  1. Sonatas by Creston, Heiden, Eccles/Rascher or Handel/Mule
  2. Concertos by Glazounov, *Tableaux de Provence* by Ibert, *Fantasia* by Villa-Lobos or comparable works
  3. As a solo movement, substitute one étude from Voxman *Selected Studies*, Ferling *48 Etudes*, Karg-Elert *25 Caprices* or other of comparable difficulty
- Scales – ascending and descending the full range of the instrument
  1. Chromatic
  2. E major, F major

- Jazz improvisation (optional) – improvise on a blues or standard jazz tune (Jamey Aebersold CD or similar accompaniment may be used)

### **TROMBONE**

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or études (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicant's abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds

### **TRUMPET**

- A solo excerpt chosen from the following pieces or sets of pieces:
  1. Arutunian *Trumpet Concerto*, beginning through m. 70 or
  2. Kent Kennan *Sonata for Trumpet and Piano* 3rd movement, beginning through letter D; and Haydn *Trumpet Concerto* 2nd movement, beginning through m. 26 or
  3. Halsey Stevens *Sonata for Trumpet and Piano*, beginning through m. 165
- Two major scales of your choice, two octaves, ascending and descending

### **TUBA**

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or études (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicant's abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds

### **VIOLA and VIOLIN**

- Two compositions in contrasting styles; repertoire should include a movement from a standard concerto (approximately 10 minutes total.)

### **VOICE (includes B.M. Church Music Major with Choral Emphasis and B.M. Elective Studies)**

- Candidate will prepare two songs or arias in contrasting styles
- It is preferred that one song be in a foreign language
- Both must be memorized styles (approximately 6–8 minutes total)