# St. Olaf College Theater Major Requirements

TH 130 Intro to Acting [ALS-A, ORC] offered each semester

TH 140 Intro to Design for Performance [ALS-A] offered most semesters

TH 180 Text and Performance [ALS-L, WRI] offered most semesters

TH 232 Stage Direction offered annually in the fall

TH 240 Scenery and Costume Design & Production [ALS-A] offered annually in the spring OR

TH 250 Lighting and Sound Design and Production [ALS-A] offered annually in the fall

TH 270 History of Theater to 1700 [ALS-L, HWC] offered in the fall

TH 271 History of Theater Since 1700 [ALS-L, HWC, WRI] offered in the spring

**Choose two** from the following list.

TH 338 Intermediate Directing offered annually in the spring

TH 352 Advanced Design for Performance offered periodically

**TH 379** Topics in Theater

TH 380 Who Owns the Arts [EIN, ORC] offered periodically

TH 394 Internship

TH 398 Independent Research

Four total labs. One .25 credit must be TH 233. Two of the .25 credits must be TH 253. The final .25 credit is your choice either TH 233 or TH 253. offered each semester

### **See Lab Options Below**

### **TH 233 Lab**

#### **Acting**

Register after being cast in a St. Olaf Theater production directed by a faculty or guest artist

### **Direct** (Spring Haugen)

Apply for directing position by application online See department website

Assistant Director
Dramaturgy
Music Director
Pit Orchestra Conductor
Rehearsal Pianist

Apply for these positions with the faculty director of the production

# Total Major Requirements nine full courses & four .25 credit labs

Theater January Interim Courses TH 133 & TH 234 include a lab waiver – See course instructor for details.

### **TH 253 Lab**

# Stage Management Assistant Stage Management

Apply for these positions with the technical director or faculty director

## **Design:**

#### Scenery, Costume, Lighting, Sound or

**Images** Apply for these positions by application online See the department website

Running Crew, Lighting, Sound, Fly System, Dresser, Deck Hand, Image Operator, Follow spot Operator

> Apply for these positions online See department website

Scenery, Costumes, Lighting, Sound, Properties

Production – 30 hours logged in one of the work areas
during the term

Apply for this position with the staff supervisor of that production area

**Requirements for eligibility for a lab credit**: Must not be receiving payment for activity - Must not receive any other course credit for activity - Work must be completed on a departmentally funded production - Acting must be part of a faculty or guest-artist directed production - Lab experiences must be reflected on your official transcript - You must be registered for the lab in the term you did the work. No retroactive credit will be given.

Questions? Check with the theater department chair. Version May 2023