

FALL 2014

ST. OLAF

MAGAZINE



SAVING THE
WHITE PINE

GLOBAL
ENGAGEMENT

CYBER
VIGILANCE

ON THE COVER:

Towards Optimism, a once-in-a-lifetime sunset in Xingping Town and Li River, in the Guangxi Province of China.
PHOTO BY KYLE OBERMANN '14

ST. OLAF MAGAZINE

FALL 2014
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EL MERCADO, OTAVALO, ECUADOR. BY LOGAN SARDZINSKI '14



ST. OLAF

M A G A Z I N E

FALL 2014 CONTENTS

2 Letter to Oles

FROM PRESIDENT DAVID R. ANDERSON

6 Globally Engaged

PHOTO ESSAY

Winning entries from the 31st annual Gimse International and Off-Campus Studies photo contest feature images from around the world.

16 Cyber Vigilance

BY JOEL HOEKSTRA '92

Attacks on U.S. cyber networks have skyrocketed in recent years and are a serious threat to America's national security. At the Department of Homeland Security, the man charged with strengthening and securing the digital networks of all civilian federal agencies is a respected lifelong public servant and an Ole: John Streufert '78.

26 Spotlight: Siri Hustvedt '77, writer, novelist, poet, essayist

BY ERIN PETERSON

When Siri Hustvedt was longlisted for the prestigious Man Booker Prize for her latest novel, it was an honor that represented the culmination of a lifetime of work and study.

28 Saving the White Pine

BY GREG BREINING

In northern Minnesota, there was a time when the state's foresters were pessimistic about the survival of the white pine — until Jack Rajala '61 stepped in. A third-generation timber man, Rajala is also a conservationist and one of the foremost practitioners of returning big stands of white pine to the Minnesota forest.

43 Alumni News

46 Class Notes

52 Almanac: A Field of Rising Stars

BY JEFF SAUVE

Almanac takes a look back at the college's first baseball team, the St. Olaf Nine.



FROM THE DESK OF
PRESIDENT DAVID R. ANDERSON '74



GREETINGS, OLES

The piercing eyes of the woman pictured in *Dalit Eyes*, a photograph taken by Jessica Moes '14 in Dalit Village, India, provides an apt image for this issue of *St. Olaf Magazine*. As one of the entries in the 2014 Gimse International and Off-Campus Studies Photo Contest included in these pages, it offers a visual metaphor for all of this issue's content. The Oles featured here, though engaged in very different enterprises – from forestry to cybersecurity to fiction writing – all share one thing in common with that arresting face: the ability and the courage to look with clear eyes at a hard thing and the vision to do something about it.

Jack Rajala '61 sees a constellation of hard things: the role his family's business played in cutting the white pine forests of northern Minnesota; the realities of running a logging business that creates jobs and feeds the economy; the effects of climate change. His vision: invest in the future by replanting Minnesota's white pine forests. "We don't have to harvest the same crop we plant," he says. "Somebody else will harvest the crop I planted."

John Streufert '78 looks at something that's too hard for most of us to think about: cybersecurity. It's "hard" because it's technically difficult, because the consequences of failure can be so severe, and because cyber crime feels so personally invasive to its victims. John ascribes to his liberal arts education the ability consistently to make "strong analytically-based, fact-based arguments and decisions." That ability led him to a new vision for promoting cybersecurity that is changing how governments and private companies do business and is making all of us safer.

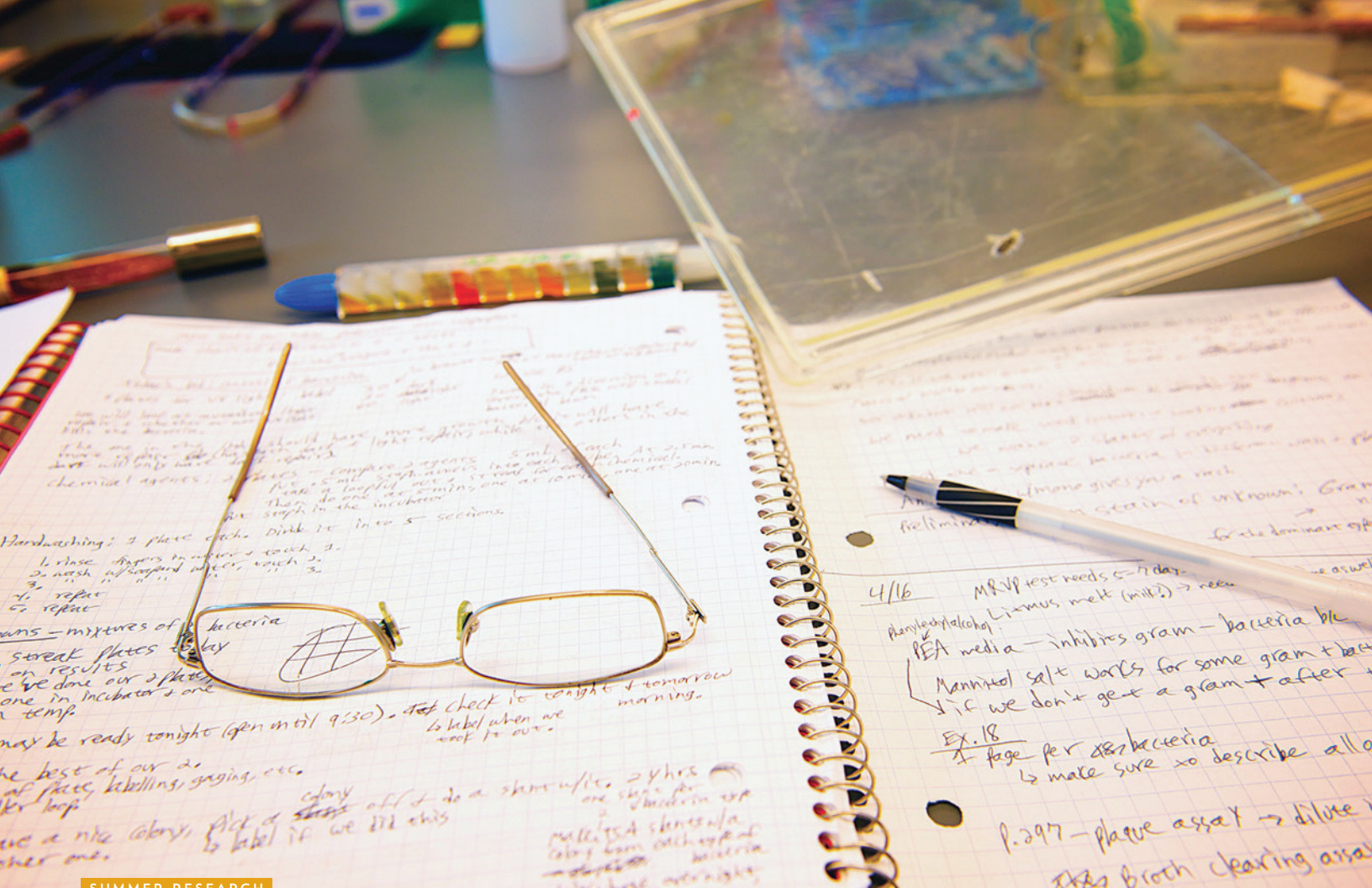
Author Siri Hustvedt '77, whose own piercing eyes are strikingly evident in the photograph that accompanies our interview with her, looks in one of the hardest places: inward. This is especially true of her new novel, *The Blazing World*, which has been longlisted for the Man Booker Prize. "I believe works of fiction are driven by emotional truth," she says. "Whatever is happening on the page has to be answered by a gut feeling in the writer.... It must draw from the deep currents of his or her emotional reality and experience of the world." The emotional truth behind *The Blazing World*, as with the honesty and clarity behind her previous novels, is engaging readers all over the world.

To see clearly is difficult enough. To act on that vision is harder still. Thank goodness for the Oles who do both and for the College that helped to form them.

David R. Anderson



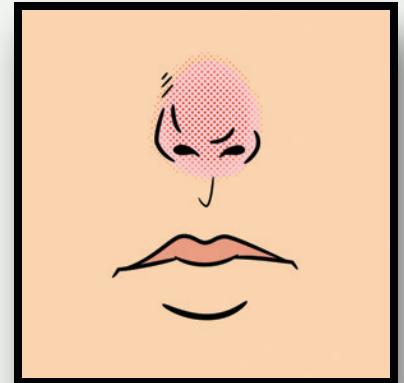
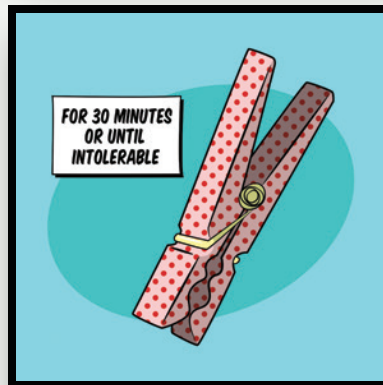
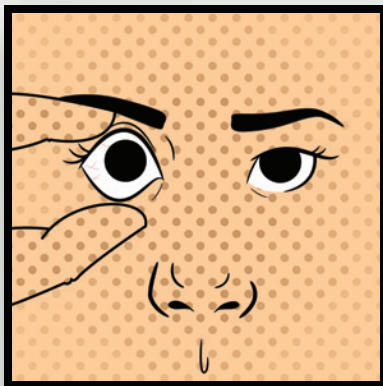
UM! YAH! YAH!



SUMMER RESEARCH

This summer, more than 100 St. Olaf students collaborated with faculty through the college's Collaborative Undergraduate Research and Inquiry program (CURI), which provides students from all academic disciplines with invaluable skills they can use in graduate school and in their future careers. Together, students and faculty conducted research and inquiry across a wide range of disciplines, from physics, biochemistry, environmental studies, and mathematics to psychology, education, music, theater, and studio art to Norwegian, Asian Studies, history, religion, and exercise science.





Molly Murakami

You Can't Say That series (Digital Prints, 2014)

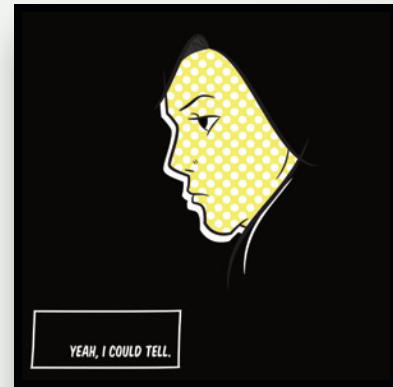
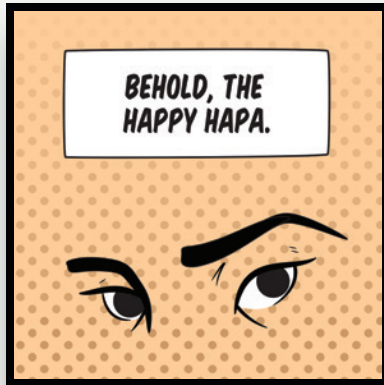
SENIOR ART SHOW 2014 EXHIBITION, FLATEN ART MUSEUM

In 2000, thirty-three years after the Supreme Court repealed all remaining laws banning interracial marriage, the United States census allowed respondents to identify themselves as more than one race for the first time in its history. In checking more than one box, 9 million Americans were granted the opportunity to finally “name their own reality,” yet mixed-race Americans still face a narrow-minded approach to race on a daily basis. The human need to categorize and sort is disrupted by mixed folk, who don’t fit neatly into preexisting boxes, and we oftentimes find ourselves being told what — not who — we are, being told we are not enough, and even self-identifying as the “Other.”

In this series, I explore my own experience as an American woman of mixed race through pop imagery, text, and vibrant color. At times cathartic and condemning, I aim to direct toward the viewer a spotlight so often pointed at myself; to challenge the viewer and incite her to question the way she interprets the words and sentiments that I have so many times been told or told myself.

Race is not black and white, nor has it ever been. As the face of America changes, how will we?

IN MEMORY OF MIKIKO ANZAI MURAKAMI, 8 JULY 1932 - 17 APRIL 2014



MOLLY MURAKAMI '14 is a Minneapolis freelance illustrator and designer who graduated in May with a studio art major.

Globally En

The 2014 Gimse International and Off-Campus



METEORA HANGING MONASTERY

Xingping Town and Li River, Guangxi Province of China

Zoe Christenson '14, Classical Studies in Greece Interim

gaged

Studies photo contest



FOR NEARLY A HALF CENTURY, St. Olaf students have taken advantage of international and off-campus study programs that offer life-changing experiences. Living and studying abroad is fundamental to understanding other cultures and perspectives, to becoming an educated citizen in a changing world. The use of photography is one way students come to terms with such diversity.

“We visited Yorgos in his small bakery, where he, with his wife and son, are the last to make phyllo dough by hand in the traditional fashion. His son translated Yorgos’s story: ‘During World War II, Yorgos lost his family, his home, and his job. The only thing he had left was a sack of flour and his mother’s phyllo dough recipe. He started selling phyllo dough and baklava to make enough money for food, and he’s never stopped.’”

— ZOE CHRISTENSON '14

YORGOS, THE PHYLLO DOUGH MAN

Rethymnon, Crete · Zoe Christenson '14
Classical Studies in Greece Interim



“Sometimes, to make a connection, you need to look at something from a new point of view.”

— BRANDON CASH '16



A NEW VIEW

Florence, Italy

Brandon Cash '16

Christian Rome, Lutheran
Wittenberg Interim



WAR AND PEACE

Wartburg Castle, Germany

Brandon Cash '16



HARE KRISHNA AND CONSTRUCTION

ISKON Temple in Bangalore (Bengaluru), Karnataka, India

Jessica Moes '14, Exploring India: Human Development in Cross-Cultural Context Interim

At the bottom of India's caste system are Dalit women. The Dalits, traditionally regarded as untouchables, hold a place in society akin to scavengers. Their responsibilities include work that is considered ritually impure, such as waste removal and handling the dead. Over the course of this woman's life, caste discrimination has been abolished, but prejudice remains. Today, social activists work with Dalit communities and local governments to provide education and jobs. Their work includes meetings with people like our Interim group. We were the first non-Indians this woman had ever met, and I wonder what this meant to her. I think her eyes say it all. — JESSICA MOES '14

DALIT EYES

Dalit village, India

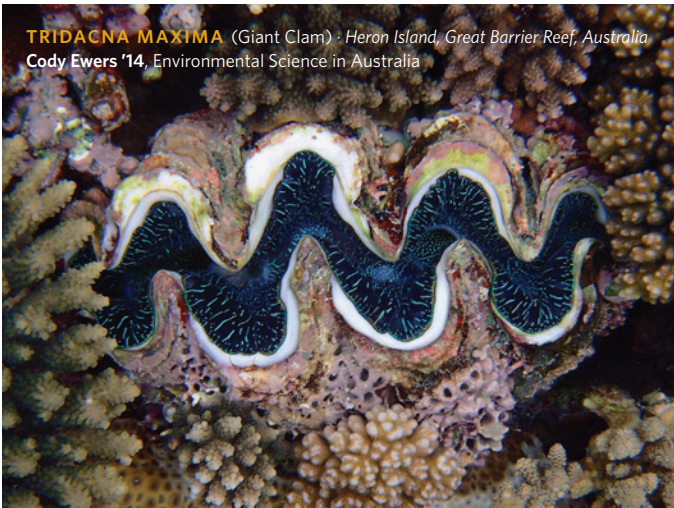
Jessica Moes '14



THE VIEW FROM AGRA FORT

Uttar Pradesh, India · Jessica Moes '14





TRIDACNA MAXIMA (Giant Clam) · Heron Island, Great Barrier Reef, Australia
Cody Ewers '14, Environmental Science in Australia



CHELONIA MYDAS (Green Sea Turtle)
Heron Island, Great Barrier Reef, Australia · Cody Ewers '14

“From doing vegetation surveys in the temperate rainforests of New South Wales to herding swamp wallabies through the bush of Phillip Island in Victoria and snorkeling transects on the Great Barrier Reef, where we took substrate and community structure surveys to assess reef health ... the research we did in Australia, techniques that will be important to my career in field biology, were experiences that will stay with me the rest of my life.” — CODY EWERS '14



“‘What is a sacred place?’ This question was the foundation of my experiences in Greece and Turkey. It soon became clear to me that the most beautiful things are simply things in nature that humankind has not directly created. To me, removing the human influence lets God’s presence shine through.” — ALYSSA HARE '15



NATURAL MAGNIFICENCE
Pamukkale, Turkey · Alyssa Hare '15
Sacred Places in Greece and Turkey Interim



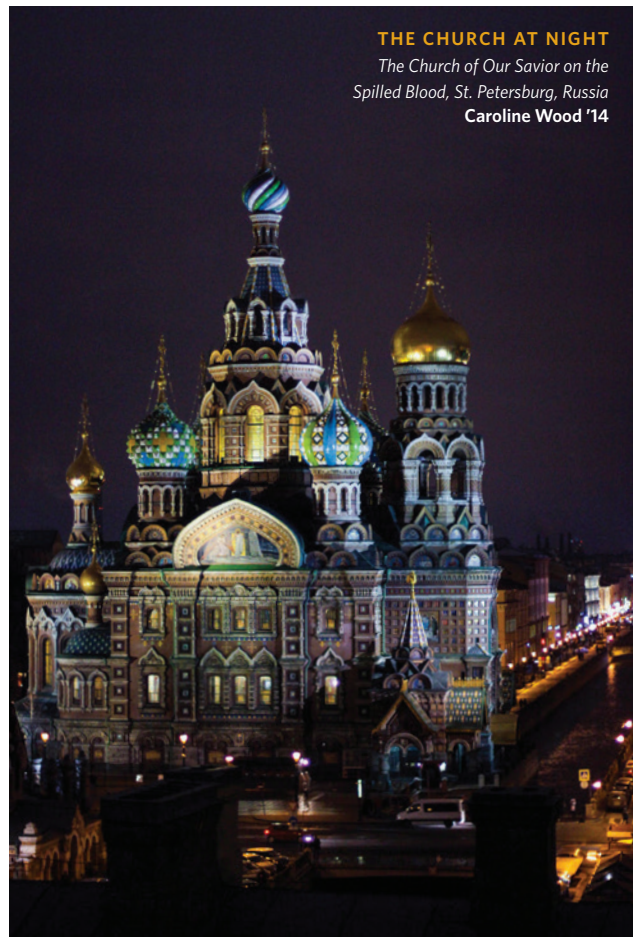
**FLOWERS ON
TCHAIKOVSKY'S GRAVE**
Tikhvin Cemetery, St. Petersburg, Russia
Caroline Wood '14, CIEE Term in St. Petersburg, Russia



PRAYER · St. Michael's Cathedral, Kiev, Ukraine · Caroline Wood '14

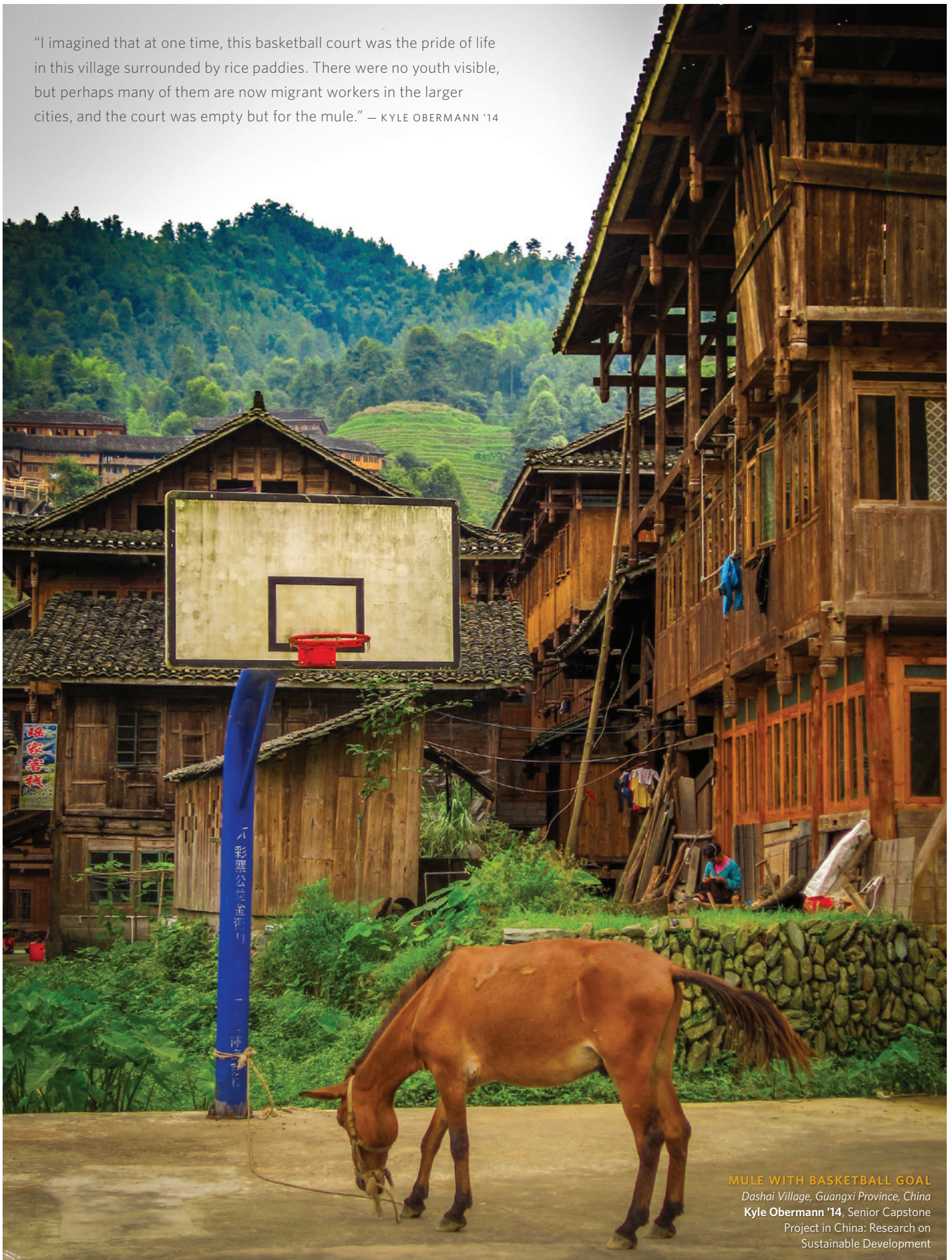
"There were moments in Russia when I questioned my decision to go abroad. December was cold and dark all the time; the long metro commute to St. Petersburg State University was crowded and uncomfortable; sometimes I just wanted to understand the conversations that were going on around me. But, in the end, I was so grateful for those experiences. I learned that the way I live my life is not the only way or the best way. I learned that it's okay to let go of the things you are used to and that it's okay to feel like you don't know what you're doing. I learned the value of empathy, openness, and curiosity."

— CAROLINE WOOD '14



THE CHURCH AT NIGHT
The Church of Our Savior on the
Spilled Blood, St. Petersburg, Russia
Caroline Wood '14

"I imagined that at one time, this basketball court was the pride of life in this village surrounded by rice paddies. There were no youth visible, but perhaps many of them are now migrant workers in the larger cities, and the court was empty but for the mule." — KYLE OBERMANN '14



MULE WITH BASKETBALL GOAL
Dasha Village, Guangxi Province, China
Kyle Obermann '14, Senior Capstone
Project in China: Research on
Sustainable Development



ATTACKS ON U.S. CYBER NETWORKS HAVE SKYROCKETED
IN RECENT YEARS AND ARE A SERIOUS THREAT TO AMERICA'S
NATIONAL SECURITY. JOHN STREUFERT '78, THE MAN CHARGED
WITH STRENGTHENING AND SECURING THE DIGITAL NETWORKS
OF ALL CIVILIAN FEDERAL AGENCIES, IS A RESPECTED
LIFELONG PUBLIC SERVANT — AND AN OLE.

CYBER VIGILANCE

BY JOEL HOEKSTRA



John Streufert, director of Federal Network Resilience at the Department of Homeland Security, is at the center of the government's effort to fend off cyber assaults. PHOTOGRAPHED BY JONATHAN TIMMES



This past summer, news broke that Russian hackers had stolen 1.2 billion user names and passwords from nearly a half a million websites. Six months earlier, the retail giant Target admitted that outsiders had gotten their hands on the credit card information of 40 million customers. As never before, cybersecurity has become a matter of concern to policymakers and consumers alike.

Protecting digital data has grown increasingly difficult over the past decade as global networks, mobile devices, and cloud computing have proliferated. Corporations are scrambling to beef up their defenses: the consulting firm McKinsey and Company predicts that insufficient cyber protections could cost global businesses more than \$3 trillion annually by 2020. And the U.S. government faces significant risks too: In fiscal 2013, the number of cyber incidents reported by federal agencies jumped a whopping 32 percent, according to US-CERT (the United States Computer Emergency Readiness Team). American intelligence officials have testified in Congress that cyber crime now outranks all other threats to the homeland in terms of risk, and President Barack Obama has called cyber attacks “one of the most serious economic and national security threats our nation faces.”

Among the warriors at the center of the U.S. government’s effort to fend off cyber assaults is John Streufert ’78. A public servant since the early 1980s, Streufert was recently appointed the director of Federal Network Resilience at the Department of Homeland Security (DHS), where he coordinates efforts to bolster cybersecurity across all civilian agencies in the federal government. What’s more, experts say his success in boosting security across a range of cyber environments has caught the attention of top military leaders and won him admirers in business as well.

“John is a truly an unsung hero,” says Franklin Reeder, co-founder of the Center for Internet Security (CIS), a Washington-based nonprofit focused on enhancing cybersecurity readiness in both the public and private sectors. “He’s managed to transform government, but without calling much attention to himself.”

. . .

Streufert is known in government circles as a radical cybersecurity evangelist — the guy who has revolutionized government cybersecurity by advocating for “continuous monitoring” across digital networks. Also known as the Continuous Diagnostics and Mitigation Program, continuous monitoring is the DHS practice of checking the security of computer networks methodically and rapidly on a round-the-clock schedule, rather than weekly, monthly, or annually. Doing so turns up problems both large and small — from massive data downloads to minor software patches — giving IT managers an instant snapshot of the state of their digital systems and allowing them to prioritize the biggest problems.

STREUFERT
ESTIMATES THAT
ROUGHLY 85 PERCENT
OF CYBER ATTACKS
CAN BE THWARTED BY
MAINTAINING BASIC
NETWORK-SYSTEMS
HYGIENE.

That might sound like standard information-systems protocol. But the Federal Information Security Management Act of 2002, the most recent effort to modernize cybersecurity in government, called for agencies to do full network checks only *every three years*. To make matters worse, the assessments that resulted from those rare checks didn't always translate into actual changes. In 2010, federal Chief Information Officer Vivek Kundra admitted that such practices were woefully insufficient. "For too long, federal agencies have focused on reporting on security, rather than gaining meaningful insight into their security postures." The solution? Kundra recommended a "well-designed and well-managed continuous monitoring program."

Streufert realized the value of continuous monitoring more than a decade ago, while working as the director for information resources at the U.S. Agency for International Development (USAID). Charged with administering financial aid overseas, USAID has offices around the globe, making computer security both challenging and vital. "We concluded that the volume of changes that were occurring to the network and the frequency of incidents that were occurring were so large in number that [conducting network checks] once every three years was not enough," Streufert recalls. "So in 2003, we began checking once every three days. We looked at everything connected to the network."

This massive change required coordination, conviction, and investment of time and money in new technologies and training, but the ultimate result was a system that worked. In 2007, Streufert was summoned to the State Department, where he undertook a similar transformation. In 2012, the Department of Homeland Security recruited him to roll out a continuous monitoring program across all civilian federal agencies — a process of implementation that is ongoing.

Systemic change is never easy, however, and Streufert encountered resistance on multiple occasions. "People were very reluctant to share information about their organizations," recalls Mark Weatherford, former DHS deputy undersecretary for cybersecurity. As Streufert's boss, Weatherford was impressed by his colleague's ability to listen carefully and communicate clearly. "John was an ambassador and able to convince people — including getting people at the White House to direct staff at federal agencies to listen to him."

Streufert is not only persuasive, he's persistent, even in the face of withering criticism. CIS's Reeder notes that Streufert's work at the State Department was criticized in a report published by the powerful Government Accountability Office (GAO) in 2011. The writers who compiled the report completely missed the innovations that Streufert had introduced. "They were more concerned that he didn't tick off all the items on their 1990s-era checklist," Reeder says. One watchdog observed that the GAO's response was akin to lambasting "a cure for cancer because it's not also a cure for the common cold."

But Streufert was undeterred — convinced of the value of his work. "He worried more about doing the right thing than following conventional wisdom," says Reeder, who came to admire Streufert's efforts at the State Department during this period. "Essentially, the approach that John was advocating then has now become the standard of performance and due diligence — not just for the U.S. government but for the world."

Streufert spent most of his childhood in Seward, Nebraska, a town of roughly 5,000 located 30 miles northwest of Lincoln. An excellent student and an avid reader, he had an interest in history and politics that often led him to the library at Concordia College, located in Seward. "It was not unusual for me to read six or seven books a week," he recalls.

He enrolled at St. Olaf in the mid-1970s, having never set foot on the campus. It was a 500-mile leap of faith for a kid who'd only previously been to Minnesota to visit his grandparents in St. Paul. The number of students in his dorm alone outnumbered the


```
your view functions here
def get(request):
    if request.method == 'GET':
        navbar = NavigationBar()
        context = navbar.get_context_data()
        context['title'] = 'Title'
        context.update({'content': 'Content'})
        context.update({'content': 'Content'})
    if request.method == 'POST':
        request.POST

def post(request):
    if request.method == 'GET':
        navbar = NavigationBar()
        context = navbar.get_context_data()
        context['title'] = 'Title'
        context.update({'content': 'Content'})
        context.update({'content': 'Content'})
```

Fourteen Ways to Strengthen Your Personal Cybersecurity

- 1 Maintain an email address that you use only for high-security transactions, like banking. Create a second one that you only give out in cases where there's a risk of being spammed.
- 2 Make your passwords more complex by including numbers, capital letters, and punctuation. Use unique passwords for your most important accounts.
- 3 Download your email rather than storing it online in the cloud, where it is vulnerable to hacking and snooping.
- 4 Don't upload data to storage sites like Dropbox or Google Drive. Instead, use a file-syncing service that encrypts your data. (SpiderOak is one such service.)
- 5 Avoid connecting to your email, bank, and other sensitive accounts via public Wi-Fi networks. If you need to connect to work accounts regularly from outside the office, ask your IT department about using a Virtual Private Network (VPN), which utilizes encryption.
- 6 Disable pop-ups on your browser. These pesky notices can carry spyware that sends information to hackers and others about what you're doing on the Internet at that moment.
- 7 Read the privacy agreements when you visit a site. They're long and confusing, but you should get a sense of how your private data will be handled.
- 8 Be wary of downloading videos except from reputable sites. Never install software from file-sharing sites, and note that you should never have to run an executable (.exe) file to download a video.
- 9 Use a browser that allows you to eliminate "cookies," small files that are stored on your computer in order to track your online behavior and send the information back to the sites that originally placed the cookie. Check your settings to see if your browser allows you to stop cookies. (Foxfire is one browser that allows such blocks.)
- 10 Log in to LinkedIn, Twitter, and other programs via Facebook when given the option. The fewer accounts and passwords you have, the smaller the number of potential security-breach points.
- 11 Use two-factor authentication. Generally this involves not only entering a user name and password but also completing an additional step to access a website or account. Check with your bank and financial services company to see if they offer this additional layer of security.
- 12 Check to make sure a website is secure before submitting sensitive information. If the URL of the site begins with "https" (the s stands for "security"), then an encrypted connection is being used and the site is trustworthy. Your information is likely safe.
- 13 Don't use apps on Facebook and other social networking sites. Subscribing to such apps gives the creators open access to viewing your online activities.
- 14 Prevent search engines from finding you on Facebook. Under privacy controls, make sure the box for public search results isn't checked. And select "Only Friends" for search results.

STREUFERT HAS
CRACKED THE
CODE OF TURNING
CYBERSECURITY
READINESS FROM
A CHECKLIST
FUNCTION INTO A
SOLID METHOD OF
MORE SECURELY
OPERATING
WORLDWIDE
NETWORKS.

population of his high school class. But Streufert thrived on the Hill, successfully campaigning to become class president and immersing himself in his studies. A course on the history of ideas taught by Professor Erling Jorstad '52 during his sophomore year led him to enroll in the Paracollege (forerunner of the current Center for Integrative Studies) where his education could be self-directed.

Streufert's interest in the tutorial method used in the Paracollege ultimately took him to the University of Oxford in England for his senior year. During those nine months, he traveled by train to Greece, broadened his interest in history, and strengthened his writing skills. "I'd say the single thing that best prepared me for public service was [St. Olaf and Oxford's] tutorial method of doing analyses of original texts and composing my observations into logical structured, well-crafted arguments," Streufert says. Such writing is vital to management decisions in government. "The arguments need to be made on tight deadlines, and you may need to make your entire case in a manner of few sentences."

In 1978, Streufert graduated from St. Olaf with a bachelor's degree in history. Receiving a full scholarship to the Maxwell School of Citizenship and Public Affairs at Syracuse University in New York, he earned a master's degree in public administration and developed a keen interest public service, but left school with few job prospects.

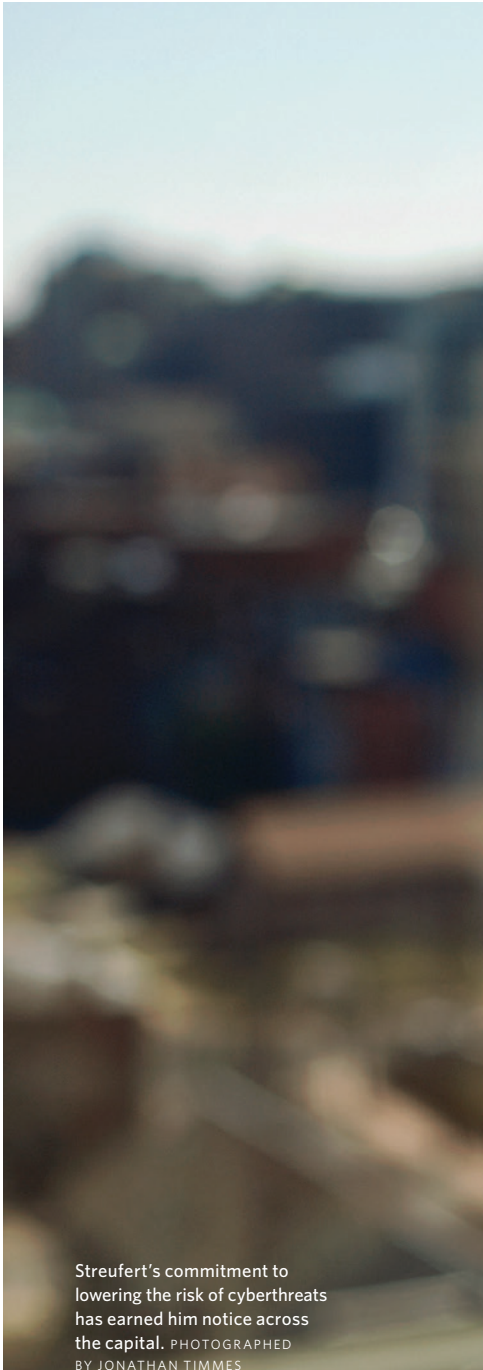
"It was 1981, and Ronald Reagan had won the White House by running against Washington and cutting government," Streufert notes. "I don't think you could have chosen a degree that would have had less commercial value."

Unemployed for four months, he ultimately landed a job in the one area of government that was growing: the military. Serving as a budget analyst with the U.S. Navy, Streufert drew heavily on the analytical and writing skills he'd developed in college and graduate school. "I managed to push through procurements for equipment faster than anyone else, and they kept promoting me," Streufert recalls.

He also seized every opportunity that came along, including involvement in the acquisition of computers for his department, leading to his appointment in 1989 as director of corporate information resources management for the Naval Sea System Command.

"In unexpected ways, a liberal arts education provides uniquely strong training for a public-service career, where you need to be consistently making strong analytically-based, fact-based arguments and decisions," he says.

• • •



Streufert's commitment to lowering the risk of cyberthreats has earned him notice across the capital. PHOTOGRAPHED BY JONATHAN TIMMES

“Our adversaries in the cyber realm include spies from nation states who seek our secrets and intellectual property; organized criminals who want to steal our identities and money; terrorists who aspire to attack our power grid, water supply, or other infrastructure; and hacktivist groups who are trying to make a political or social statement... The bottom line is we are losing data, money, ideas, and innovation to a wide range of cyber adversaries, and much more is at stake.”

— FBI SECURITY EXPERT RICHARD MCFEELY, SPEAKING TO THE U.S. CONGRESS.



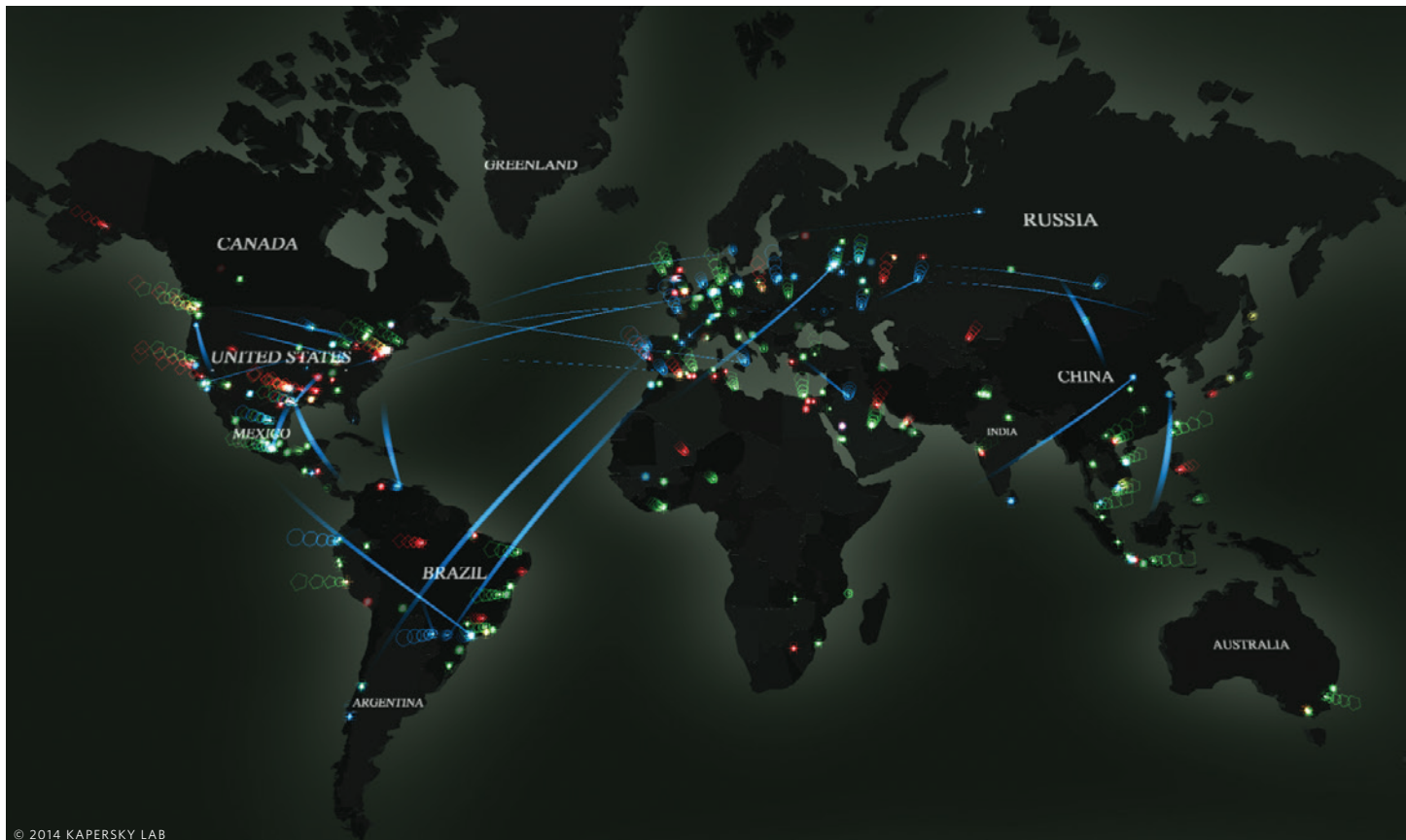
Cybersecurity in the early days of computing was largely about physical protections against flood, fires, and attacks. The giant mainframe computers used by the government — primarily for military purposes or tax payment processing — were rarely networked. Digital hacking of computer systems was rare.

But with the rise of the Internet and the expansion of network computing, cyber systems became more vulnerable. The points of entry proliferated as desktop computers and other devices were connected to networks. Data became more portable, too, as storage devices became both smaller and more powerful; nowadays, thousands of documents can be copied onto a thumb drive in a matter of minutes and taken anywhere.

As network computing became more personalized and Internet access expanded across the globe, so, too, did the cyber risks. “In the late 1990s and early 2000s, cybersecurity attacks increased in number to the degree that you see they now dominate the current landscape,” Streufert says.

The range of targets and the variety of players behind cyber assaults have also proliferated. Last year, Richard McFeely, a security expert with the FBI, warned Congress, “Our adversaries in the cyber realm include spies from nation states who seek our secrets and intellectual property; organized criminals who want to steal our identities and money; terrorists who aspire to attack our power grid, water supply, or other infrastructure; and hacktivist groups who are trying to make a political or social statement.... The bottom line is we are losing data, money, ideas, and innovation to a wide range of cyber adversaries, and much more is at stake.”

Streufert notes that not all threats to government cybersecurity are masterminded by foreign governments and U.S.-hating hackers. He includes “misguided teens” among



Cyber threats mushroom by the minute. International IT security vendor Kaspersky Lab offers a real-time interactive cyber threat map that shows cybersecurity incidents occurring worldwide at any given moment (cybermap.kaspersky.com).

those with the potential to, say, unleash a virus that could bring down a communications network. He also estimates that roughly 85 percent of attacks can be thwarted by maintaining basic network-systems hygiene — for example, making sure all devices are properly protected with a complex password, or checking to ensure that standard security patches issued by software makers are installed.

Streufert also believes that the Department of Homeland Security should play a role in helping America's private sector secure its digital networks. To that end, he has spoken at data security conferences and shared the government's protocols and practices with businesses and nonprofit entities. "John's work as a proponent for continuous monitoring has dramatically changed the way all of us think about cybersecurity," says expert Reeder.

. . .

Cybersecurity threats grow every day, experts say. "Digital technology is moving so fast, and businesses and governments are embracing this technology and buying it and integrating and implementing it faster than we can secure it," Weatherford says. Peter Singer, author of *Cybersecurity and Cyberwar: What Everyone Needs to Know*, estimates that hackers around the world unleash more than 100,000 new pieces of malware — malevolent software — every day. Phyllis Schneck, the current deputy undersecretary for cybersecurity at DHS, recently said in a public speech. "The bad guys unfortunately are not stupid. They change machines. They move addresses." The threats mushroom by the minute.

Streufert doesn't spend a lot of time pondering the ideologies behind the threats. The digital defenses he's helping erect need to work whether an attack is generated by a terrorist, a teenager, a rogue nation, or a random software malfunction. "It really doesn't matter what the motivations of the people involved are," he says of his work to roll out continuous monitoring. "What we're trying to do is to lower the risk wherever the problem is coming from."

Streufert's commitment to such work has earned him notice across the capital. The *Washington Post* recently noted: "Streufert has, as much as any departmental official, cracked the code of turning cybersecurity readiness from a checklist-reporting function into a solid method of more securely operating worldwide networks. His testimony before various committees has been influential in moving Congress toward revising the Federal Information Security Management Act, which regulates how agencies report their cyber weaknesses."

Methodical and committed, Streufert has no intention of retiring before the project is done. Plus, there are still new puzzles to solve, new knots to untangle. The challenges keep him sharp.

"If you are drawn to public service, you find complicated problems — combined with the extraordinary urgency to resolve them — the most satisfying to work on. Criminal behavior threatens critical sectors of the economy and, therefore, our way of life. Solutions make the world safer." 🦄

JOEL HOEKSTRA '92 is a freelance writer, editor, and content strategist based in Minneapolis.

AMERICAN
INTELLIGENCE
OFFICIALS HAVE
TESTIFIED IN
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CYBER CRIME NOW
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TERMS OF RISK.

The Blazing Mind: writer, novelist, poet, essayist Siri Hustvedt '77

INTERVIEWED BY ERIN PETERSON

When Siri Hustvedt was longlisted for the prestigious Man Booker Prize for her latest novel, *The Blazing World*, it was an honor that represented the culmination of a lifetime of work and study.

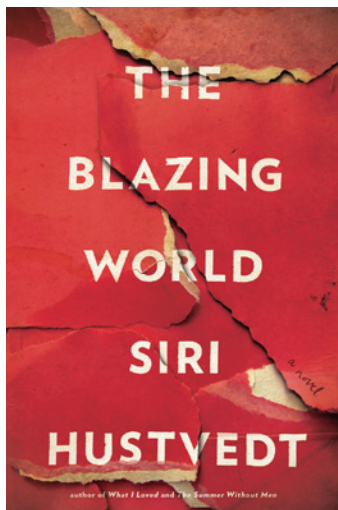
The book has critics swooning: *The New York Times* called the book a “spirited romp,” and NPR lauded the work as “complex, astonishing, harrowing, and utterly, completely engrossing.”

Hustvedt is the author of five other novels, including the international bestsellers *The Summer Without Men* and *What I Loved*, which won “Best Book” in 2004 from the Prix des libraires du Québec. She also writes essays that explore diverse topics, including philosophy and neuroscience. In 2012, Hustvedt received the Gabarron International Award for Thought and Humanities.

In *The Blazing World*, Hustvedt tells the fictional story of a brilliant, fiery artist named Harriet (“Harry”) Burden through a series of journal entries, interviews, and edited transcripts compiled after her death. Burden, long ignored by the art world, concocts an elaborate hoax to highlight the art world’s sexism by having three male artists take credit for Burden’s work. While Burden’s early efforts had been mostly belittled and ignored by the art establishment, her “masked” work receives significantly more (though not universal) acclaim. Burden’s sharp-edged life — bright, often angry, sometimes devastating — is reflected through others like a prism.

We asked Hustvedt to share with us how she thinks about her characters, what drives her as a writer, and why St. Olaf College makes an appearance in the book.

“Any work of art establishes a world. It may include time travel or talking zebras — it doesn’t matter. But within that world, you cannot betray emotional truths.”



Harriet is an intense and not always likeable character. You once joked that a reader “would die” if they had to read Harriet’s story only from her viewpoint. Why is that?

Harry’s voice is hot. She’s blasting out emotions and ideas. Listening only to Harry would exhaust the reader, so I moved in and out of multiple voices.

Harriet is just one of several fascinating characters in the book, which includes her children and the artists who claimed her work. You’ve said characters sometimes “surprise” you. How is that even possible?

When you’re writing as others, you have to ask yourself, “Where do these people come from?” It may seem a bizarre question to ask, but in a work of fiction, every character and event is possible. I believe works of fiction are driven by emotional truth. Whatever is happening on the page has to be answered by a gut feeling in the writer. Even if a story has little to do with the writer’s autobiographical reality, it must draw from the deep currents of his or her emotional reality and experience of the world.

That’s an interesting distinction, between emotional truth and reality.

Any work of art establishes a world. It may include time travel or talking zebras — it doesn’t matter. But within that world, you cannot betray emotional truths. Within whatever reality you establish, the story has to resonate as true because without that, there’s no successful work of art.

Your new book is so ambitious, not only in its subject matter — sexism in the art world — but in the way the story is told. It includes philosophy and neuroscience and art, among other things. How do you wrap your arms around something like that?

I have been publishing books for 20 years, and there’s no question this is the most ambitious book I’ve ever written, both formally and intellectually. I have been a passionate and invested reader since I was very young, but I don’t think I could have written this book earlier. It required an accumulation of both writing experience and human, lived experience.

Have you always had that hunger to think big?

Yes, since I was a student at St. Olaf. I remember one day I left the library after reading a book — I wish I could remember what it was — in which the author was able to synthesize all kinds of knowledge from many fields. As I walked to the cafeteria to have lunch, I thought, “I would love to be able to do that, but I just can’t do it at all.” At some moment in my forties, I realized that what I had wanted

so much to do, I could do. I could dance from one discipline to another. This book is very much that kind of dance.

Tell me about the role of St. Olaf College in your life.

Growing up, my life turned around St. Olaf. My mother worked in the periodicals department in the library. My father was head of the Norwegian Department and secretary of the Norwegian American Historical Association. When I was little, he was residential head of Ytterboe Hall, and we lived in the dormitory. Later, we moved to a house right outside of town, but some of my early memories are wandering around with my sister, Liv, on the campus.

St. Olaf even has a cameo in the book.

That's right. St. Olaf is the school where a "phantom" professor works. *The Blazing World* is all about how we think about authoring works of art. So that's a small private reference to the author outside the book: Siri Hustvedt.

Your husband, Paul Auster, also is a highly respected author. Do you share work with each other?

Just this morning, my husband read me a chapter of a book he's writing now — we both do that for the other. With this last book, I would give him 50-page chunks to see what he thought. Mostly we don't interfere — we say, "Great, keep going." Every once in a while, we offer more substantive criticism. When criticism rests on a bed of respect, it is not hard to take. Paul and I have always been staunch supporters of each other and of each other's projects. And that makes everything easier.

What does it take for a writer to succeed, in your opinion?

Every literary artist needs adaptive grandiosity. I mean "adaptive" in a loose Darwinian sense — as a trait that helps you survive hardship. When it comes to writing novels, grandiosity is the not necessarily rational belief that there is something about your inner life, your reality that is worth giving to other people.

What's next for you?

I have been writing essays since I finished *The Blazing World*, and soon I will go through them to prepare a book. I also have another novel swimming around in my head and a title: *Losing Time*.



PHOTOGRAPH BY MARION ETTLINGER



This stately white pine on Jack Rajala's Wolf Lake property is 200 years old, stands 120 feet high, and has a circumference of 12 feet. "They never stop growing," he says. PHOTOGRAPHED BY BRIAN PETERSON, STAR TRIBUNE

SAVING THE
WHITE
PINE

ALTHOUGH IT FACES AN UNCERTAIN FUTURE,
JACK RAJALA '61 LIKES THE PROSPECTS OF
MINNESOTA'S FAVORITE TREE.

BY GREG BREINING

PHOTOGRAPHS BY TOM ROSTER, BRIAN PETERSON, AND GARY ALAN NELSON

IN THE BRILLIANT SUN, THE WARMING SNOW STICKS TO OUR snowshoes, weighing down each step. We are snowshoeing on Jack Rajala’s breathtaking Wolf Lake property, some 5,600 acres north of Grand Rapids, Minnesota, with 26 miles of shoreline on 13 different lakes. The hills are covered by birch, oak, fir, spruce, red pine, and — most meaningful to Rajala — mature white pine. The cabins on the property, all with a view of the water, were built by timber man Guilford Hartley in the late 1800s. Since Rajala (pronounced *Rye-a-la*) bought the property in 1977, it has been his retreat and, more importantly, the place where Rajala Companies’ sawmills and millworks find much of their timber.

Climbing from Little Wolf Lake, Rajala pauses in a clearing. Bare mature maple and scattered basswood rise starkly toward the sky. Growing in their shadows are young white pine trees, roughly our height. Each wears a small cap of white paper that Rajala stapled in place to discourage hungry white-tailed deer from munching the top buds and deforming or killing the trees.

“I see I missed a few,” says Rajala. “I did this at night. It’s the best time. The wind is down, and with a headlight I can see the buds better than in the natural light.” Rajala’s nighttime stapling is often serenaded by the howls of wolves. “It sends a chill up my spine. They know exactly where I’m at. They know what I smell like. And after all these years, they’ve decided I wouldn’t taste good.

When Rajala first brought the property, only around 3 million board-feet of pine grew on it. “We have significantly more now because we’ve been growing these trees even bigger and have cut very little of it,” he says. But the forest that now thrives on this land has been hard-won. “One thing you can’t do is just walk away from these,” he says of the young white pines. “You have to stay on them year after year after year until they’re up and going.”



“WE STARTED PLANTING WHITE PINE, AND BEFORE LONG, WE HAD A MILLION TREES PLANTED. AND GUESS WHAT? THE DEER GOT 99 PERCENT OF THEM. IT WAS SO DISCOURAGING.”



To avoid damage by deer, the terminal bud of a white pine must be protected until the tree is at least five feet tall.

JACK RAJALA IS A TIMBER MAN, the third generation of a family of timber men who played a part in cutting down all but a few remaining stands of the white pine forests that once covered central and northern Minnesota. They left little in their wake but stumps, wood slash, and thickets of aspen, what historian and author Agnes Larson — a 1916 St. Olaf College graduate and history professor who chronicled the white pine industry in Minnesota — called a “vast area of wastelands.”

Yet Rajala is also a conservationist, one of the foremost advocates — and practitioners — of returning big stands of white pine to the Minnesota forest. After public foresters had more or less given up on planting the tree in meaningful quantities because of disease and deer depredation, Rajala and his family bought thousands of acres for the express purpose of planting millions of trees, mostly white pine. It’s safe to say Rajala will give the rest of his life to the white pine, with the faith that the trees he plants will grow big enough to enjoy and harvest, long after he himself is gone.



COURTESY OF THE RAJALA FAMILY



The Rajala family’s logging history in Minnesota began in the early 1900s and continues today.

Don Arnosti, who often butted heads with Rajala in the 1990s, when Arnosti was head of Audubon Minnesota, says that Rajala has two distinct sides: On the one hand, he’s a hard-nosed logger and forest-products businessman. On the other, he’s an ardent conservationist and white pine steward.

Arnosti notes that these seemingly conflicting aspects of Rajala’s personality coexist “somewhat uneasily.” He recalls both the political Jack Rajala, who would occasionally testify before Congress and “strenuously argued to increase the harvest of public land,” and the environmentalist Jack Rajala, “a very genuinely committed, long-term-thinking conservationist in the old-fashioned sense of the word: conservative, conserve, save.”

“He always viewed [the white pine] as a long-term investment that was good not only for his family but good for the forest and future generations,” says Arnosti. “The white pines he’s planting — not a one of them will ever personally benefit him. And yet he was a real apostle of that.”



WHITE PINES GROW fast and straight. The wind whistles through their fine needles, five to a bunch. When mature, the white pine grows more than 150 feet tall, the tallest tree in Minnesota’s forest.

Perhaps no other tree so defines the image Minnesotans have of their home state. Whether white pines frame the view from a

lake cabin, grow in untouched stands in Itasca State Park, or rise up from a needle-covered campsite in the Boundary Waters, they are a cherished part of Minnesota.

The vast white pine forests that once covered the northeastern United States grew particularly tall and thick in central Minnesota, between the Mississippi to the west and the St. Croix to the east. White pine was one of the most valuable species of tree in the forest, prized for the lightweight, knot-free lumber that built the towns and cities of a growing region. Loggers set upon the forests in the mid-1800s, sending the cut timber to mill, first by river, then by railroads, and finally by truck.

Loggers had moved to northern Minnesota by 1900, when Rajala's grandparents, both native-born Finns, homesteaded their farm near Bigfork, Minnesota. But with only a few cows, chickens, pigs, and horses, says Rajala, "really, their livelihood was the woods." To earn a living, his grandfather worked for various logging camps every winter.

Most of the loggers, says Rajala, were "men on the run from broken lives someplace." Many spent their money as they earned it. "Bigfork was once known as the toughest town in Minnesota."

Rajala's father and uncles went into business for themselves, buying the sawmill in Bigfork and setting up their own logging camps. "Until I was five or six years old, I just lived in the wintertime in the logging camps, and in summer I'd live on the farm," recalls Rajala. "And then my mother got tough with my dad and said, 'Art, these kids have got to go to school.' So then we moved into Bigfork."

By then, the biggest timber stands were already gone and the largest timber companies had moved west to find new timber. Bigfork's remaining mills adjusted to cutting smaller logs. "Those mills were cutting the remnants of the old forest and pretty well cleaned up by the '50s and the '60s," says Rajala.

Meanwhile, Rajala went off to St. Olaf, following in the footsteps of his brother, Dean '59, and sister, Delores '60. The college was a comfortable fit. "St. Olaf was a good place to experience really good English classes, economics, and history," he says. Starting out as a chemistry major, Rajala eventually got his degree in economics. He also got involved in campus life, playing football with the varsity team that won the 1960 Midwest Conference Championships. When he graduated, Rajala moved to California, worked for a CPA firm, and reconnected with his college girlfriend, Carole Grimsrud '60. Before long, they married, settled into warm and sunny California life, and began a family of their own — John, Allison '85, Katherine, and twins Nathan and Nikolas.



White pine was logged extensively in Minnesota from the mid-19th through the mid-20th centuries. The sizes and species of harvested trees have since changed — along with modes of transportation.



Jack Rajala, whose experience is rooted in decades spent observing and learning from the northern forest, is considered one of the most visionary and thoughtful forest industry practitioners in the state of Minnesota.
PHOTOGRAPHED BY TOM ROSTER

And then, “My dad got sick, and I said, ‘I think we have to go home for a while, but we’ll come back to California.’ But we never did.” His family said they needed his economic smarts to help run the company. “I went right back into the family business, and I’ve been here ever since.” Jack Rajala eventually became CEO of Rajala Companies.



AGNES LARSON ONCE WROTE, “One cannot with impunity rob Mother Nature of her treasures, for truly the sins of the fathers are avenged unto the third or fourth generation.” Rajala and his brothers represent that third generation. By the time they had taken charge of the family business, all the easily accessible pine stands were gone. The remainder were scattered on lake shores or tied up in protected parks or on Indian lands. Meanwhile, the government was making logging tougher. Rajala’s father saw the writing on the wall, telling his sons, “We’re going to run out of timber one of these days. This is not going to go on forever, guys.”

In the wake of logging, the white pine forest didn’t renew itself. Public foresters, hoping to replace the logged white pine forests, were slow to the task of replanting and found the tree difficult to cultivate. “It was a struggle fighting through the blister rust and the tip weevil and deer predation,” says Rajala. He recalls a conversation with a state forester who announced that the state was giving up on white pine management. Rajala was incredulous. “Basically the public agencies said, ‘We’re not going to try to maintain or bring back a white pine forest.’”

Yet Rajala realized his family played a big part in this tragedy. “Our business was built on white pine,” he says. “We took it for granted that white pine would be there, and it was ours to take. In other words, my family built a fortune on white pine.”

Rajala refused to let his family’s story end there. He resolved that, just as they had helped to destroy the white pine forest, they would help to restore it. “I knew that we had to do it on private lands first,” he says. “We had to be the example.”


Rajala’s father hadn’t been interested in buying land, preferring to cut timber from the family’s homesteads and bidding for timber off public land. But Rajala had an undeniable vision, and at his insistence, the family began to buy land. In 1969, Rajala Companies bought 6,000 acres north of Deer River, where they were building a big sawmill. In 1977, the Rajala family bought the 5,600-acre Hartley Estate. Bit by bit, Rajala added land to fulfill his burgeoning aspirations. “I was on a rampage to buy land,” he says. Today, the family owns some 30,000 acres of timberland.

Amassing land was one challenge. Getting trees to grow was another, particularly white pines. “We started planting white pine,” says Rajala. “I was compulsive about it, and before long, we had a million trees planted — and guess what? The deer got 99 percent of them. Oh, it was so discouraging.”

Rajala tried spraying seedlings with repellants, foul chemicals, and even pig’s blood, but to no avail. Finally, taking a tip from western foresters who protected young treetops with mesh onion bags, Rajala and his crew hit on the idea of folding a sheet of paper the size of a playing card over each tree’s bud cap and stapling it in place like a Christmas star. “And lo and behold, it worked,” he says. “Little by little, we got good at it.” In a single year, they stapled one million bud caps on trees between six inches and six feet tall. The paper caps proved to be about 95 percent effective.

Rajala and the foresters also discovered they could avoid most problems with blister rust and tip weevil, both common to white pines, by planting seedlings beneath a partial canopy of mature trees. The older trees capture the summer dew and create a drier, healthier microclimate for the young pine. He calls the technique the “Rajala shelterwood system.”

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PERHAPS NO OTHER TREE
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FRAME THE VIEW FROM A LAKE
CABIN, GROW IN UNTOUCHED STANDS
IN ITASCA STATE PARK, OR RISE
UP FROM A NEEDLE-COVERED
CAMPSITE IN THE BOUNDARY
WATERS, THEY ARE A CHERISHED
PART OF MINNESOTA.

BOUNDARY WATERS CANOE AREA WILDERNESS,
PHOTOGRAPHED BY GARY ALAN NELSON



Having planted so many seedlings over the years, Rajala now relies on nearby mature pine to seed new areas for him. Still, he, his family, and volunteers bud-cap up to 400,000 trees a year. Meanwhile, Rajala Companies is logging mature hardwoods and some of the original pines from the family's property to supply up to half the wood consumed in company sawmills in Bigfork and Deer River.



RAJALA FOUND A WAY TO AVOID PROBLEMS WITH BLISTER RUST AND TIP WEEVIL, BOTH COMMON TO WHITE PINES, BY PLANTING SEEDLINGS BENEATH A PARTIAL CANOPY OF MATURE TREES. THE OLDER TREES CAPTURE THE SUMMER DEW AND CREATE A DRIER, HEALTHIER MICROCLIMATE FOR THE YOUNG PINE.

PLANNING AND PLANTING A FOREST isn't like growing a garden or crop. The harvest may not come in the planter's lifetime. In those intervening decades, fortunes rise and fall, technologies change, demand for various products ebbs and flows. Competition and outside forces affect the viability of the entire enterprise.

And yet somehow the person who would plant his own forest must anticipate what can grow and what might have value — a century from now. That is Jack Rajala's gamble, and he is betting on the white pine.

David Zumeta, executive director of the Minnesota Forest Resources Council, has worked with Rajala for 30 years. "Jack is one of the most visionary, thoughtful, and knowledgeable forest industry practitioners in the state," says Zumeta. "His experience is rooted in decades spent observing and learning from the northern forest as well as managing the northern forest. He has strong opinions, but he is also open-minded and willing to adapt to new scientific and management information."

Adapting is just what Rajala is doing as he waits patiently for his white pines to grow. In recent years, his industry has been racked by tremendous changes. The demand for construction lumber has shifted from local species, such as white and red pine, to western Douglas fir and ponderosa pine. Demand for pulpwood for paper has plummeted. A decision by the forest products and real estate giant Potlatch Corporation to begin specializing in red pine two-by-four lumber drove Rajala's sawmills out of the dimension lumber trade. A promising business in expensive solid-wood doors disappeared as cheaper labor costs took the manufacturing offshore.

That's only the half of it. Northern Minnesota is warming — two degrees warmer in the last 30 years compared to the average temperatures before 1980, according to the State Climatology Office. The United Nations Intergovernmental Panel on Climate Change predicts temperatures in central North America could rise 4 to 11 degrees by the end of the century. Less certain is how precipitation will change: Will Minnesota become Nebraska or Ohio?

As growing zones shift northward, foresters such as Rajala wonder if trees will spread rapidly enough to keep up. Another concern is whether warmer weather will favor the pests that can devastate fragile young forests. Some foresters are experimenting with seed sources from farther south in anticipation of a warmer climate. Others are even planting more southerly species, such as red maple, near the Canadian border. University of Minnesota forest ecologists Peter Reich and Lee Frelich have predicted that classic Northwoods "softwoods" such as balsam fir, black and white spruce, and red and jack pine will nearly disappear from northern Minnesota.

None of this is news to Rajala. "For at least the last 15 years, and maybe longer than that, I've been convinced that our climate is changing," he says. "In addition to following that conversation, I've purposefully tried to think of what's going to work best on this site, considering that we're probably going to have a warmer climate."

. . .

ON THIS DAY, Rajala takes me on a drive along a trail that winds through glacial hills topped by hardwoods and pine. He stops his Jeep, which long ago surpassed 300,000 miles, and gestures toward the thriving forest.

“Here we put in white pine under red oak very intentionally,” he says. “We’re going to grow these another 90 years at least. We’re doing some guesswork here. We’re postulating that white pine will be more resilient to the change in climate than some of these other species.”

Looking across the snowy hills, Rajala portrays a warmer future. “You’re going to see less birch and balsam fir. You’re probably going to even see less maple. If we stay the course, we can have more oak. And I think we’ll definitely have more white pine.”

He imagines that when the seedlings he planted are ready for harvest in a century, the logger who cuts them will be walking through a forest very similar to the very best of Minnesota 100 years ago. “I’m thinking [of] that massive white pine forest in the golden triangle — between the Snake [River] to the north, the Mississippi to the west, and the St. Croix to the east. That was the best of the best of the white pine. That climate right now is five degrees warmer than here. I think that is what we’re looking at.”

It’s not lost on Rajala that he’s planning and planting for a future he will never see. “I’m cutting the trees that God provided many, many years ago,” he says. “We don’t have to harvest the same crop we plant. Somebody else will harvest the crop I planted.”

In his old age, the oldest of the white pines he has planted will be no more than gangly adolescents, at best 75 feet tall. They will be far stouter and more valuable in another century. Still, he says, “I think I’m going to cut one just to have the satisfaction of it.

“But only one.” 🦄

GREG BREINING is a Minnesota author and journalist whose articles and essays have appeared in the *New York Times*, *Audubon*, *National Geographic Traveler*, and many other publications.



Rajala enjoys snowshoeing and fishing with friends and family on his Wolf Lake property, which includes a century-old former logging camp in the woods north of Grand Rapids, Minnesota.



Ever since she formed the St. Olaf women's cross country team in 1976 with just five student-athletes, Coach Chris Daymont has been the constant that connects more than 1,000 women who have come through the college's cross country and track and field programs. This December, Daymont will be honored for her outstanding leadership by being inducted to the United States Track and Field and Cross Country Coaches Association Hall of Fame. Prior to that, she was inducted into the St. Olaf Athletics Hall of Fame in 2013.

Not only one of the nation's most prominent female coaches but also one of the most successful coaches, regardless of gender, Daymont remains at the helm of what has developed into a highly successful program within the Minnesota Intercollegiate Athletic Conference (MIAC). Entering her 34th season this fall, Daymont's squads have won nine MIAC titles in cross country and made 20 NCAA Championship appearances. PHOTOGRAPHED BY TOM ROSTER



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...

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...

Whether you are ready to give a gift of real estate now or in the future, please let us know! St. Olaf has the staff expertise to help you consider creative gifts with appreciated property.



"Our only option to give a truly significant gift to St. Olaf was to give our lakeshore property. We rejoice in the decision to make a charitable gift annuity, in spite of the nostalgia in gifting property that had been in the family for nearly 150 years. It is a gift that keeps on giving — no more property tax bills, plus a generous income for our lifetimes and, after we die, the assurance that young people who want to attend St. Olaf College, but lack adequate financial resources, will be able to be Oles." — CHARLES ANDERSON '56 AND SHIRLEY WILSON ANDERSON '56, P'81, '83, '87

"As part of a three-generation St. Olaf family, and because we have been very indebted to the college, we decided to make a gift of the farm that had been in our family for more than 70 years. By doing so, the funds generated by this gift will allow future students at least partial financial aid. In addition to a charitable tax deduction, this gift also provides small annual payments to our three children from the income earned by the college. We have fond memories of St. Olaf and the many opportunities we have had over the years to enjoy events on and off campus. Perhaps a fourth-generation Hauge will attend St. Olaf one day!"

— PAUL HAUGE '54 AND RUTH HAUGE, P'80



To learn more about making a gift of real estate to St. Olaf, call 800-776-6523 or email plannedgiving@stolaf.edu.



ANDREW WILDER '15

The Return of a Pilfered Pennant

“When Charles ‘Chuck’ Schwenk showed up at his 50-year reunion at St. Olaf College, he didn’t come empty-handed,” wrote reporter Erin Adler in a recent Minneapolis *Star Tribune* story. “He brought an oversized pennant that he and a group of Oles had stolen from nearby Carleton College more than 50 years before.”

After stealing the 10-foot-long, handmade pennant as a prank and keeping it for half a century, it was time to return it to its rightful owner. “I’ve had it all these years, and at various times I’ve thought it would be fun to give it back,” he said.

Schwenk, along with classmates Al Andersen ’64 and Harry Schumacher ’64, presented the pennant to St. Olaf President David R. Anderson ’74 at their reunion dinner. “They were trying — but failing — to look repentant,” Anderson quipped.

Anderson returned the pennant to Carleton College President Steven Poskanzer, who was happy to have it back — and who promised “general and lifelong amnesty to all the people who were involved.”

Adler noted that the easy banter between the two presidents is just one sign of a culture of collaboration that has developed between the colleges.

“That includes joint academic projects and faculty partnerships,” she wrote. “On the social side, students can eat at the other college’s cafeteria using their regular dining card, and a joint fundraiser was recently held in which students could ‘Date a Carl’ or ‘Date an Ole.’”

The institutions have so much in common “that the rivalry is all fun these days,” Poskanzer told the paper. The banner will probably “hang in a place of honor” in Carleton’s basketball facility. “And we’ll be watching really carefully the next time St. Olaf comes to play,” Poskanzer said.

ST. OLAF BAND
FALL 2014 TOUR
OCTOBER 11-19

The St. Olaf Band, under the direction of Timothy Mahr '78, embarks on a nine-day tour of the southwestern United States October 11-19, performing in Las Vegas, Nevada; Scottsdale and Mesa, Arizona; Albuquerque, New Mexico; Monument and Denver, Colorado; Salina and Overland Park, Kansas; and Mason City, Iowa. A home concert on October 26 will be streamed live on the St. Olaf College website.

For performance details, ticket information, and a link to the event stream, visit stolaf.edu/stolaf-band.

Alumni Introduce Students to the World of Business

This summer, 14 St. Olaf juniors and seniors got a rare inside look at the Minneapolis investment banking firm Piper Jaffray. It was part of a new pilot program called Finance Scholars offered through the St. Olaf Piper Center for Vocation and Career, and it's one of a growing number of opportunities designed to help students discern their vocational and career interests and prepare them for jobs after graduation.

The Finance Scholars program enables students to explore a range of career paths within the financial industry, from investment banking to equity research, asset management, and venture capital. For undergraduates interested in breaking into the world of finance, it's an invaluable opportunity not only to learn how vocation connects with career, but to also engage with the St. Olaf alumni network.

Kirsten Cahoon '98, senior associate director of the Piper Center, organized the program by asking alumni working at some of the biggest corporations in the Twin Cities — UnitedHealth, Thrivent, General Mills — to give students a sneak peek at what various business careers are really like.

"St. Olaf has demonstrated a strong commitment to help students transition from college to career," says Cahoon. "Finance Scholars provides a great opportunity for loyal alumni and parents to be engaged in advancing student vocational discernment. For the students, these encounters can be life changing."

Erik Springer '15 is one of these students. Majoring in economics with emphases in finance and public policy, he worked at Ameriprise Financial this summer as a corporate finance intern and studied English at Oxford University last spring. Springer is taking advantage of the myriad networking and industry-specific information the program offers.



"The Finance Scholars program allowed me to meet alumni and professionals eager to help Oles break into the world of business, and the industry-specific information showed me the huge range of possibilities that exist in finance," said Erik Springer '15 (center).

"Ole alums provided insight about various job opportunities and their own career progressions. Their passion and honesty helped me discern what I should pursue after college given my aspirations," he said. "With their help, I realized that I can apply my liberal arts education and finance background to work in the fast-paced fields of investment banking or management consulting."

In mid-August, Springer was among the St. Olaf students gathered in the lobby of Piper Jaffray's towering headquarters for the last of their half-dozen corporate sessions, looking like a cluster of black suits with identical notebooks and business cards ("Class of 2015 or 2016"). At the start of the summer, Cahoon had prepped them in corporate dress and etiquette, and they'd obviously taken her advice to heart, noted reporter Maura Lerner in a Minneapolis *Star Tribune* story that highlighted the program.

Their host was Jon Salvesson '87, Piper Jaffray's vice chairman of investment banking and a St. Olaf regent. After giving the students insight into the world of investment banking, Salvesson handed off the session to Stephanie Schiller Wissink '02, managing director of investment research, who touched on topics like global investment strategy, capital markets, and incentivized teamwork.

"Walking onto the trading floor at Piper Jaffray and visiting the innovation center at United Health Group were two of the many inspirational experiences provided by Finance Scholars," said Springer. "It's hard to know whether you will fit in somewhere unless you can get a feel for the people and place. I'm very grateful to the eager Ole alumni who gave us precisely that opportunity." 🦉



At the investment banking firm of Piper Jaffray, vice chairman Jon Salvesson '87 gave students an idea of what his work entails.

Alumni and Ole parents interested in becoming involved in the Finance Scholars program may contact Kirsten Cahoon at cahoon@stolaf.edu.

Nominating an Ole for an Alumni Award just got easier

This past year, the St. Olaf Alumni Board explored ways to improve the Alumni Awards process. Led by Rebecca Taibl '70, board members researched the awards process of other colleges and universities. Rebecca then compiled the research and worked with a subcommittee that included Paul Finley '99 and Karl Uri '99 to select the best practices. As a result of their work, the following changes have now been implemented on the St. Olaf alumni website:

- a new online nomination form
- an automatic electronic notification of a completed submission
- a clearer award nomenclature
- a streamlined award process

HOW DO I NOMINATE AN ALUMNUS/ALUMNA?

To submit a nomination, simply go to the Alumni and Parent Relations website (my.stolaf.edu/alumni) and select the "Alumni Awards" tab. Next, select the nominations link. You will have up to 2,000 words to describe why your candidate should receive an award. You may also attach supporting material, such as scanned news articles, that enhance the nomination. Once you make your submission, an automatic email confirmation will be sent to you verifying that your information has been received. You may be contacted if further information is required.

WHAT AWARDS DOES ST. OLAF OFFER?

St. Olaf confers the following awards:

- **Distinguished Alumni Award (DAA)**
This award has been in place for more than 50 years.
- **Alumni Achievement Award (AAA)**
This was first awarded in 2005.
- **Outstanding Service Award (OSA)**
Previously known as the Distinguished Service Award, this was first awarded in 2006.
- **Graduate of the Last Decade (GOLD) Award**
This was first awarded in 2011.

To learn more about each of these awards, please visit my.stolaf.edu/alumni/alumni-awards.

WHEN ARE SUBMISSIONS DUE?

Submissions for the DAA, AAA, and OSA awards are due by January 15, 2015, to be considered for the November 2015 awards announced on Founders Day. GOLD submissions are due by September 15, 2015, to be considered for the 2016 awards announced on Graduation Day. Once submitted, a nomination remains in consideration for three years.

Nominate an outstanding Ole today!



CLASS NOTES

SUBMIT YOUR CLASS NOTES ONLINE!

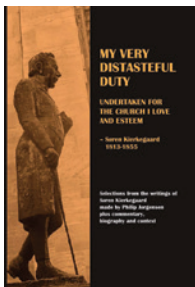
Oles, the Alumni and Parent Relations office has now made it easier for you to send us all your latest personal and professional news! This is also the place where you can update your name and address information. Check it out today! mystolaf/alumni Questions? Email alum-office@stolaf.edu or call 507-786-3028 or 888-865-6537.

1940 | **Valborg (Val) Maland Haugen Teig** celebrated her 95th birthday with her children and friends at her Arizona winter home in March. At St. Olaf, Val sang in the Chapel Choir, enjoyed the annual Christmas concerts, and graduated with a degree in home economics. She married another Ole, Anthony Haugen, and they had four children: Ginny, Paul, Cathy, and Sheila. After the children entered school, Val returned to the workforce as a dietician at Mayo Clinic, serving patients at Rochester Methodist Hospital. She felt very fortunate to have the position when, after a night of opera, Anthony suddenly died from a massive heart attack. Val credits her valuable St. Olaf education for enabling her to support the family through those very difficult years. She later married Don Teig and they enjoyed 33 years together before his death.



A number of Oles celebrated Val's milestone birthday and capped it off with a rousing rendition of Um! Yah! Yah! Pictured are, L-R: (seated) **Marty Row Roberts '49**, **Val**, and **Janet Myhre Row '55**; (back) **Trudy Froyum Solberg '59**, **Ginny Haugen Korbowski '71**, **Robert Row '53**, **Barron Arenson '62**, and **Carole Lea Arenson '62**.

1956 | **Philip M. Jorgensen**, who has been reading Kierkegaard persistently since 1953, has published his fourth book, *My Very Distasteful*



Duty Undertaken for the Church I Love and Esteem, Selections from Sören Kierkegaard. A student of Howard Hong's, Philip's calling was the ministry rather than philosophy, though he never lost his love for Kierkegaard's work. Now retired after serving various congregations in Alberta, Canada, he writes that "SK [Sören Kierkegaard] has been a constant helper in 36 years of preaching and 'care of souls.'" Philip and his wife of 55 years, Irene, are living in Lethbridge, "in the deep south of Alberta."

His last visit to St. Olaf was in 1985. He writes, "I saw that the big dinosaur vertebra I donated in

1976 was still on display in a biology classroom. St. Olaf was the most pleasurable and intellectually broadening and deepening four years of my life."

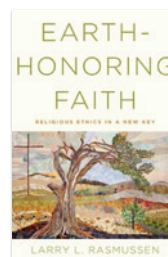
1957 | **Albert E. Krahn** writes that he finally managed to get his Ph.D. in linguistics from the University of Wisconsin-Milwaukee in May 2014. His dissertation is titled "A New Paradigm for Punctuation," a radical approach to understanding how punctuation functions in written English. It's available online from ProQuest.

1961 | **Sam Hanson**, president of Briggs and Morgan, P.A., received the Minnesota State Bar Association's David Graven Public Service Award.



The award recognizes lawyers who best exemplify the high standards of the profession in combination with a commitment to public or community service. Sam practiced law with Briggs and Morgan for 34 years before he was appointed to the Minnesota Court of Appeals in 2000. He served on the Court of Appeals for two years and the Minnesota Supreme Court for five years before rejoining Briggs, and in 2012 received the St. Olaf Distinguished Alumni Award.

■ **Larry Rasmussen's** *Earth-Honoring Faith: Religious Ethics in a New Key* received the 2014 Nautilus Book Award Gold Prize in the Ecology/Environment category and also the Grand Prize for the best book. The book is dedicated to St. Olaf College, the United Church of Santa Fe, and GreenFaith for "exemplary leadership in creation awareness and care." Larry was a member of the St. Olaf religion and Paracollege faculty from 1969 to 1971, served on the St. Olaf Board of Regents from 2001 to 2013, and was a visiting professor of environmental studies during Interim 2008.



1964 | **Naurine Lennox** was reunited with **Royal Thern** and **John Wollan** at their 50th class reunion in May, and they were joined by their former math professor Dick Kleber. Naurine writes that they, along with **Tim Fossum**, were members



of a very small, advanced math class in the fall of 1961, with two of the group writing a math book and Naurine "only managing to plug in formulas. It was the last such class for me." Naurine, an associate professor emerita of social work and family studies, retired from St. Olaf in 2012.

1966 | **Charlie Freitag** writes that his great niece, **Lauren Staab '18** (pictured at her Broomfield, Colo., high school graduation with Charlie and his



niece **Helen Betcher McConnell '86**) will be a first-year student at St. Olaf this fall. "It will be a great experience, once again, for the whole family!"

1967 | **David A. Sergeant** was inducted into the Iowa Golf Hall of Fame this spring. The Fort Dodge attorney, who has been playing golf since



childhood, has never forgotten his years of playing golf at St. Olaf. Coached by Rolf Mellby and Jerry Erickson, David played first and second position on the team from 1963 to 1967. During his St. Olaf career, he won both a Midwest

Conference title and a NCAA regional title and was the team's MVP for the 1965-66 season. After earning his J.D. degree from Drake Law School, he took time off from competitive golf and devoted himself to his law practice, his wife, Sue, and their five children, and various community and church volunteer activities. After turning 50, David became a dominant force in Iowa senior golf, both as a player and as a steward of the game. His induction into the Iowa Golf Hall of Fame was, said David in an interview with the Fort Dodge Messenger, "an incredibly humbling honor."

1969 | Seven ladies from the Class of '69, all from the same first-year corridor, happily reconnected at their 45th class reunion. On May 30, they met at Froggy Bottoms River Pub in Northfield



and snapped this picture. (Back row, L-R): **Deborah Allison Adams**, **Barbara Olson Wilson**, **Karen Reiher Ploetz**, **Carol Johnson Talley**, and **Elaine Elnes**; (Front row) **Mary Nasby Lohre** and **Kate Purvis Lund**. ■ **Tom Nelson** became the 96th president of the Hennepin County Bar Association on July 1. Tom is a partner at Stinson Leonard Street LLP. He recently traveled with the Minnesota State Bar Association delegation that met with the National Union of Cuban Jurists on a trip to Cuba.

Concurrent with his bar presidency, Tom will serve as chair of the board of trustees of the American Swedish Institute.

1970 | **Mary Lou Beck Scott** writes from Oxfordshire, England, "When visiting Chichester recently, I was surprised to come across an old Saxon church dedicated to Saint Olav. As a former Ole, I checked it out and found this: sussexchurchez.blogspot.co.uk/2007/11/st-olave-north-street-chichester.html. Perhaps other Oles will find it interesting!"

1971 | **Kristen Walseth** has been named to the Norway House board of directors. Norway House is a nonprofit organization dedicated to providing a link for present and future generations of the Norwegian-American community in the Upper Midwest to the heritage and culture of Norway. Kristen has a background in education and has taught at various public schools throughout Minnesota.

1976 | **Brad Larson** writes, "Kantorei got its start in 1997, when six friends joined together to sing Christmas carols. **Alex Menter '95** and **Melissa Holloway Menter '94** were two of those friends. The group now consists of 50+ auditioned singers and performs at least four concert series a year. They have appeared at two national American Choral Directors Association conferences, numerous regional events, and opened the 2008 National Performing Arts Conference in Denver. **Anton Armstrong '78** was guest conductor for Kantorei for its October 2011 concert series,



and **Sarah Branton Harrison '00** recently served as interim director, bringing the total Ole participation in the group to seven." Current Kantorei Oles (Back row, L-R): **Jonathan Von Stroh '03**, **Brad Larson '76**, **Sarah Branton Harrison '00**, **Alex Menter '95**. (Front row): **Alicia Small Rigsby '94**, **Lindsey Whitaker Aquilina '00**, **Melissa Holloway Menter '94**. ■ **Bill Andrews's** latest book, *Daughters of the Dragon: A Comfort Woman's Story*, has won an IPPY (Independent Publisher) book award for historical fiction. Bill has a personal connection to Korea: his only child, "who arrived from the Land of the Morning Calm as a cheerful, smart four-month-old." Bill was a copywriter and marketing executive for more than 30 years and also ran his own advertising agency while writing fiction at night and on weekends. Now retired and focused on his writing, Bill and his wife live in Minneapolis, and their "cheerful baby is now an orthopedic surgeon!"



A Conversation With Paula Carlson '76, Luther College's New President

Interview by Andrew Wilder '15

The relationship between St. Olaf and Luther Colleges stretches back almost 150 years to when Thorbjorn N. Mohn, who graduated from Luther College in 1870, became St. Olaf College's first president. So perhaps it is fitting that Luther's 10th president, Paula Carlson, is an Ole and that her St. Olaf connections run deep. She is the daughter of Rev. E. Roald Carlson '48 and his wife, Marjorie, and sister of Rev. Kristine Carlson '74, Rev. Janet Carlson '78, and Carolyn Carlson. Her husband, Rev. Thomas Schattauer '75, is a professor of liturgics and dean of the chapel at Wartburg Theological Seminary in Dubuque, Iowa, and their children, Peter Schattauer '08 and Anna Schattauer Paillé '11, continue the St. Olaf-Carlson family legacy. In 2008, Carlson returned to the Hill in an administrative capacity to serve as vice president and liaison to the St. Olaf Board of Regents and became the college's vice president for mission in 2012.

She focused on St. Olaf's identity as a college of the Evangelical Lutheran Church in America, led the Main Street Project initiative related to helping students discern their vocations and prepare for their careers, and oversaw the Institutional Culture Initiative, designed to help faculty and staff become more intentional and thoughtful about their own vocations and careers.

Carlson began her term as the 10th president of Luther College on July 1. But before she left the Hill, we asked her to reflect on her experience as a student and administrator at St. Olaf and her expectations for the presidency of Luther.

Andrew Wilder: How do you feel about leaving your alma mater?

Paula Carlson: "Bittersweet" is a good way to describe how I feel about leaving. I came to St. Olaf as a student in the 1970s and returned six years ago as an administrator. St. Olaf has been a big part of my life, but I'm excited about my new calling at Luther.

AW: What excites you about the prospect of taking the helm at Luther?

PC: Luther's educational model is very similar to St. Olaf's. It's one that I chose when I came to St. Olaf as a student and that I returned to as a



TOM ROSTER

faculty member and administrator. I feel very committed to those three pieces — living in community; providing a liberal arts education that prepares students for many kinds of careers as well as for making contributions in their communities; and offering opportunities to think seriously, rigorously, and comprehensively about religious questions in all parts of our lives. I feel privileged to have worked in colleges that have this distinctive kind of education, and I'm excited to join the Luther community and move forward with Luther's brand of this model.

AW: What do you want to achieve as president of Luther?

PC: My overarching goal is always to be the best that we can be. Liberal arts colleges like Luther and St. Olaf are facing some significant challenges now, so an immediate goal is to partner with the college's board, faculty, and staff to ensure that we communicate the value of Luther's distinctive education and that we keep it affordable. Liberal arts college graduates make significant contributions in their careers, communities, and families. Being good stewards of these institutions is important.

AW: Any final thoughts?

PC: I'm grateful for these six years that I've been a vice president at St. Olaf. It's been an honor. I've been very happy to come back to my alma mater and be part of President Anderson's team during these years.

ON THE SHELF

NEW BOOKS BY ST. OLAF ALUMNI AND FACULTY



My Very Distasteful Duty Undertaken for the Church I Love and Esteem, Selections from Søren Kierkegaard (Postal Books, 2014), by **Philip Jorgensen '56**

The New Orleans Jazz Scene, 1970-2000 (LSU Press, 2014), by **Thomas W. Jacobsen '57**

Earth-Honoring Faith: Religious Ethics in a New Key (Oxford University Press), by **Larry Rasmussen '61**

Daughters of the Dragon: A Comfort Woman's Story (MADhousePress, 2014), by **Bill Andrews '76**

The Blazing World (Simon & Schuster, 2014), by **Siri Hustvedt '77**

Rodeo Snow (North Star Press of St. Cloud, 2014), by **Pat Rhoades '78**

I'm Not The Pastor's Wife, I'm just married to him (self-published through CreateSpace, 2013), by **Natalia Makowesky Peterson '81**

Stanley Kubrick's The Shining: Studies in the Horror Film (Centipede Press), by **Danel Olson '87**

Enchanted Objects: Design, Human Desire, and the Internet of Things (Simon & Schuster, 2014), by **David Rose '89**

For Such a Time as This: Young Adults on the Future

of the Church (Judson Press, 2014), edited by **Kathryn Mary Lohre '99**

Kierkegaard and the Staging of Desire: Rhetoric and Performance in a Theology of Eros (Fordham University Press, 2014), by **Carl Hughes '03**

Divinanimality: Animal Theory, Creaturely Theology (Fordham University Press, 2014), Ed. Stephen Moore; **Jake Erickson '06**, contributor

Chasing the Light: The Cloud Cult Story (University of Minnesota Press, 2014), by **Mark Allister**, St. Olaf professor of English, environmental studies, and American studies

Civil Disagreement: Personal Integrity in a Pluralistic World (Georgetown University Press, 2014), by **Edward Langerak**, St. Olaf professor emeritus of philosophy

Editor's Note: St. Olaf Magazine does not review books or promote any publication. Most books by Ole authors can be found in the St. Olaf Bookstore (stolafbookstore.com), in your local bookstore, or online.

1977 | **David Lane** is the new deputy compliance officer for the University of California's 10 university campuses and five academic medical centers. He works in the Office of the President in Oakland and lives in Lafayette, Calif., with his family. ■ **Linda Svitak**, a Faegre Baker Daniels partner and management board member, is one of 50 honored businesswomen in the Twin Cities by the *Minneapolis/St. Paul Business Journal* as part of the publication's annual Women in Business list.

1980 | **Terry Papillon**, a professor of classics and director of the University Honors Program at Virginia Tech, was awarded an Outstanding Advising Award by the National Academic Advising Association. Terry came to Virginia Tech in 1992, teaching ancient Greek, Latin, classical civilization, mythology, and rhetoric. He received the Diggs Teaching Scholar Award in 1997 and the Sporn Award for excellence in teaching introductory subjects in 2000. He joined the University Honors staff in 2005 and became director of the program in 2009.



1981 | **Paula Mabee**, a professor of biology at the University of South Dakota, received the 2014 Richard and Sharon Cutler Award, which honors faculty who show advances in liberal arts education through teaching and research. Paula, who has been teaching at USD since 1998, has been honored many times for her research, including the President's Award for Research Excellence in 2009.

1984 | **Richard H. Kyle, Jr.**, a shareholder at Fredrikson & Byron P.A. in Minneapolis, has been elected president of the Minnesota State Bar Association. He assumed office July 1. ■ **Jolene Roehlke Roehlkepartain** writes, "How often do Oles find each other in a United Methodist Church? There happens to be three Oles who have



been leading the weekly Sunday "Many Voices" worship service at Hennepin Avenue United Methodist Church in Minneapolis since January 2011." Pictured (from left): **Jolene**, flutist; **Leah Slagter Rosso '99**, who has been pastor of hospitality and young adults since 2007; and **Kent Peterson '81**, pianist.

1987 | **Danel Olson** writes, "So much horror dates to [my] St. Olaf weekends." He first saw Stanley Kubrick's *The Shining* in the old science building in 1985. Thirty years later, he has finished producing a 600-page study on this haunting film of snow and seclusion, *Stanley Kubrick's The Shining: Studies in the Horror Film*. The most haunting part for the editor? "New interviews with *The Shining* twins (Lisa and Louise Burns), who refer to me as 'Danny.'"

1988 | **Jonathan O. Steen** has become the Tennessee Bar Association's 135th president.

1989 | **David G. Anderson**, a partner with Berwin Leighton Paisner in Brussels, Belgium, writes: "I was honored to speak recently at a United Nations session in Geneva focusing on



assisting developing and emerging countries in my area of law (antitrust). It was an amazing experience that I've participated in before, but this time

they took pictures (I was one of the only speakers who was not a "country" — very funny). I do a lot of work with the U.N. and other international organizations to help developing countries and their officials improve their law and policies and build capacity within their agencies. Given the strong commitment to such international issues at St. Olaf, I thought others there may be interested in this work by an alum." ■ Not only did **David Rose** talk tech and discuss his new book, *Enchanted Objects*, with Jon Stewart on *The Daily Show* recently, he



also was interviewed by *Fast Company* magazine for an article titled "Why Top Tech CEOs Want Employees with Liberal Arts Degrees." David told the magazine that "liberal arts training allows people to think about technology in fundamentally different ways. For a young mind, that is the very best thing you can do, because it allows you to come at questions about the world and new technologies from radically different perspectives." Read more about David's work in *St. Olaf Magazine* (Winter 2013) and watch him spar with Jon Stewart on *The Daily Show* (thedailyshow.cc.com, Aug. 26, 2014).

1992 | **Robin Feickert** was promoted to director of healthy living at the White Bear Area [Minn.] YMCA last fall. Her son Benjamin is 18 months old, and an adoption for another son was finalized in April.

1994 | A group of Seattle-area Oles gathered for a Syttende Mai Parade on May 17, 2014. Among the revelers were **Christa Dumpys, Susan Schoeld '93, Marla Husnik '91, Karl Johann Uri '99, and Marcy Bartsch Korynta '02.**



1997 | **Jason DeRose** (below, right), Western bureau chief for NPR News, traveled to Uganda in January and February as part of a journalism exchange fellowship with the International Center for Journalists. While in Kampala, he worked with the Uganda Media Women's Association and



taught radio workshops at Mama FM, a radio station that engages and empowers women and girls in developing communities. He also reported a story about how Uganda's recently passed anti-homosexuality law is affecting a small, gay-friendly congregation in Kampala. ■ **Nina McConigley** has won a 2014 PEN Open Book Award for her collection of short stories, *Cowboys and East Indians*. Two awards are given each year to authors of color to help promote racial and ethnic diversity within the literary and publishing communities. McConigley teaches at the University of Wyoming and currently is at work on a novel.



2000 | **Daniel Zillmann** has been appointed director of press and public relations for the Santa Fe Opera. Daniel was the communications manager for Minnesota Opera for the past five years.



2001 | **Kristina Jones** and several other Madison [Wis.] Oles joined together for the May 21 Day of Service in Madison. She writes, "We helped with weeding, planting, and more at Community



GroundWorks Youth Farm. The weather was perfect and we had a great morning! There are some incredible Oles in the Madison area, and it's exciting to volunteer and have fun with them!"

2002 | **Stacy Gauger Zwerdling** was diagnosed with a brain tumor in April of 2008. Since then, she has had surgery to remove her tumor and turned her experience into a passion for helping support the efforts of the American Brain Tumor Association (ABTA). Stacy created the fundraising event Bowling for Brains in 2012, and it has been so successful that she was chosen to be honored at the Humor to Fight the Tumor gala in September. Friends can learn more at bowlingforbrainsmn.org.

2006 | **Jake Erickson** is back at St. Olaf, teaching Bible and animal studies and theologies of creation courses in the Religion Department. He also is a contributor to a new book published this fall by Fordham University Press, *Divinanimality: Animal Theory, Creaturely Theology*.

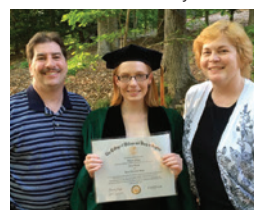
2007 | **Heidi Henriksen**, a Twin Cities yoga teacher and one of the top amateur women boxers in the country (she's rated third in the light heavy-weight division) has been named to the USA Boxing Team and is training at the Olympic training center in Colorado Springs. Oles can learn more about Heidi in the Winter 2014 issue of *St. Olaf Magazine* (stolaf.edu/magazine).

2008 | **Jessica Kolb** graduated from the University of Minnesota Medical School and is doing her residency in family medicine at Ventura County Medical Center in California. ■ **Adam Eric Ludvigson** received his M.D. from the Medical College of Wisconsin in Milwaukee and is doing his residency in surgery at Maine Medical Center in Portland, Maine. In 2015, he will begin a urology residency, also at Maine Medical Center.

2009 | **Dana Horgen**, a graduate student and a doctoral candidate in Baylor University's biochemistry program, was honored recently as one of Baylor's Outstanding Graduate Instructors.



2010 | **Jacquelyn A. Phillips** received her M.D. from the Medical College of Wisconsin in Milwaukee and has begun her residency in pediatrics at the University of Minnesota in Minneapolis.



■ **Janet Sully** has received her J.D. degree from William and Mary Law School in Williamsburg, Va. Janet was associate editor of the

William and Mary Law Review and received the Dean's Award at the graduation honors ceremony.

2012 | **Alexi Garrett** is attending the University of Virginia this fall to pursue her Ph.D. in early American history and will be advised by Dr. Alan Taylor, who won this year's Pulitzer Prize in history. ■ **Anders Nienstaedt's** nonfiction essay, "Jump," was awarded the Bennington Writing Prize for Nonfiction and appeared in the April 2014 issue of *Plain China*, a national anthology of undergraduate literature and visual art (plainchina.bennington.edu). The piece originally was published in St. Olaf's literary and fine arts journal, *The Quarry*.



2013 | **Kjell Erik Dybdahl** completed his master's degree from the Hazelden Graduate School of Addiction Studies. Kjell has accepted a position with the Hazelden Betty Ford Foundation as a chemical dependency counselor.

2014 | **Julie Laven** has joined the Volunteer Missionary Movement (VMM-USA) to serve as a lay volunteer in El Salvador for two years. The VMM is an international, ecumenical lay missionary organization that works for peace, social justice, and human empowerment. Julie is working with the SHARE Foundation, a VMM project partner based in San Salvador that accompanies the effort of impoverished communities and fosters long-term relationships between communities in the U.S. and El Salvador.

Oles, Come Back to the Hill for Homecoming and Family Weekend!



We invite you to return to the Hill to celebrate a St. Olaf Homecoming with us! Take in the fall colors and enjoy the campus with your friends and former classmates! We'll have three fun-filled days complete with fall festivities and St. Olaf spirit that you won't want to miss. You can enjoy a free Limestones concert as they celebrate their 25th anniversary, sit in a classroom with your favorite professor, listen to music ensembles, sing *Um! Yah! Yah!* at athletic events, and hear the latest news from President David R. Anderson '74. All this as we embark on a special year: the 140th anniversary of the founding of our college!

October 3-5, 2014

Why Do We Travel?

As Pico Iyer eloquently noted in his classic essay, "Why We Travel," "We travel, initially, to lose ourselves; and we travel, next, to find ourselves. We travel to open our hearts and eyes and learn more about the world than our newspapers will accommodate."

Celebrate the 140th year of St. Olaf's founding by continuing your education through Study Travel. All you have to do is decide where you want to go in 2015. We'll take care of the rest!



Art, Food, and Wine of the Southwest | February 15-21, 2015

Based in Santa Fe, immerse yourself in the area's unique art, and discover local cuisine and wineries with the head of St. Olaf's award-winning food service. *Led by Peter Abrahamson, General Manager of Bon Appetit*

Legendary Danube | March 30-April 10, 2015

See Europe at a more relaxed pace, based on the Danube River, with excursions to treasures such as Prague, Nuremberg, the magnificent Melk Abbey, and more. *Led by Greg Kneser, Vice President of Student Life*

Hike, Bike, and Barge the Netherlands | April 16-29, 2015

Pack your sneakers and plan to hike, bike, and barge through the Netherlands while visiting some of this tiny country's pioneering sustainability projects. *Led by Dave Van Wylen '80, Professor of Biology, and Pat Van Wylen '80, Visiting Scholar Coordinator*

The Great Conversation 35th Anniversary: Greece and Italy | June 8-23, 2015

Travel in two of the countries that gave birth to the Great Conversation: Greece and Italy. While this program is designed for Great Con alumni, it is open to all who are interested in the intersection of literature and art in its historical settings. *Led by Karen Cherewatuk, Professor of English and Director of Great Conversation, and Anne Groton, Professor of Classics*

VIEW ALL ST. OLAF STUDY TRAVEL ADVENTURES AT stolaf.edu/studytravel



Natalie Joy Stiles '35

future oles

Robert and Kristi Olson Ball '94, a daughter, Grace
Christine Meyer Friberg '97 and Joshua Friberg '98, a son, Holden
Jason and Courtney Myers Thayer '97, a son, Haaken
Ellen Prange Brinkman '01 and Dan Brinkman '00, a daughter, Jane
Lauren Sandven '01 and Matthew Eng, a daughter, Karin
Jessica Knutson '02 and Cameron Chute, a son, Leo

Matt and Courtney Peterson Becker '03, a son, Hugo
Matthew and Meta Herrick Carlson '04, twin daughters, Solveig and Tove
Giovanni and M. "Berit" Nelson Higuera '05, a daughter, Betty
Marit Knutson '05 and Haakon Nelson '00, a son, Endre
Peter Stiles '05 and Stephanie Block Stiles '07, a daughter, Natalie Joy
Kayla Wentz Clark '05 and Christopher Clark '06, twins, a son, Payton,
and a daughter, Hannah

weddings

David Lane '77 and Jonathan Kessler, May 2, 2014
Solveig Dittmann '78 and Dale Case, May 25, 2013
Bradley Kane '02 and Meng-Ling Erik Kuo, Dec. 22, 2013
Katie James '05 and Michael Humeniuk (correction), Nov. 2, 2013
M. "Berit" Nelson '05 and Giovanni Higuera, April 7, 2013
Jennie Hedberg '08 and William Fleurant, Sept. 1, 2014
Lindsey Giaquinto '10 and Robert A. Smith '10, May 25, 2014

deaths

*Helen Strand '33, Cedar, Minn., March 11, 2014
Valborg Vadheim Smith '35, Marquette, Mich., May 25, 2014
Mildred Hansen Largey '37, Eden Prairie, Minn., March 20, 2014
Olive Jensen Nordby '37, Madison, Wis., April 8, 2014
Obed Berg '39, Sun City, Ariz., Feb. 1, 2010
Irene Hompland Ramseth '39, Sacramento, Calif., March 2, 2014
Caroline "Norene" Kaasa Rod '39, Mason City, Iowa, April 27, 2014
*Edward Sovik '39, Northfield, Minn., May 4, 2014
Dorothy M. Larson Johnson '41, Rockford, Ill., April 6, 2014
Maude Knutsen Bassi '42, Coupeville, Wash., Oct. 29, 2013
Henry Ericksen '42, Bellevue, Wash., March 22, 2014
*Rueben Svingen '42, Fergus Falls, Minn., April 20, 2014
Dorothy Olson Johnson '43, Reston, Va., June 8, 2008
*Margaret Strohm Pitman '43, Salida, Colo., Sept. 20, 2012
*Leo Bjorlie '44, Northfield, Minn., March 17, 2014
*Lowell Hesse '44, Kent, Wash., March 22, 2014
Margarethe "Margo" Borge Larson '45, Menno, S.D., March 28, 2014
Nels Hanssen '46, Mound, Minn., Jan. 8, 2014
*George Lexau '46, Lindenhurst, Ill., May 28, 2014
Marjorie Rovelstad Wessen '46, Barrington, R.I., March 4, 2014
*John Heidemann '47, Chevy Chase, Md., March 11, 2014
Janet Thompson Lundmark '47, Virginia, Minn., April 12, 2014
Thora Anderson Phelps '47, Northfield, Minn., August 7, 2014
Dorothy Evanson Klausner '48, San Pedro, Calif., Oct. 17, 2011
Robert I. Larson '48, Green Valley, Ariz., May 27, 2014
*Myron Ulen '48, Elysian, Minn., Jan. 30, 2007
*Gordon Branes '49, Rochester, Minn., May 16, 2014
Eunice Anderson Dinga '49, Bloomington, Minn., April 12, 2014
*David Engleson '49, Medford, Ore., April 21, 2013

IN REMEMBRANCE

Edward Sövik '39

Retired Professor of Art Edward Anders Sövik '39, a highly respected architect who designed or had a hand in the design of numerous St. Olaf campus buildings and remodeling projects, died May 4 at the age of 95.

Sövik was born in 1918 to American missionaries in Henan, China. He spent most of his young life in that country before his family moved to Minnesota when he was 17. After graduating from St. Olaf with honors in 1939, Sövik studied at the Art Students League in New York City and Luther Theological Seminary in St. Paul.

During World War II, he served as a combat pilot in the U.S. Marine Corps, where he rose to the rank of major and earned the Distinguished Flying Cross, Purple Heart, and several Air Medals. Following the war, Sövik entered the

Yale School of Architecture and graduated with first honors in 1949. Sövik's architectural career began immediately when he returned to Northfield, both to teach architecture at St. Olaf and to practice the profession as a founder and chair of the firm that is now SMSQ Architects. Viewing church building as "a symbol of constant

faith," Sövik led the firm in the design and renovation of several hundred churches and other building projects across the country.

His continuous molding of the St. Olaf campus resulted in a consistently articulated aesthetic that has become part of the college's heritage. The buildings he designed — beginning in 1957 with Kildahl Hall and continuing to the 1991 Ditmanson addition to Rölvaag Memorial Library — included the Granskou Complex, the Science Center, Skoglund Athletic Center, Christiansen Hall of Music, Ellingson, Hoyme, Mohn, Larson, Rand, and Ytterboe residence halls, the renovation of Holland Hall, the remodel of Old Main, and the retrofits of the theater building and the organ recital room in Skifter Hall. Urness Recital Hall in Christiansen Hall of Music, designed for chamber music concerts, was "a particular pleasure to me," Sövik noted in a 2003 *St. Olaf Magazine* interview.

Sövik also contributed to the field of architecture with his influential book, *Architecture for Worship*, as well as more than 100 published writings. Along the way, he earned numerous awards and recognitions, such as Fellow of the American Institute of Architects (AIA), Fellow of the Society for the Arts, and Honorary Doctor of Fine Arts at Concordia College. In 1995, he received St. Olaf's Distinguished Alumni Award.

In 1946, he married Genevieve Hendrickson, who died in 2000. In 2001, Sövik married Anne Running '68. He is survived by Anne; his sons Rolf '71, Martin '69, and Peter; stepchildren Julia and Andrew Tabbut; siblings Arne Sövik '39 and Margaret Lindell; two granddaughters; three great-grandsons; and nieces and nephews.



Ronald Nelson '49, Minneapolis, April 18, 2014
 *Walter Nelson '49, Duluth, Minn., Feb. 28, 2014
 *Arnold Olson '49, Winter Haven, Fla., March 10, 2014
 *John Sibole '49, Tulsa, Okla., April 13, 2014
 Donald E. Anderson '50, Vero Beach, Fla., May 8, 2014
 Patricia Mortvedt Arnesen '50, Cary, Ill., Feb. 19, 2014
 *Dean Roe '51, Brookfield, Wis., May 24, 2014
 *Merton Christensen '52, Billings, Mont., April 2, 2014
 *Lorren Church '52, Owatonna, Minn., April 23, 2014
 Donna Simonsen Hong '52, Sioux Falls, S.D., Feb. 15, 2014
 Helen Lashbrook Olson '52, St. Paul, Minn., Feb. 25, 2014
 Ethel Solum Thoresen '52, Bloomington, Minn., April 22, 2014
 Helen Langeness Walters '52, Monticello, Minn., Nov. 19, 2013
 *Roger Herrlinger '53, Mesa, Ariz., April 15, 2014
 Gervaise Thompson Hughes '53, San Jose, Calif., March 12, 2014
 *Osmund Overby '53, Columbia, Mo., June 1, 2014
 Roland Beckering '54, Edgerton, Minn., Nov. 26, 2013
 Shirley Hellerud Johnson '54, St. Louis Park, Minn., May 16, 2014
 *William Mickelson '54, Fredericksburg, Va., April 5, 2014
 Irene Langemo Olson '54, Fairmont, Minn., June 3, 2014
 James Johnson '55, Norfolk, Va., May 1, 2012
 Norman Borsvold '56, Beaverton, Ore., March 10, 2014
 Robert Fulton '56, Rocky Mount, N.C., Oct. 29, 2011
 Joan Evenson Winn '56, Minneapolis, March 27, 2014
 James Eyer '57, Brooklyn Park, Minn., May 21, 2014
 Clifford Holman '57, Blaine, Minn., Feb. 24, 2014
 Martha Holtan Delvin '58, Litchfield Park, Ariz., May 17, 2014
 Yvonne Bourn Eyer '58, Brooklyn Park, Minn., March 8, 2014
 *Richard Nordby '58, Franklin, Minn., April 23, 2013
 Judith Rasmussen Larson '59, Rockford, Ill., July 1, 2011
 James Hembre '60, Plymouth, Minn., Aug. 22, 2014
 Palma "Polly" Mark Sirr '60, Cottage Grove, Minn., April 29, 2014
 Joy Oberstad Gilliam '62, Los Angeles, Feb. 23, 2014
 *Preston Christensen '63, Elgin, Ill., Feb. 25, 2014
 John Paulsrud '63, Zionsville, Ind., Nov. 21, 2013
 Suzanne Straus Kollmeyer '64, East Lansing, Mich., April 6, 2014
 Karen Nelson Conger '65, Santa Barbara, Calif., May 5, 2014
 Catherine Clausen Deam '65, Oak Park, Ill., June 26, 2013
 *Eugene "Stretch" Lund '65, Sherman, Texas, May 9, 2014
 Lynn Aase '66, Redding, Calif., Aug. 28, 2013
 Marietta Foss Brown '66, Ann Arbor, Mich., March 9, 2014
 Carol Sundahl '68, Billings, Mont., May 27, 2014
 Carol Haaland '69, Long Beach, Calif., Nov. 26, 2013
 *Eric Saffell '69, Colorado Springs, Colo., April 26, 2014
 Eric Hansen '73, Wayzata, Minn., June 8, 2013
 Richard Marvin '73, Sterling, Va., Feb. 11, 2014
 Knut Bolseth '75, Bergen, Norway, Sept. 8, 2013
 Randall Lewis '75, Marinette, Wis., April 8, 2014
 Sherry Benjamin Peters '75, Milwaukee, Wis., Aug. 22, 2014
 Steven Swan '75, Tucson, Ariz., Dec. 27, 2013
 Laura Larson Ferguson '76, Chisago City, Minn., May 23, 2014
 Christine Stark-Christopherson '79, Posen, Mich., June 10, 2013
 William Hammond '84, Naples, Fla., Dec. 30, 2012
 Paige Torgeson Verwolf '94, Larkspur, Colo., May 5, 2014
 Kristin Lang Guice '02, Maple Grove, Minn., June 6, 2014
 Kate Birkenkamp '06, Rochester, Minn., April 17, 2014

*VETERAN

A Field of Rising Stars

BY JEFF SAUVE PHOTO COURTESY OF THE SHAW-OLSON CENTER FOR COLLEGE HISTORY

ON THE EVENING OF THURSDAY, MAY 15, 1890, a meteor thought to be a good omen streaked across the Northfield sky. That same night, the St. Olaf Nine (sometimes called the Oles) baseball team, established only three years earlier in 1887, may have wished on the falling star for a better outcome to their next game, having just lost to their crosstown rival, Carleton College, 16–3. One St. Olaf player frankly confessed that he was not quite awake during the game.

The two teams would play one another again the following afternoon, inaugurating the school's new baseball diamond. It represented the culmination of dreams and determination for the young Ole team.

“Like the playing field, the St. Olaf Nine appeared makeshift and rough.”

The original field, far from ideal, was situated at the foot of the hill below Old Main on the south-

east side of campus. A raised wooden walkway traversed the outfield for students to climb the hill. More than once, the game paused for the retrieval of a batted ball that had rolled under the walkway. A barbed wire fence across the road served as backstop.

Like the playing field, the St. Olaf Nine appeared makeshift and rough. Lacking uniforms, players simply donned matching striped calico caps. The catcher had neither mask, glove, nor chest protector. And over the course of each season, players suffered broken fingers, black eyes, cut lips, and sprained ankles. Professor Halvor T. Ytterboe, who served as the team's first baseman for several years, suffered alongside the students. One of his daughters recalled crying over her father's hands because they were bloody and bruised by the game's end due to unpadded mitts. Even so, the Nine often managed to vanquish their opponents.

By the close of their second — and undefeated — season in 1888, the players embarked on a unique plan in the annals of American colleges: they sought to raise money to purchase land for a baseball diamond. A small notice in the May 19, 1889, *Northfield News* stated, “The [St. Olaf] students were hard at work last summer soliciting funds to enable them to buy 20 acres of land just west and north of the Ladies' Hall. It will make a magnificent baseball ground when the timber is cleared off. The boys paid \$800 for

the 20 acres. St. Olaf now embraces 59 acres.” (The 59 acres were the present-day Norway Valley and the Mellby Hall green.)

Clearing the timber, removing the stumps, and grading the field commenced in earnest upon the opening of a new school year in September. Nearly every one of the 69 enrolled male students — who played for one of the seven campus baseball clubs, such as the Preachers, Cyclones, Superiors, and Inferiors — toiled to finish the field before winter arrived. The student newspaper, *The Manitou Messenger*, noted that on October 17 and 18, more than 50 boys worked and “made things fly.” By November, the field was nearly ready for the upcoming season.



The St. Olaf Nine in their first baseball game — May 14, 1887, against Carleton College — played at the foot of the hill below Old Main.

When the St. Olaf Nine christened their new diamond in a game against Carleton on Friday, May 16, 1890, they sported uniforms of light gray with black stockings and belts. Hundreds of fans lining the field's edges cheered, “S-a-i-n-t O-l-a-f, Rah! Rah! Rah! St. Olaf!” Players like center fielder Alfred W. Bjornstad '90 (a future U.S. Army general), shortstop Carl J. Rollefson '90 (a future physician), and second baseman Edward R. Sinkler '94 (a future North Dakota attorney) took a moment to size up what had been accomplished.

Overcast skies threatened, and eventually rain fell in the later innings. Play continued, and the Carls lost 11–9, despite valiantly scoring five runs in the top of the ninth. Later, Carleton's student newspaper, *The Carletonian*, reported, “The St. Olaf team won owing to the great advantage they had in being used to the grounds.”

Over the next 40 years, before the college's athletic fields were developed, the venerable diamond witnessed countless daisy cutters, cloud hunters, and double baggers. Championships were won, uniforms outgrown, and old-timers recounted the early days when a brilliant falling star lit the way. 🍀

JEFF SAUVE is the associate archivist at the Shaw-Olson Center for College History. Share your own Um! Yah! Yah! story with him at sauve@stolaf.edu.

LOYALTY MATTERS



“Students are educated every year, faculty teach every year, financial aid is needed every year, so I know it’s important for me to contribute to the St. Olaf Fund every year.”

— CAMILLA MADSON '72
CHAIR, ST. OLAF FUND BOARD



Last year, more than 6,075 St. Olaf alumni, parents, and friends demonstrated their loyalty by renewing their gifts to the St. Olaf Fund for a third consecutive year or more. Consistent, regular giving, no matter what the amount, is essential to sustaining St. Olaf College and its mission. The Loyalty Society has been created to recognize those with three or more consecutive years of participation as St. Olaf Fund donors.

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- Special recognition in the Donor Honor Roll
- Higher priority for Christmas Festival ticketing
- Loyalty Society lapel pin
- Anniversary card when a “milestone” year is reached: 5 years, 10 years, 15 years, etc.
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How do I renew my membership?

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What is the timeline for counting gifts?

Gifts will be counted within each fiscal year, which runs from June 1 through May 31. St. Olaf will track how many consecutive years of giving each member reaches.

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Does every gift to St. Olaf get counted toward Loyalty Society membership?

Because the Loyalty Society recognizes the importance of annual support for the annual fund, only gifts to the St. Olaf Fund are included as criteria for membership.

How can I be sure I don't miss giving every year?

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If you have further questions, please contact the Stewardship Office at St. Olaf College, 507-786-3329 or carey@stolaf.edu.



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PARTING SHOT



Davis Scholars Rigсар Wangchuk '16, a native of Bhutan, and Karla Huaman Ruiz '17, who hails from Peru, met at a United World College event at St. Olaf. "Being part of the UWC family instantly creates a special connection," says Karla, who took this photograph of her friend. "The blanket with the doves represents the desire we have to fly around the world to discover new things and meet new people, but at the same time, it represents the difficulty we have in staying in one place for a long period of time. Once you get comfortable living in one place, you begin to forget that in other parts of the world people have different beliefs."