

Appendix B: Entrance to Bachelor of Music Program

Repertoire and other performance requirements for entrance to the Bachelor of Music Church Music and Bachelor of Music Performance Degrees. (Church Music requirements are listed first, followed by the Performance requirements, listed in alphabetical order by instrument.)

CHURCH MUSIC

WITH CHORAL EMPHASIS

- Candidate will prepare two songs or arias in contrasting styles (approximately 6–8 minutes total.)
- One song should be in a foreign language.
- Both must be memorized.

WITH ORGAN EMPHASIS

- One prelude and fugue by J.S. Bach
- One composition from the Romantic or contemporary period
- One hymn – intro and two stanzas
- At the piano: a two-part invention by J.S. Bach

PERFORMANCE

BASSOON

- Two contrasting movements from either the Mozart or Weber bassoon concertos
- One étude of your choice
- Scales – ascending and descending the full range of the instrument
 1. Chromatic
 2. Two major scales of your choice

CELLO

- The first or third movement from a standard concerto
- Two contrasting movements of unaccompanied J.S. Bach

CLARINET

- The first or third movement from any concerto by Weber, Mozart or Spohr
- One slow étude, from *Rose 32 Etudes for Clarinet* preferred
- Scales – Ascending and descending, slurred and tongued in 16th-note format with quarter note=118
 1. Chromatic scale to high G
 2. Two of the following: E major, F major, G major (three octaves)
- Excerpts:
 1. Beethoven *Symphony No. 6*: 1st movement, 2 bars before K to end and 2nd movement, rehearsal D to rehearsal E
 2. Brahms *Symphony No. 3*: 2nd movement, opening through m. 22
 3. Rimsky-Korsakov *Capriccio Espagnol*: 1st movement, all solo passages

DOUBLE BASS

- Two contrasting compositions or movements
- Two major scales (at least two octaves) with different bowings

EUPHONIUM

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or etudes (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicants' abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds.

FLUTE

- First movement of Mozart G or D major Concerto
- Two contrasting pieces selected from the following different categories. One movement from each of the two pieces is sufficient (approximately 10 minutes total). Choose repertoire to emphasize phrasing/expression, tone quality, and technical proficiency.
 1. Baroque period (e.g. Bach, Telemann, Handel)
 2. French conservatory repertoire (e.g. Fauré, Hüe, Enesco)
 3. Classical period (e.g. Quantz, Mozart, Haydn)
 4. 20th-century literature (e.g. Poulenc, Prokofiev, Burton)
- Scales - ascending and descending
 1. Chromatic to B-flat
 2. Three additional scales of your choice (from major, harmonic minor, or melodic minor scales), one of which should be 3 octaves
- Excerpts – Beethoven *Leonore Overture No. 3* solo (mm. 328–360) and Bizet *Carmen* Act III Entr'acte solo (beginning to rehearsal 2)

HARP

- Two pieces or movements in contrasting styles that demonstrate technical ability, e.g. scales, rolled chords, arpeggios, etc., and musicality e.g. balance, phrasing, dynamic range. (approximately 10 min. total.)
- One orchestral cadenza
- Knowledge of all key signatures

HORN

- First movement of (choose one) Mozart No. 2, Mozart No. 4 or R. Strauss No. 1
- Any contrasting work
- Excerpts. Two or more of the following: These can be found at no charge, along with sample recordings, at hornexcerpts.org.
 1. Strauss *Till Eulenspiegel*, horn 1, beginning to rehearsal 1
 2. Brahms *Symphony No. 1*, horn 1, movement 2, mm. 90-105
 3. Tchaikovsky *Symphony No. 5*, horn 1, movement 2, mm. 8-28
 4. Beethoven *Symphony No. 3*, horn 2, movement 3, mm.163-2

OBOE

- One fast movement from a concerto or sonata by one of the following: Cimarosa, Marcello, Handel, Telemann, Haydn, or Mozart
- One movement from a piece of contrasting period or style
- One étude from *Forty Progressive Melodies* (Barret Oboe Method)
- Scales – ascending and descending, full range of instrument
 1. Chromatic
 2. D major, E flat major, C harmonic minor

ORGAN

- One prelude and fugue by J.S. Bach
- One composition from the Romantic or contemporary period
- One hymn – intro and two stanzas
- At the piano: a two-part invention by J.S. Bach

PERCUSSION

- Candidate will prepare a solo on snare drum, timpani and mallet percussion instruments (all three are required)

PIANO

- Candidate will prepare a varied program of at least four pieces that display contrasting characters and demonstrate advanced technical facility. The repertoire is to be played by memory and should include:
 1. One contrapuntal piece in three or more voices, preferably by J.S. Bach
 2. One work by Beethoven, Haydn, Mozart or Schubert, such as the first or last movement of a sonata or a set of variations
 3. One composition from the Romantic era
 4. One composition written since 1900
- Candidates may also be asked to play a short example at sight and/or play a familiar tune by ear.
- Candidate will perform 15 minutes of repertoire excerpted from the pieces submitted for the audition. The jury will inform the candidate which portions of the program are to be performed.
- In addition to the playing requirement, the candidate will supply a list of solo piano repertoire s/he has studied, including information about which pieces have been memorized and which ones have been performed publicly.

SAXOPHONE

- Candidate will prepare two or three contrasting movements from standard solo repertoire. Selections should demonstrate lyrical phrasing and technical proficiency and should be by different composers (approximately 10 minutes total)
- Suggested works include:
 1. Sonatas by Creston, Heiden or Hindemith
 2. Concertos by Dubois, Glazounov or Ibert
 3. Bozza *Improvisation et Caprice*; Maurice *Tableaux de Provence*; Milhaud *Scaramouche*; Noda *Improvisation I*; Villa-Lobos *Fantasia* or comparable works
 4. One étude from any of the following books: Voxman *Selected Studies*, Ferling *48 Etudes*, Mule *18 Exercises d'apres Berbiguier* or Karg-Elert *25 Caprices*
- Scales – ascending and descending, full range of instrument

1. Chromatic
 2. E major, F major, and G harmonic minor
- Jazz improvisation (optional) – improvise on a blues or standard jazz tune. Jamey Aebersold CD or similar accompaniment may be used.

TROMBONE

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or etudes (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicants' abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds.

TRUMPET

All the B.A. trumpet requirements plus:

- Orchestral excerpts, including two or more of the following:
 1. Stravinski *Petrushka: Ballerina's Dance and Waltz*
 2. Schumann *Symphony No. 2*, first movement, opening
 3. Mahler *Symphony No. 5*, opening call
- Jazz improvisation, as you are able

TUBA

- Two or three contrasting selections from movements of sonatas, concertos, solo pieces or etudes (approximately 10 minutes total)
- Two major scales of your choice – two octaves, ascending and descending
- Audition selections should demonstrate the applicants' abilities in phrasing, sustained playing, articulation, range and technical facility, including legato and staccato at varied speeds.

VIOLA and VIOLIN

- The first or third movement from a standard concerto
- Two contrasting movements of unaccompanied J.S. Bach

VOICE

- Candidate will prepare three songs, one from each of the following time periods. At least one must be in a foreign language; all must be memorized.
 1. One song or aria composed before 1800
 2. One song from the standard foreign-language art song repertoire
 3. One song from the 19–21st C. British or American art song repertoire
- A song from the musical theatre repertoire may be substituted for one of the above requirements.