

ST. OLAF

SPRING 2014

CSI: ST. OLAF

VOCATION: A LIFELONG JOURNEY

COACH KOZ

ON THE COVER:
Springtime at St. Olaf.
PHOTO BY TOM ROSTER

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Television chefs and their culinary skills are big business, and finding your niche isn't easy. Long before *Julie & Julia* found its way into movie theaters, entrepreneur Nick Fauchald '01 was writing about food and cooking his way through *Mastering the Art of French Cooking*. Today he's transforming cookbooks as we know them.

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Coach Dan Kosmoski finishes his 20th year at St. Olaf by leading the men's basketball team to a MIAC Playoff Championship after a record-breaking season. While "Coach Koz" has been recognized for his skills with conference and regional Coach of the Year honors, he credits his players for the team's successful season.

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The process for vocational discernment begins with the local and the specific, with being a college student. But it rapidly becomes about broadening your horizons, amping up your dreams, and building your network.

Dear Oles,

This issue of the *St. Olaf Magazine* nicely captures the value proposition of our college.

Whether you are in a lab in Regents Hall analyzing fibers in Professor Doug Beussman's *Intro to Forensic Science* class or down in Skoglund working out the finer aspects of the pick-and-roll under Coach Dan Kosmoski's watchful eye, you're experiencing undergraduate life at its best: intense engagement in learning under the guidance of a mentor. You're gaining knowledge, developing skills, building confidence.

Then you go on Quo Vadis, the sophomore retreat about vocation sponsored by the Piper Center. You've already begun to get a sense of what you're good at and what you like to do, and now you're beginning to figure out how those two things align with the needs of the world, and the retreat provides the opportunity to give this question some focused attention, again with the guidance of mentors.

At Ole Law or Ole Biz or Ole Med or Oles for Public Interest, you begin to expand your sights beyond the Hill. You meet Oles who have been engaged in this process of vocational discernment, who have found their path, and who are eager to help you find yours by providing mentoring, shadowing experiences, internships, encouragement, and support.

You read the story of Nick Fauchald '01, the path that led him from a journalism class to *Minnesota Monthly* to cooking school to *Tasting Table* and now to Short Stack Editions. It's not your path, but it provides a model of figuring things out, seizing opportunity, working hard for your dream.

This whole process began with the local and the specific, with being a college student. But it rapidly became about expanding your toolkit, broadening your horizons, amping up your dreams, building your network, and — ultimately — success. You made it happen. Your college helped every step of the way. It's a beautiful thing.

David R. Anderson

The Ole Cup

Brad Cleveland '82 wants St. Olaf College students to discover how much fun being an entrepreneur can be — no matter what type of organization they're interested in building. So Cleveland, who recently stepped down as CEO of Proto Labs and is working on plans to launch a technology development company, helped the St. Olaf Piper Center for Vocation and Career develop a new business plan competition.

The Ole Cup, modeled after the highly successful Minnesota Cup, will provide several students with the resources to help turn their business idea into reality. The winner of the Ole Cup will receive \$7,000 and be paired with alumni and parent mentors to receive pro bono legal, accounting, and human resources services to support the business for up to one year. The second place finisher will receive \$5,000 and the third place finisher \$3,000.

The winner of the Ole Cup will also automatically qualify for the semifinal round of the student division of the Minnesota Cup, the largest statewide new venture competition in the country. The winner of the student division of that competition is awarded \$20,000 and can compete for the Minnesota Cup grand prize of \$50,000.

INCREASED SUPPORT FOR ENTREPRENEURSHIP

The Minnesota Cup grew out of a business plan competition that Cleveland's father started at the University of Minnesota 15 years ago.

"It's become a very effective funding source for entrepreneurs," Cleveland says. "My thought was that we should try to do something similar at St. Olaf, with the winner feeding into the Minnesota Cup."

That idea fit in perfectly with the Piper Center's increased efforts to support and nurture student entrepreneurship. "Employers that hire Oles are interested in entrepreneurial skills. If, as a student, you have started your own company, grown your customer base, and delivered a quality product, those are skills students can take anywhere," Piper Center Director Branden Grimmitt '03 says.

Gifts from Cleveland and St. Olaf Regent Greg Buck '77 and his wife, Lisa Nave Buck '77, which were bolstered through the college's Strategic Initiative Match program, have provided initial funding for the Ole Cup. The Strategic Initiative Match is a St. Olaf Board of Regents initiative that provides matching funds for gifts above \$50,000 that support the college's strategic plan.

A STRONG TRAINING GROUND

Cleveland says it never occurred to him to consider becoming an entrepreneur while he was a student at St. Olaf. Instead, he spent a lot of time in the physics lab building data acquisition systems consisting of sensors and computing systems. That led to careers at Honeywell and MTS Systems, as well as graduate school.

"After about 10 years, I got the bug to build a business, and started one with a friend," he says.

He co-founded an MTS subsidiary before applying to become the CEO at a 10-person company called Protomold, of which he was also an early investor. He recently retired from that position at what is now Proto Labs, a company that launched Minnesota's most successful initial public offering of the last decade and has grown to include more than 750 employees in six countries and over \$160 million in revenue.

Cleveland says he has been well prepared for each position he's held during the course of his career — from project manager to sales and marketing roles to CEO — by the liberal arts education he received at St. Olaf.

"All in all, I had great undergraduate training for what I did," he says.

Now, as he works to start a technology development company aimed at producing energy at a lower cost and with reduced CO₂ emissions, he wants to encourage a new generation of Oles to think about entrepreneurship.



Oles earn Rossing Physics Scholarships

Lucas Sletten '15 has been named a Rossing Physics Scholar for 2014-15. Sletten will receive a \$10,000 scholarship from the Evangelical Lutheran Church in America Foundation through the Rossing Fund for Physics Education Endowment. The award is given each year to outstanding physics students selected from across the nation.



Lucas Sletten '15

Sletten, who is majoring in mathematics and physics, has spent two summers and a semester conducting physics and material science research with St. Olaf Associate Professor of Physics Brian Borovsky '94 through the St. Olaf Collaborative Undergraduate Research and Inquiry (CURI) program. Sletten has presented research in a variety of settings, including at a Gordon Conference on tribology and at the SeaGate headquarters. In addition to being named a Rossing Physics Scholar, Sletten also received an honorable mention for the prestigious Goldwater Scholarship. He plans to pursue a graduate degree in experimental physics.

Two additional Oles, physics major Owen Puls '16 and mathematics major Adam Wood '16, earned honorable mentions, and each will receive a \$7,000 Rossing Physics Scholarship from the foundation. Both intend to pursue graduate degrees in physics.



Owen Puls '16 (left) and Adam Wood '16

Digital Humanities

St. Olaf College's aspirations to develop innovative digital resources and research methods in the humanities have garnered support from the Andrew W. Mellon Foundation.

A four-year, \$700,000 grant from the foundation will provide St. Olaf faculty with digital tools to explore new ways of teaching and new lines of inquiry for their research. Called the Digital Humanities on the Hill project, the grant-funded program also enables students to learn digital research methodologies relevant to careers in the humanities and humanistic social sciences.

"Our goal is to ensure that humanities research remains as powerful and significant in the future as it has been in the past," says St. Olaf President David R. Anderson '74. "There is considerable interest among our faculty in drawing on digital technologies, collections, and applications for their teaching and research."

BUILDING ON EXISTING TECHNOLOGY

Digital Humanities on the Hill builds on the college's existing instructional technology expertise as well as experience gained through a previous grant Mellon awarded to St. Olaf, Carleton, and Macalester colleges in 2012.

With this new grant, St. Olaf aims to increase significantly the number of humanities

courses and research projects that utilize digital resources.

Along with underwriting faculty development in the digital humanities, the Mellon Foundation grant will allow students to gain skills as digital technology interns and refine their abilities through mentored undergraduate research. An instructional technology specialist and a faculty director will assist both faculty and students in achieving the project's goals.

"Utilizing new modes of analysis through digital tools and gaining access to collections and artifacts via digital resources opens up new lines of inquiry, leading to new questions and exciting new discoveries," St. Olaf Provost and Dean of the College Marci Sortor says. "It will also create new opportunities for students to undertake mentored research in the humanities and humanities-related social sciences, much as students have the opportunity to conduct science in labs and fieldwork."

DEVELOPING DIGITAL TOOLS

Among the project's multiple benefits, humanities scholars at St. Olaf will have the opportunity to collaborate with the college's computer science faculty and students to customize computational tools for use in humanities research and teaching.

An interdisciplinary course will pair a humanities faculty member and student with two computer science students and a computer science faculty member. As a team, they will develop custom software to assist humanities faculty members and students with their research or learning projects.

A pilot version of the course successfully created customized tools for several projects.



MARI HOUGEN-EITZMAN '17

Computer science major Maggie Wanek '15 is collaborating with Associate Professor of History Tim Howe on a project to create a website that allows users to explore an archaeological dig that Howe and a group of St. Olaf students worked on last year in Turkey.

In one, a computer science student and a historian devised a custom application to explore relationships among voting records and demographic data through interactive maps of Reconstruction-era Alabama. In another, a student worked with a musicologist to search for and display the harmonic, melodic, and musical features within a corpus of musical compositions.

"Such projects investigate the humanities using powerful tools of analysis," Sortor says. "It remains for humanities scholars to render judgments and draw conclusions; no computer will supplant the 'human' in the humanities. But the combination of computer power and human ingenuity will open new doors for the humanities in the years ahead."

Flaten Art Museum receives seven Andy Warhol prints

The Andy Warhol Foundation for the Visual Arts has donated seven of the famed artist's prints to the Flaten Art Museum.

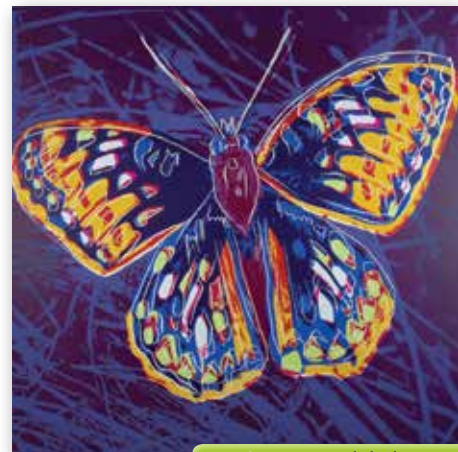
The large prints boost the college's Warhol collection, which includes 150 original Polaroid photographs and gelatin silver prints that the foundation awarded St. Olaf six years ago. The new Warhol works include four prints and

a colophon from the artist's *Endangered Species* series, the *Annie Oakley* print from the *Cowboys and Indians* series, and the *Sitting Bull* print.

All of the pieces will be used for teaching and learning, says Flaten Art Museum Director Jane Becker Nelson '04. "Studying first-rate original works of art is something our students can do right here at St. Olaf, and that experience

is incredibly beneficial for professional preparedness and graduate school," Becker Nelson says.

BELOW: *Grevy's Zebra*, *Annie Oakley*, and *San Francisco Silverspot* are among the new Andy Warhol prints that are now part of the Flaten Art Museum's collection.



Read more at stolaf.edu/news

Ole Athletic Highlights

Men's Alpine Skiing

The team was 10th at the U.S. Collegiate Ski and Snowboard Association (USCSA) national event in Lake Placid, N.Y., in March and combined with the Oles' Nordic team to win the USCSA President's Cup. During the week-long event, the team competed in the giant slalom (placing 15th), slalom (sixth), and dual slalom (third). Matthew Hoffman '14 and Jack Post '17 earned Academic All-American honors, and Haakon Schoenheyder '15 earned All-American distinction.

Women's Alpine Skiing

The team finished ninth at the USCSA Championships and combined with the Nordic team to win the President's Cup. St. Olaf was third in the slalom, first in the dual slalom, and 15th in the giant slalom event. In the slalom, Katie Ulvestad '14 and McKenna McNabb '15 finished in the top 10; both earned All-American distinction. Five women earned Academic All-American honors: Ulvestad, McNabb, Megan Danelski '17, Madison McLachlan '14, and Nathalie Kenny '16.

Men's Basketball

The men's basketball team had one of its best seasons in school history, capturing its first MIAC Playoff Championship with a 63-53 win at the University of St. Thomas and advancing to the NCAA Division III tournament for the first time. It was the first basketball title of any kind at St. Olaf since the men shared the regular season MIAC title in 1988-89. The team's 22 wins overall and 17 in MIAC play were each the most on record. The Oles had two All-MIAC selections: Connor Gunderson '14, who reached the 1,000 career-point plateau in January, and Sterling Nielsen '15, who was also named to the league's all-defensive team.

Women's Basketball

The women's basketball team (14-12, 12-10) reached the MIAC Playoffs for the second time in the last three years with a fifth place finish. Elise Raney '14 and guard Kim Cerjan '16 were named All-MIAC. Raney finished her career with a school record 231 blocks. Her 900 career points ranks eighth all-time at St. Olaf, and her 640 rebounds rank second. Cerjan led St. Olaf in scoring and set a school single-season record with 58 three-pointers.

Men's Hockey

The team went 8-1-1 in its final 10 regular season games to reach the MIAC Playoffs for the eighth time in the past 10 years. Dan Cecka '14 and Peter Lindblad '16 were named All-MIAC. Both were first-time honorees for the Oles, who advanced to the MIAC Playoff semifinal. Cecka led the team in goals and points, and in league play he was first in points and second in the MIAC in goals.

Women's Hockey

The women's hockey team went 6-18-1 overall and 6-11-1 in league play this winter, finishing seventh



Women's Nordic Skiing

Paige Schember '14 became the first Ole Nordic skier to be named an NCAA All-America honoree in at least 15 years. Schember was 15th in the 5k and followed with a seventh place, second team All-America performance in the 15k at the NCAA Skiing Championships in Midway, Utah. Kelsey Cork '14, Gretchen Mueller '14, Shelby Ahrendt '17, and Schember earned All-America honors at the USCSA Championships. Schember and Ahrendt also earned Academic All-American honors.

Men's Swimming and Diving

The men's swimming and diving team captured its second straight and 30th MIAC swimming and diving championship in February, coming in 14th overall at the NCAA Championships. The Oles had seven individual wins at the MIACs and won all five relays: 400 Free (Tanner Roe '15, Colby Kubat '14, Andrew France '17, Michael Gratz '15), 200 Medley (Gratz, Kubat, Billy Brebrick '16, Alek Rudstrom '14), 800 Free (Gratz, Roe, Brebrick, and Spencer Scarth '14 in 6:44.36, which broke the meet and MIAC record), 200 Free (Roe, Brebrick, Rudstrom, Gratz), and 400 Medley (Rudstrom, Colby Kubat, Brebrick, Roe).

Women's Swimming and Diving

The women's team was third at the MIAC Championships. The Oles won the 800 Free relay with Carolyn Bernhardt '14, Sarah Kemp '14, Abbey Schnaith '16, and Maddie Lee '16. Lee won the 200 Free, while Kemp was fourth in the event. The Oles were 16th in the 800 Free relay at the NCAAs in the team's lone scoring performance. Bernhardt finished 27th in the 100 Back, Lee was 31st in the 100 Free, and Carolyn Bernhardt 26th in the 200 Back.

Wrestling

St. Olaf posted three NCAA Division III Championship qualifiers — Carl Elmer '15, James Roach '14, and Zach Gibson '16 — as the Ole wrestling team finished eighth at the NCAA Division III West Region Championships in March. Elmer needed four straight wins in the consolation bracket to finish third. Roach was runner up.

in MIAC play. Forwards Margot Fleming '14 and Katie Moeller '14 were named All-MIAC. Fleming had team highs in goals and points for the Oles, and her 72 career points rank ninth all-time at St. Olaf. Moeller had a career-best nine goals and three assists for a 12-point senior season.

Men's Indoor Track and Field

The men's track and field team finished second at the MIAC Indoor Championships in March. Grant Wintheiser '15 set the McNeely Spectrum record with his win in the mile in 4:11.94 and then set a meet record in the 3000m (8:28.10) in the timed final. The Oles had two other victories with Jake Campbell '16 in the 5000m and the team's 4x400m relay by James McFarlin '16, JB Tut '14, Kevin Skrip '16, and Aaron Stets '16. Wintheiser was also the national runner up in the 3,000m, capping off three Ole men competing in the NCAA Division III Indoor Track Championships.

Women's Indoor Track and Field

The women's team picked up a win in the 4x400 relay to cap a fourth place team finish at the MIAC Indoor Championships. The relay team of Naomi Hesse '16, Shaina Rud '14, Moriah Novacinski '14, and Dani Larson '15 finished with a time of 4:02.45, eight seconds better than their previous season best. Larson also picked up a win in the high jump and placed second in the pentathlon, qualifying for the NCAAs in the pentathlon.

Men's Nordic Skiing

It was a clean sweep for the St. Olaf men's Nordic skiing team as they claimed both the team overall and individual titles at the USCSA Championships. Jake Brown '14, who earned All-American and Academic All-American honors, won the overall individual crown at the USCSAs, and Joel Bransky '14 and Nels Thompson '15 finished third and fifth respectively in the individual competition, giving St. Olaf three of the top five finishers. Branson and Thompson also earned All-American and Academic All-American honors.

Moving On

St. Olaf honors its 2014 faculty retirees.

By Aleece DeWald '14, Jessica Moes '14, and Leyen Trang '14 PHOTOGRAPHED BY BILL KELLEY

**KARL
FINK**

*Professor of
German*



**HENRY
KERMOTT**

*Professor of
Biology*



**GERALD
HOEKSTRA**

Professor of Music



**JAN
HILL**

*Professor of
English*



A number of St. Olaf faculty members are retiring this year after having served the college for a combined total of 293 years. Their disciplines range from biology and physics to English, German, Chinese, Asian studies, mathematics, and music. They have made important scholarly contributions, led transformative study abroad programs, served their departments with distinction, and brought passion, energy, and humor into their classrooms. They also have, with their teaching and friendship, encouraged and inspired countless students for nearly four decades.

JANIS HARDY

Professor of Music

PIN WAN

*Associate Professor
of Chinese
and Asian
Studies*

DAVID DAHL

*Associate Professor
of Physics*

**TED
JOHNSON**

*Professor of
Biology*





David Dahl
Associate Professor of Physics

David Dahl had always assumed he would follow in the footsteps of his father and older brother by becoming an engineer. But after taking his first physics course at the University of Minnesota, he became fascinated with the discipline and graduated with a bachelor of science degree in physics in 1971.

Dahl earned a master's degree and Ph.D. in theoretical physics at Stanford University, specializing in superfluids and superconductors. He then went on to become a research associate at the University of California-San Diego. In the midst of his postdoctoral work there, Dahl realized he missed the teaching he had done at Stanford.

"I really enjoyed teaching and helping students understand the material," he says.

A subsequent year of teaching at Stanford and San Jose State University led him to apply for teaching positions at various liberal arts colleges. For an interview at Carleton College, Dahl held a seminar that several faculty members of the St. Olaf Physics Department attended. When a position opened at St. Olaf, one of those faculty members remembered Dahl and asked him to apply.

"During his thirty-five years as a faculty member, David has served the physics department with distinction as one of its most versatile teachers," says Professor of Physics David Nitz '73. "Students have appreciated the exceptional clarity of his teaching style."

Dahl has taught a wide range of physics courses, including introductory physics, quantum and classical mechanics, and astrophysics. Dahl's research has focused on two-dimensional materials and nanomagnetism, and while his background is in theoretical physics, he is equally at home with hands-on experimental work and has continually developed the department's introductory lab curriculum, says Nitz.

Students pursuing careers in engineering have benefitted from David's valuable guidance. When he's not teaching or in the lab, Dahl works as the campus representative for the engineering pre-professional programs.

After nearly four decades of teaching on the Hill, Dahl says — not surprisingly — that it's the students he will miss the most.

"I really enjoyed over the years getting to know many of the students and getting to know the diverse lives they have — not just in math and the sciences but also their activities, interests, and other courses," Dahl says, noting with a laugh that "they're much more well-rounded than I was as an undergrad."

The students won't be the only people he'll miss. "One of the great pleasures here has been my colleagues in the department," he says. "We've worked well together over the years, which is not true in all [physics] departments."

In retirement, Dahl, an avid rock climber, looks forward to having more time for traveling, rock and ice climbing, and cycling.

— LEYEN TRANG

"David has inspired students with the unexpected beauty and power of physics."

— BRIAN BOROVSKY '94



Karl Fink
Professor of German

Karl Fink's comprehensive and nuanced approach to German history was a key reason he was hired to join the St. Olaf German faculty in 1982.

"At the time, German studies focused on two major events in German history: Martin Luther's Reformation and World War II," says Fink. "When I interviewed, President Harlan Foss had just finished reading literature by a German theologian, and we spent a lot of time discussing the constructive parts of German history that were less recognized in the American classroom."

Over the years, Fink's research has explored concepts of humanism and the historiography of science developed during the Weimar Classicism period by writers that include Johann Wolfgang Goethe and Friedrich Schiller. Both writers have played a central role in many of Fink's published articles, books, multimedia projects, and international lectures, as well as in many of the courses he has taught both on and off campus.

"Studying writers taught me that stories are empathetic," Fink says. "That is how I take my research back to the classroom — allowing the written narrative to drive the spoken narrative. That's why I always pull out my box of puppets and ask students to create dialogues. They remember the experience, and they remember the words."

Fink's passion for crafting and curating narratives of German culture began during his undergraduate years at Wartburg College. Conversations and visits with a pen pal and relatives on both sides of the Berlin Wall led Fink to pursue a career in German studies. He went on to attend graduate school at the University of Arizona, where he earned his master's degree in 1966, and the University of Illinois at Urbana-Champaign, where he earned his Ph.D. in 1974.

Between his degrees, Fink spent time as an instructor at Texas Lutheran College and Luther College, as well as the Nicolaus-Cusanus-Gymnasium in Bonn, Germany as part of a Fulbright exchange.

Fink has won multiple awards over the years, including a Certificate of Merit from the American Association of Teachers of German and a Letter of Merit from the Free State of Thüringen for outstanding achievement in studies on Goethe, Schiller, and the philosopher Johann Gottfried von Herder.

Fink has maintained close ties in Thüringen, especially in the archives and libraries of Weimar, and will return there this summer as he pursues his next book project on Schiller and an update to his research on Goethe's illustrations of movement. The trip will also include a retirement celebration cruise down the Danube River with his wife.

"One of Schiller's focuses is on the art of living, the reflection of existence," Fink says. "And while I'm looking forward to researching his theories, it will be nice to do some of that myself."

— JESSICA MOES

"In his over 30 years in the German department, Karl has shown great dedication to his students. Whether it be in his Age of Goethe course, his language courses, or in advising students who wanted to study in Germany, his goal has always been to help students gain greater mastery of German language and culture."

— MARGARET HAYFORD O'LEARY



Janis Hardy
Associate Professor of Music

“It’s interesting when you teach as I do, which is primarily one-on-one with students,” says Janis Hardy. “Having all these different types and personalities come into my studio and working to establish a common vocabulary with them — figuring out exactly what their needs are and how I

can help them — that’s a challenge that I love. And I will miss that.”

After attending St. Olaf as a music student for one year in the mid-1960s, Hardy left the Hill to pursue professional opportunities. She has since starred in more than 30 Minnesota Opera productions. She has also appeared on *A Prairie Home Companion* with Garrison Keillor and has frequently performed with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and various other national music organizations.

Hardy returned to St. Olaf in 1980 as an adjunct voice teacher, becoming a full-time faculty member two years later. Along with her individual lessons with St. Olaf students, Hardy has taught various courses in the Music Department, Theater Department, and in the Paracollege. Among these courses was *Advanced Acting for the Lyric Stage*, part of St. Olaf’s Lyric Theater season, which Hardy established with Professor of Music James McKeel.

Hardy recalls that before her collaboration with McKeel, there were only occasional operas performed in conjunction with the Theater Department or during Interim. Both professors believed that St. Olaf would benefit from a greater opera presence on campus. They worked to create a regularly scheduled opera season.

“We really gave our hearts and souls to starting it,” says Hardy, who has directed a number of operas on campus. “We’re very proud of what we have now. It is our hope that it will be our lasting legacy at St. Olaf.”

St. Olaf’s Lyric Theater season currently offers three operas per year and provides the course *Advanced Acting for the Lyric Stage*. The program has expanded to bring opera programs into Northfield elementary schools and to offer an Interim course that features an opera residency in collaboration with an area school.

In addition to her responsibilities at St. Olaf, Hardy has maintained her role as an active singer, taking on leading roles at the Frank Theatre, Theatre de la Juene Lune, and solo work with VocalEssence. She hopes to continue performing after she retires from St. Olaf.

Despite her retirement from the college, Hardy insists that she is not retiring from teaching. “I’ll be expanding my studio in Minneapolis, which means working with a different age group,” Hardy says.

“I will miss working with college students,” she adds. “It’s been a privilege to work with these young people who are entering a new phase in their lives. So many changes happen during their four years here on the Hill, and I consider it an honor and a blessing to have been a small part of their journeys.”

— ALEECE DEWALD

“Janis will leave a lasting mark on the St. Olaf music program in at least two major ways: the remarkable record of singers from her studio who have gone on to significant performance careers, and the legacy she leaves as co-founder and director of the Lyric Theater program, a project to which she has given much blood, sweat, and tears.”

— DAN DRESSEN



Jan Hill
Professor of English

In her 25 years on the Hill, Jan Hill has helped hundreds of St. Olaf students hone their journalistic and writing skills. But she’ll never forget the student who pretended to be her during a mock interview for a news story assignment.

“She got everything right — all of my gestures, the way I laugh, the way I speak. It gave me a glimpse into how my students saw me that I treasured because they were so clever about it. I knew if I had created a classroom atmosphere where students felt at ease making fun of me this way, I had become the teacher I wanted to be,” Hill says.

Hill earned a bachelor’s degree in English and a master’s degree in literature from California State University-Chico. She began her career as a technical writer and editor at Microsoft, continuing her writing as a freelancer after relocating to Northfield with her family. When a member of St. Olaf’s English faculty learned she had done some teaching in graduate school, Hill was asked if she would like to interview to teach first-year writing courses at the college.

“I jumped at the chance, excited to teach again,” Hill says, laughing. “It was kind of a happy accident that I ended up here.”

Over the years, Hill has taught *First-Year Writing*, *Journalistic Writing*, *Children’s Literature*, *American Regional Literature*, *Creative Nonfiction Writing*, and women’s studies courses.

While teaching, she has indulged her passion for writing by working on a young adult novel. After retiring, she plans on finishing the novel while doing some freelance editing. She’ll also find time to play her guitar, read, and maybe teach Elder Collegium courses.

But, she says, she will miss the classroom.

“Every semester when I walk toward a new classroom, I feel like I don’t really have anything left in me — like, ‘Oh, I’ve done this a thousand times.’ But as soon as I walk into the classroom and see those faces,” she says, “I just come alive.”

— LEYEN TRANG

“Professor Hill always came into class with a smile on her face. Her passion for the topic and laid back nature made every class period something I really looked forward to.”

— DAVID SKANDERA '15



Gerald Hoekstra
Professor of Music

Throughout his three-decade career at St. Olaf, Gerald Hoekstra spent an hour every Friday afternoon playing viola da gamba with his students. “That was the highlight of my week,” Hoekstra recalls.

The opportunity to perform early music with his students is one of several aspects of St. Olaf that Hoekstra will miss.

Hoekstra earned his bachelor’s degree from Calvin College and his master’s and doctoral degrees in musicology from Ohio State University. After teaching at Trinity Christian College and Wichita State University, he joined the St. Olaf faculty in 1981.

“There are very few schools in the Upper Midwest that have the kind of early music program that we have here,” Hoekstra says. “To have an opportunity to teach at a school with a music department like this — as large as this, with such talented musicians and so many ensembles — was like a dream come true.”

Hoekstra’s musical interests encompass a wide variety of music, including jazz and 20th-century works. But his specialty, both as a performer and scholar, is primarily Renaissance music. He has published a number of journal articles on various aspects of medieval and Renaissance music and has produced critical editions of music by several 16th-century Flemish composers.

Although Hoekstra has taught mostly music majors, his courses granted him the opportunity to work with other students as well. He taught two cycles of St. Olaf’s Great Conversation program and often taught the Interim class *History of Jazz*. He has published a number of journal articles on various aspects of medieval and Renaissance music and has produced critical editions of music by several 16th-century Flemish composers.

Outside of class, he has conducted the Collegium Musicum and Early Music Singers, St. Olaf’s two early music ensembles for students studying the music and instruments of the medieval, Renaissance, and baroque periods.

Hoekstra says it has been gratifying to see the improvement over the years in both ensembles. “I encounter students at various stages in their lives and academic journeys,” Hoekstra says. “One of the great pleasures of the job here at St. Olaf has been the opportunity to watch students grow, both personally and intellectually, during their years on the Hill.”

As he looks ahead to retirement, Hoekstra plans to continue playing viola da gamba and doing research in music history, as well as enjoying hobbies such as cycling, birding, and traveling. Yet he is appreciative for his time at St. Olaf, noting that it has allowed him to grow as both a scholar and a teacher of music.

“In teaching these important musical compositions every year or every other year, you develop a richness of understanding that just isn’t there in your initial reading and hearing,” Hoekstra says.

He adds, “I’ve grown a lot in the understanding of music, specifically of pieces I teach in my classes, and seeing the context of this music and how it fits into the broader context in historical development.”

— ALEECE DEWALD

“How many musicologists can boast of being a first-rate publishing scholar in the field of early music while also possessing excellent facility on recorder, krumhorn, shawm, cornetto, and viola da gamba, with concomitant experience in choral conducting? Gerry brought all of these talents and abilities to St. Olaf.”

— JIM MAY



Ted Johnson
Professor of Biology

When Ted Johnson first toured St. Olaf in 1977 as a potential place of employment, he was struck by one thing in particular: “It was a Saturday afternoon, a lovely spring day, and there were students studying outside, enjoying the weather and their academics all at once,” Johnson says. “It made me realize what I wanted in a teaching position — committed and passionate students — and I realized St. Olaf was the place where I was going to find them.”

Johnson earned his bachelor’s degree from Augsburg College in Minneapolis in 1968. After graduating with a Ph.D. in microbiology from the University of Illinois at Chicago in 1973, he spent five years teaching at Mankato State University before coming to St. Olaf. Working with St. Olaf students, he says, continues to be the most invigorating aspect of his career.

For thirty-seven years, Johnson has modeled ethics, professional accomplishment, and compassion. He has taught and mentored countless students, encouraging them to think broadly and deeply about their vocations.

He was the first recipient of the college’s Gertrude Hilleboe Award for Faculty Involvement in Student Life, and he spent two years as a highly respected student counselor as associate dean of students.

He has made significant scholarly contributions to St. Olaf as well. As part of his work to prepare students for a variety of professions in health care and other fields, Johnson has spent a good portion of his St. Olaf career serving as chair of the Health Professions Committee and was director of biomedical studies.

“His passion for our pre-health students translated into St. Olaf having one of the finest premed programs in the country,” says colleague and former student David Van Wylen ’80, a professor of biology. “His deep understanding of microbiology and immunology led to rich and challenging classes that were highly sought after by students and greatly appreciated, so much so such that Ted was often asked to give the Last Lecture to graduating seniors. His willingness to develop new academic ventures led Ted to establish the Peruvian Medical Experience Interim, a program that has become a profoundly transforming experience for the students who are fortunate to be chosen for inclusion.”

Other off-campus programs Johnson has been involved with have included health care career exploration in Chicago, cancer research at the Trudeau Institute in New York, and environmental microbiology research in Alaska. In addition, Johnson has led a number of semester-long programs, including the Global Semester in 1998, Environmental Biology in Australia in 2004, and Term in Asia in 2006 and 2012.

Johnson and his wife, Michelle, will continue to travel after retirement and will lead their second St. Olaf Study Travel through Australia and New Zealand this fall. They plan to also celebrate Johnson’s retirement along Lake Superior’s North Shore with their family, which includes their three children and many grandchildren.

“My legacy will always be the students I’ve gotten involved with, the lives I’ve been able to touch,” Johnson says. “It’s never been about the number of publications or research grants I’ve gotten — at the end of the day, it’s the students who’ve made this worth it.”

— JESSICA MOES

“Ted is one of the most remarkable professors St. Olaf has known. ‘Thank you’ hardly suffices; our gratitude is just so deep and profound.”

— DAVE VAN WYLEN ’80



Henry Kermott
Professor of Biology, Marie M. Meyer
Distinguished Professor

Henry Kermott woke up one Saturday morning nearly four decades ago and drove more than 200 miles to the University of North Dakota on the sudden urge to attend graduate school.

"I walked through the front door, which should have been locked, and all of the offices were dark except for one," Kermott remembers. "A guy came out, looked at me, and said, 'Can I help you with something?' And I said, 'I think I want to go back to graduate school and get a degree in biology.'"

The man happened to be the chair of the university's Biology Department, who introduced him to a new professor specializing in ornithology and animal behavior — two areas that interested Kermott.

"I remember going into his lab — he was working on voice prints of bird calls — and I thought, my god, I would love to do this!" says Kermott, who went on to earn a master's degree in biology from the University of North Dakota. His advisor encouraged him to apply to doctoral programs at larger universities, and he eventually ended up enrolling at the University of Minnesota.

In the last year of his Ph.D. program, Kermott's advisor told him that Carleton College was looking for a one-year replacement teacher. By the end of that day, Kermott had a job at Carleton.

While at Carleton, Kermott received another phone call — this time, from the chair of the St. Olaf Biology Department. They were looking for someone who could teach human anatomy — which, having been to medical school, Kermott could do.

Kermott joined the St. Olaf biology faculty in 1978 and since then has been teaching courses on a wide range of biology topics, from introductory biology, evolution, and ecology to animal behavior, human anatomy and physiology, and comparative anatomy. Kermott also began St. Olaf's popular cadaver-dissection program more than 20 years ago, an independent study that developed into one of the most sought after experiences for pre-health students and continues to distinguish St. Olaf amongst many of its peers.

There are few sectors of biology where Kermott has not had an impact. "Henry is one of the most passionate and versatile biologists I know," says Professor of Biology David Van Wylen '80. "Regardless of the topic, Henry teaches out of a deep love of the rich diversity within the biological world and a fascination for biological processes."

Kermott's passion for fieldwork — through his January Interim Desert Ecology program and his years of research on the mating system of house wrens — has made the most significant impact on his students. Many of Kermott's former students have gone on to graduate programs and academic careers in field-based areas of biology, inspired by their interactions with him.

"This is my ideal kind of job," he says. "The kinds of students that I've been able to associate with have been very bright and fun to work with. It's great to get to know them and see what they do in the future."

In retirement, Kermott plans to finish up the last of his publications, including an autobiography and a book about his research on house wrens. He will also be enjoying another longtime passion: nature photography.

— LEYEN TRANG

"Henry is a naturalist at heart."

— DAVE VAN WYLEN '80



Pin Wan
Associate Professor of Chinese and Asian Studies

Despite growing up in a family of teachers, Pin Wan did not realize he wanted to follow in their footsteps until he attended Fu-Jen Catholic University in Taiwan.

"I was inspired by the Fathers and Sisters who taught at Fu-Jen — they each spoke multiple languages," says Wan, who now speaks English, Mandarin Chinese, Japanese, and a bit of French.

After earning bachelor's and master's degrees from Fu-Jen, Wan moved to the United States and earned a master's degree in Asian studies from the University of Oregon.

"I wanted to expand my knowledge of not just China, but Asia too," he says. Wan went on to complete his Ph.D. in Chinese literature and language at the University of Washington.

In 1987, he was offered positions at both Hobart and William Smith Colleges and St. Olaf. His mother's Christian background and his fond memories of his childhood in the church influenced him to take the position at St. Olaf.

Throughout his teaching career at St. Olaf, Wan has offered a wide variety of Asian studies courses, ranging from language and literature to calligraphy and film. He also taught in the Asian Conversations program, through which he traveled to Beijing and Tokyo.

In addition to his scholarly contributions to St. Olaf, Wan has always enjoyed a close connection with his students, oftentimes sharing personal stories or inviting them to eat together after long chats in his office.

"I also benefited from Pin's warm concern for students and colleagues, traveling to China with him twice during Interim courses," says Katherine Tegtmeyer Pak, an associate professor of political science and Asian studies. "He was supportive in every way. On the first trip, we were in Shanghai, so I was able to see firsthand how well-connected and respected he was at East China Normal University because of his commitment to the more-than-two-decades long exchange relationship."

Even though Wan has traveled throughout Asia, he plans to do more traveling once he's retired — in Thailand, Vietnam, and then Europe.

"I also want to do research into Christianity and Zen Buddhism," he says, noting that this aspect of Christianity is something he's always wanted to explore and understand. Another area Wan would like to learn about is acupuncture. "But with my eyesight, maybe acupressure will be better!" he jokes.

Wan had planned on retiring much earlier, but he kept putting it off to continue teaching and engaging with students. This sense of family at St. Olaf is something Wan says he will miss very much.

"It's time to retire, of course, but if I could, I would wish to work more years," he says. "But it's time for the young generation to take over."

— LEYEN TRANG

"One of my favorite stories about Pin came from a student Fulbright application. The student wrote about how Pin's smiling face drew her to come talk to him, and once she did, she found herself signing up for Chinese. His personal warmth changed the direction of her life."

— KATHERINE TEGTMEYER PAK

EDITOR'S NOTE: As the magazine went to press, we learned that Arnie Ostebee, a professor of mathematics, statistics, and computer science at St. Olaf since 1980, is also retiring this year.





CSI: ST. OLAF

PROFESSOR DOUG BEUSSMAN '92
HELPS HIS STUDENTS SOLVE MYSTERIES.

WITH CHEMISTRY.

BY ANDY STEINER

PHOTOGRAPHED BY TOM ROSTER

When chemistry professor Doug Beussman is in sleuthing mode, justice hangs by a thread — or a fiber. He’s betting his fiber-analysis research project will someday allow law enforcement to pinpoint crime suspects from a single fiber of clothing.

But that’s not all Beussman has up his sleeve. He’s also inspiring chemistry majors and nonscience majors alike with his innovative teaching style.

Since he joined the St. Olaf faculty in 2003, much of Beussman’s teaching and research has focused on forensics — the puzzle-loving, crime-fighting cousin of analytical chemistry. Beussman’s passion for using science to solve real-life crimes has inspired flocks of students to work on research projects in his lab or sign up for his *Intro to Forensic Science* class, a chemistry lab course designed for non-majors. Beussman, who prefers jeans and slightly rumpled button-up shirts to professorial tweeds, credits much of the student interest to the continuing popularity of television crime dramas like *CSI*, *Castle*, and *Forensic Files*.

He developed *Intro to Forensic Science* as an eager new professor, fresh back after “re-migrating” to Northfield after a stint as assistant professor of medicinal chemistry and molecular pharmacology at Purdue University. He was looking, he explains, for a way to attract nonscience majors to the chemistry department.

“I thought, ‘I need to develop something that students will be interested in.’ If you think back to 2003, that was the height of popularity for the *CSI*-type shows,” says Beussman. Developing an intro course and some research projects that used analytical chemistry to solve crime seemed like it might be a good idea. And it was.

“That first year, I had room for one student in my lab,” Beussman says. “Eight applied,” he adds with a laugh. “It was more than I planned on, but it was a good problem to have.”

A decade later, Beussman has significantly expanded his research projects and lab openings. He routinely has 6–10 students working in his research lab and *Intro to Forensic Science* remains popular, with some 30 students packing the lab every Monday afternoon. “The class always fills,” he says. “There is always a waiting list.”

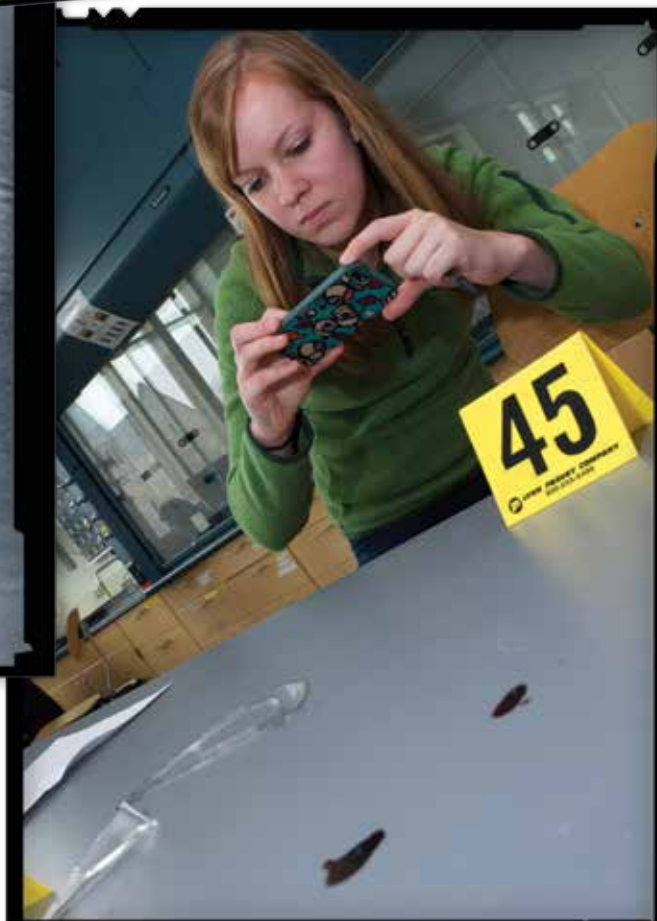


THE SCENE OF THE CRIME

The fictitious scenario that unfolds one late-winter afternoon at the start of Beussman’s forensics class illustrates what makes his teaching style so enticing to students.

It begins with a phone call from “campus police.” A crime has been committed, and they need Beussman’s — and his students’ — help to process the scene. The crime, conveniently, has taken place in one of the chemistry labs. Under the direction of Beussman and his senior teaching assistants, students mark and collect the evidence that they will analyze for the rest of the semester.

“Because this class is for non-majors, I want to keep it fun,” Beussman says. “Students have to take two science classes at St. Olaf. Most of the students in this class are not all that science-minded, but this approach usually pulls them in.” As the class progresses, students perform a different test each week. From drug testing and fingerprinting to blood and DNA analysis, they tackle the kind of tests that are done either by



field officers at the scene of a crime or in a forensics lab.

Sarah Stevens '07, a chemistry major turned criminalist at the California Department of Justice, appreciates Beussman's creative approach to teaching. "It's a great way to give [students] exposure to a science where you can see a clear purpose for your work," she says.

Brooke Reaser '12 agrees. A chemistry and Spanish double major and former Beussman advisee, Reaser is now earning a Ph.D. in analytical chemistry at the University of Washington–Seattle. She thinks that Beussman's forensic focus was a brilliant way to help students who might not have naturally gravitated toward the laboratory see the creative possibilities in science. "Plus, Dr. Beussman is just so approachable and enthusiastic," she says. "That's what keeps them engaged."

A couple weeks after they first encounter the crime scene, the *Intro to Forensic Science* students are back in the lab analyzing ink used to write several different ransom notes they collected. The students, who are working in teams of three, are

In addition to marking and collecting "crime scene" evidence, students in Beussman's forensics class focused their attention on the analysis of ink, drugs, fibers, poison, paint, and fingerprints.

clustered around lab tables, wearing goggles and gloves.

Beussman explains that each of the teams will need to extract and analyze ink from their team's ransom note and write up their results in a four-page lab report that is due in a week. He walks them through the ink-extraction process and then sets them loose.

"It's a mystery," Beussman says of the class whodunit. In the end, students will uncover the solution. Hopefully this

hands-on seeking of answers to questions will keep the “non-science-minded” engaged in their learning — and maybe even spark a few new chemistry majors in the process.

LEAN BACK AND LISTEN

If science is about answering questions, *teaching* science may be about helping students find their own answers.

Students who have worked with Beussman uniformly praise his ability to step back and let them “have their head,” loosening the reins of scholarship and letting them proceed freely to their own conclusions.

“When I’d go into his office with questions, or when I’d have to work through a problem, he’d listen to me, lean back in his chair and ask, ‘What do you think?’ ” recalls Reaser. “With Dr. Beussman, I was a scientist learning how to do research.”

Beussman says his approach grew out of his own experience learning and teaching at major research institutions. “I don’t believe students should just be a pair of hands. I’ve seen it at a Big Ten school. They aren’t that engaged. Here, undergraduates don’t run errands. They are doing research.”

Beussman believes it is more important to teach his students to fish — rather than simply giving them the fish. At the beginning of the summer or the semester, he typically spends one session training student researchers on his beloved mass spectrometers before turning them loose to work on their own research. Student-faculty meetings happen once daily during the summer — and once a week during the academic year.

“If you tell somebody the answer, they aren’t going to learn themselves,” Beussman says. “They often *know* the answer but they haven’t been able to verbalize it. If I get them thinking and talking out loud, eventually the light bulb will click on. It’s so great when you see that happen. Helping students find the answer for themselves is just so satisfying. And that’s what I’d like my career to be about.”

BALANCING ACT

Beussman, who grew up in New Ulm, Minnesota, came to St. Olaf with the plan of majoring in music and chemistry. That plan shifted slightly, and four years later, he graduated with majors in German and chemistry. The combination of language and hard science is the type of liberal arts experience that Beussman encourages in his students today.


He believes that striking a balance between hard science and other disciplines is key. At Purdue, and earlier, when he earned his Ph.D. from Michigan State University, he met too many hyper-focused scientists who lacked a good nonscientific counterbalance. That singularity left many of his fellow students and colleagues lopsided, unable to effectively communicate their findings to the outside world.

“Studying German [at St. Olaf] counterbalanced my life,” he says. “It kept me from getting lost in the lab.”

Britta Anderson Maddox ’12, a police and evidence technician with the Coon Rapids police department in Minnesota, is a classic example of St. Olaf’s blending of disciplines. Since



high school, she’d been interested in a career in forensic science, but she also had a strong love of dance, a career she felt didn’t promise steady employment. As a St. Olaf student, Maddox worked with the Center for Integrative Studies to design her own “criminalistics” major that focused on the study of forensic science, and Beussman was her advisor. She paired this with a major in dance.



Jiayi Wang '14 prepares a fiber sample for analysis using the isotope ratio mass spectrometer. Students are working on developing a method that will allow fibers of the same color, material, and weave, but from different shirts and pants, to be differentiated.

“It’s a right- and left-brain thing,” Maddox says of the combination. “The two complemented each other. Both required problem solving. Both involved mysteries. I also used each one as an outlet for the other.” Today, when she’s not imputing and processing crime-scene evidence, Maddox teaches at a dance school in Eden Prairie, Minnesota, and is a member of a sacred-dance ensemble.

“Where else but St. Olaf could I have created a major like that?” Maddox asks. Her senior capstone project came out of her research internship in Beussman’s lab. At Pittconn, the world’s largest annual conference and exposition on laboratory science, she presented a poster on identifying date-rape drugs in drink residue. The experience resulted in connections with scientists and researchers whom she hopes one day will help

her reach her ultimate career goal: working for the FBI. “It’s my dream,” Maddox says. “Studying with Dr. Beussman helped me feel like it was achievable.”

Beussman believes that St. Olaf students like Maddox “make good scientists. They have a strong scientific foundation, but they also look beyond the lab, learning how to clearly talk and write about science, so they can use clear language to explain their work to others.”

In the realm of forensic science, communication skills are essential because forensic scientists are often called to testify in courtrooms. “You have to be able to explain technical science to nonscientists,” Beussman says. “If you can’t do that, the jury is not going to put much stock in what you have to say.”

Erin Hoffman Moriarity ’06 graduated from St. Olaf with chemistry and biology majors and a concentration in biomolecular science. Today she’s a forensic scientist in the Anoka county sheriff’s office working in the Tri-County Regional Forensic Laboratory, in the DNA forensic lab that she helped establish. When called to testify in court, Moriarity says that, thanks to her St. Olaf education, she feels confident that she can explain her work clearly — and back it up with scientific proof.

“As a scientist, I have the unbiased evidence in the criminal case,” she says. “The facts are the facts. But if you can’t explain yourself to a jury, you haven’t really done your job, which is to be there to provide answers to people in need.”

CRIME INSIDER

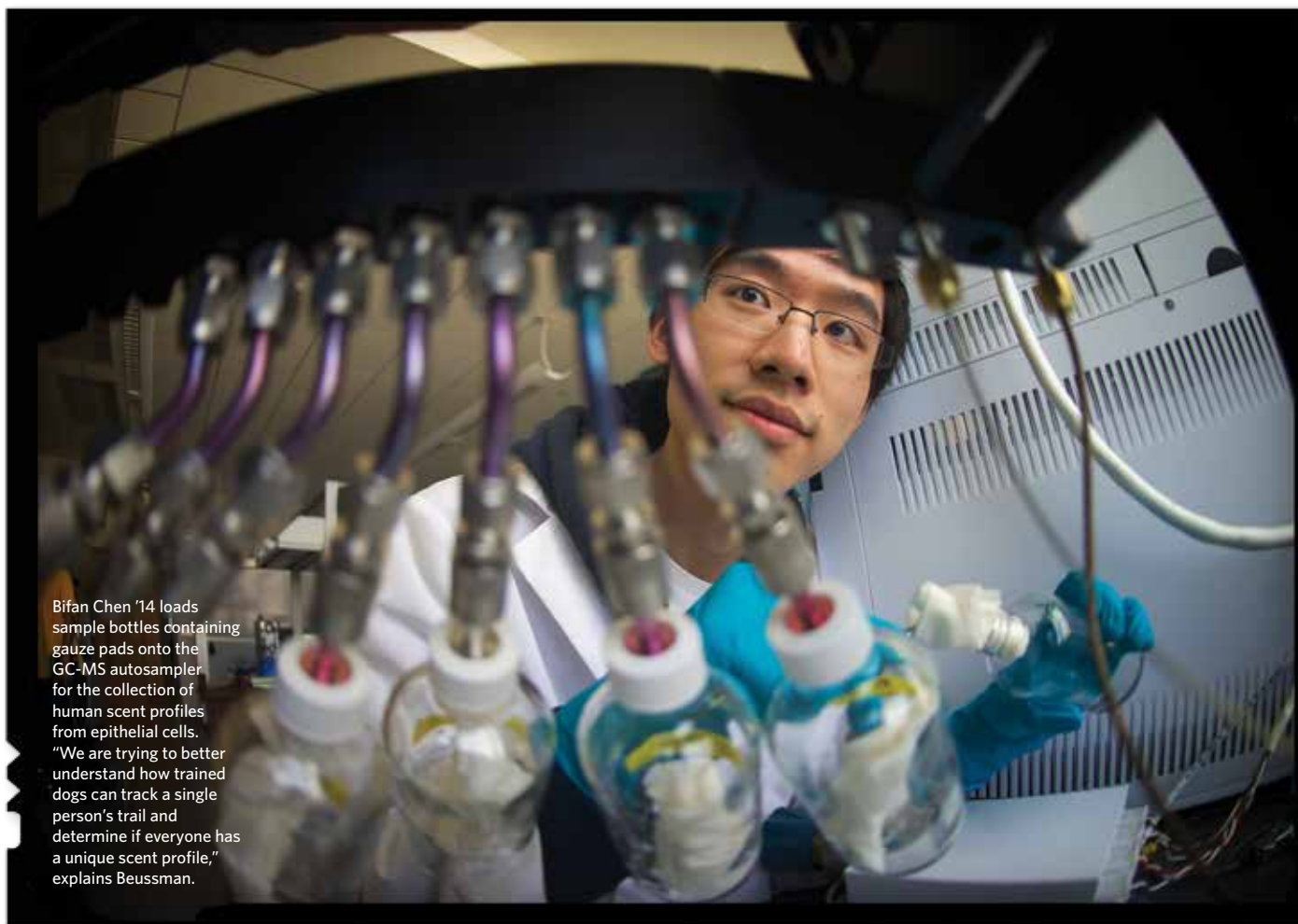
Like his teaching style, Beussman’s approach to his own research involves creative, real-world applications.

During his first St. Olaf sabbatical, from August 2009 to August 2010, Beussman worked as a visiting scientist at the Counterterrorism and Forensic Science Research Unit (the research division) of the FBI Academy in Quantico, Virginia. While there, he helped develop new ways that crime labs can analyze forensic evidence, drawing from his research projects, including findings he published with several students on detecting traces of commonly used date-rape drugs from the residue left behind on unwashed drinking glasses.

Beussman’s time at the FBI also yielded outside interest in two new research projects. One involves analyzing and cataloging human scent profiles designed to replicate the unique scent-detecting skills of bloodhounds. Several current and former students have worked on the project, which will likely continue for years to come.

Another research project that was launched from Beussman’s FBI experience is a fiber-analysis project that involves St. Olaf researchers collecting common clothing fibers and analyzing them with a device known as an isotope ratio mass spectrometer. Beussman’s subspecialty is the use of mass spectrometry instrumentation.

The fiber analysis project, which is funded by the National Institutes of Justice, came out of a conversation with an FBI



Bifan Chen '14 loads sample bottles containing gauze pads onto the GC-MS autosampler for the collection of human scent profiles from epithelial cells. “We are trying to better understand how trained dogs can track a single person’s trail and determine if everyone has a unique scent profile,” explains Beussman.



scientist. “She was working in the lab next to mine,” Beussman recalls. “I’d bounce my ideas off of her. One of the ideas that she thought had the most promise was the fiber analysis project.”

Beussman’s work has led to connections that have not only advanced his own research, but also the careers of his students.

“The field of forensics is still small,” says Moriarity, whose forensic research with Beussman focused on paint analysis using visible reflectance spectroscopy. “While I was at St. Olaf, Doug helped me make really good connections, including to people who worked at the FBI.” That’s how she landed an internship at the academy after she graduated. In Quantico, her work focused on the human scent research as a paid summer research intern.

Her hands-on experience at St. Olaf is one reason why she has the confidence and skills to help Anoka County’s Tri-County Regional Forensic Laboratory reach the goal of independently conducting DNA testing in crimes. Though most forensics jobs aren’t as glamorous as they appear on television, the opportunity to help victims of crime is just as meaningful for Oles like Moriarity.

Now that they’ve started working on cases, the next step is to get the lab fully accredited, says Moriarity. She likes her job. “It’s a way to help people behind the scenes,” she says. “I’ve worked on homicide and child assault cases. You can help solve crimes if you get the answers. It’s not being a doctor, but it is a way to use science to help people.”

MYSTERY SOLVER

Beussman’s enthusiasm for solving mysteries is lifelong. “That’s how my brain works, I guess,” he says. “When I read for fun, things tend to have a mystery component to them. They might be a medical mystery, crime stories, political intrigue.”

He maintains that all scientists like solving puzzles: “To a large extent, to be an academic scientist, you have to like mystery. It doesn’t matter what you’re doing. If you’re in organic chemistry, you’re making a new molecule. You may have your end goal in mind, but you have to figure out how to get there. The steps, the paths are mysterious. In some ways, that drives a lot of what we do.”

His work at St. Olaf is proving that scientists aren’t alone in this passion for sleuthing. Thanks to Beussman’s innovative intro course, many Oles have been turned on to the intrigue of forensics.

“Over the years, there have been a few students who have decided, ‘This is what I want to do with my life,’ ” Beussman says. But that’s not the point of his forensics class. “It’s just to open their minds to other possibilities, to help them build connections between chemistry and life. We do that pretty successfully.” 🍪

ANDY STEINER is a St. Paul-based writer and editor.

Called

ST. OLAF IS COMMITTED TO HELPING STUDENTS DISCERN THEIR VOCATION. IT'S ALL ABOUT LEARNING WHO THEY ARE AND WHAT THEY CAN DO, WHILE TRANSLATING THAT KNOWLEDGE INTO SOMETHING DEEP AND MEANINGFUL. **BY MARLA HILL HOLT '88**





to... do what?

Rachel Palermo '15, Julia Gray '16,
Claudio Barboza '16, and Kurt
Schroeter '14 in Regents Hall
PHOTO BY ALEXANDER ZOLTAI

RACHEL PALERMO '15 is interested in law and government, but she isn't quite sure what path she'll take after graduation or how her interests will manifest themselves in a career. So she's keeping several options in mind as she does what any good Ole would do: take advantage of as many opportunities as she can find for exploration and discovery during her four years on the Hill. Or, in other words, figure out what she wants to do with her life.

St. Olaf is committed to helping Palermo and her fellow students discern their vocation — a calling that goes beyond simply getting a job. The college is working toward becoming the best in the country among liberal arts colleges at helping students discover what matters to them, what drives them, and then translating that self-knowledge into a career that leads to financial independence, professional accomplishment, and personal fulfillment.

One way to achieve that goal is to intentionally cultivate habits of mind and heart that enable students to embrace the challenges of a complex and changing world. Change is the one constancy in their lives; today's college graduates will likely change jobs and even careers several times during their lifetime as knowledge and technology continue to expand at an accelerating pace.

“College students are in the transitional space between dependence and independence. They need to know who they are and what they're called to do in order to become their own person.” — PRESIDENT DAVID R. ANDERSON '74

St. Olaf President David R. Anderson '74 says that vocational discernment doesn't begin and end in college — indeed, heeding one's calling is a lifelong journey — but the years between the ages of 18 and 22 are well spent in conversation and exploration. He believes college should be a safe place for students to experiment with versions of their future selves, including what kinds of citizens, neighbors, and friends they will be, and the nature and extent of their ultimate commitments.

Every aspect of life at a residential liberal arts college plays a role in a student's vocational discernment. Among these many rich experiences are intellectually rigorous classes, study abroad, extracurricular activities, and daily conversations with friends and faculty members.

“College students are in the transitional space between dependence and independence,” Anderson says. “They need to know who they are and what they're called to do in order to become their own person.”

Palermo's transition has been marked by many experiences, both in and out of the classroom, that are helping her bring into focus the next phase of her life. Majoring in political science and economics, she is the coordinator of the Political Awareness Committee, an arm of the student government that brings guest speakers to campus to speak on a variety of political issues. Although she's not Jewish, she lives in St. Olaf's Shalom Home, a service and outreach house that has enabled her to learn more about Judaism and educate others about the faith. This past January, Palermo traveled to Lebanon and lived with her Lebanese grandparents while conducting an independent study on the influx of Syrian refugees into that country.

Through connections she has forged with alumni and the support of St. Olaf's Piper Center for Vocation and Career, Palermo has had several opportunities to learn about potential future paths. She spent Interim of her sophomore year job shadowing 20 alumni with law degrees in the Twin Cities, a self-styled internship she crafted through contacts she met at Ole Law, an alumni/student networking event (*see the Ole Suite sidebar for more*). In spring 2013, Palermo contacted an alumnae attorney at the U.S. Justice Department to discuss her interest in public policy. Their conversations resulted in a summer internship for Palermo at the Justice Department, where she worked with other undergraduate interns and law students on different aspects of environmental law.

“Every Ole I've reached out to has responded quickly and enthusiastically,” Palermo says. “I think it says a lot about the college that its alumni are so willing to help current students figure out what they want to do with their lives.”

WHAT IS VOCATION?

THE WORD *VOCATION* is derived from the Latin term *vocare*, meaning “to call.” Before the 16th century, the word referred firstly to one's call by God to a religious life as a priest, monk, or nun. During the Protestant Reformation, Martin Luther broadened the term to mean God's calling of Christians to serve their neighbors, in the fullest sense; this can be achieved not only through one's personal relationships, but also through one's occupation.

Today it's a bit tricky to nail down exactly what the word



Students have opportunities throughout the year to connect with Twin Cities alumni in business, medicine, and law. PHOTOS BY KATIE LAUER '13



vocation means, as use of the term has evolved over time and often means different things to different people. For many, it is the realization of one's passion or drive — a hybrid of the personal and the professional that includes the development of talents and abilities in the choice and enjoyment of a career.

"A career has embedded in it some notion of there being a shape or arc or intentionality to the jobs one has, but vocation is more than just about you," Anderson says. "It's about what you want to do and can do, but also about what you're needed to do."

The idea of vocational discernment is consistent with St. Olaf's institutional identity and is embedded in its history and Lutheran tradition. To talk about vocation is to talk about common human questions, says L. DeAne Lagerquist, a religion professor at St. Olaf and co-editor of the forthcoming book, *Claiming Our Calling: A New Understanding of Vocation in the Liberal Arts*. Such discussions are not limited to the Lutheran, or even Christian, framework.

"Vocational questions include 'How do my relationships matter?' and 'What work shall I engage in?' and 'To whom am I responsible?' One doesn't have to be a Christian to answer those questions," she says. "In part because of St. Olaf's Lutheran heritage, we are attuned to these questions, but people come to those questions from membership in a range of religious communities and from different kinds of commitments. We converge on the expectation that we will use our gifts responsibly and in service to others."

TIME FOR EXPLORATION

ST. OLAF HAS INVESTED in programs that guide students into deeper conversations about vocation, inviting them to participate in meaningful reflections about what's important to them and what that means over the course of one's life.

The vocational discernment process begins early. "It's not something they necessarily know how to do when they arrive on campus," says Branden Grimmer '03, director of St. Olaf's Piper Center for Vocation and Career. "Nor do they always have time for it. To help them get started early, we are building in time with retreats throughout each year, when they have more time to explore and experiment."

As part of its new Focus on First Years initiative this past fall, the Piper Center administered the Myers-Briggs Type Indicator assessment to about 95 percent of incoming students in the Class of 2017. The inventory measures a person's psychological preferences in how he or she perceives the world and makes decisions. In January, the whole class gathered at an event designed to help students interpret their results and begin thinking about how their values, interests, skills, and abilities relate to vocational discernment and professional life.

Brendan Johnson, a junior chemistry and Norwegian major who is considering a career in health care, says the idea of discerning vocation hadn't even occurred to him prior to attending St. Olaf.

"I hadn't heard the word *vocation* until I came to St. Olaf, so I can thank the college for putting the idea of it in my mind," Johnson says. "I've struggled and wrestled with it, and now I feel I'm coming to terms with it. For me, it's about finding the place where what I can give to the world matches up with what the world needs."

Johnson says that the opportunity to reflect on vocation presents itself in myriad ways at St. Olaf. "It is just part of the culture here," he says. Several opportunities have helped him in his journey to discern and heed his calling, including two January study abroad programs. As a sophomore, he traveled to Greece and Turkey as part of a religion course, and this year he participated in the Peruvian Medical Experience through the biology department, assisting with health care in impoverished communities in Peru.

"For me, vocation is about finding the place where what I can give to the world matches up with what the world needs."

— BRENDAN JOHNSON '15

Johnson believes St. Olaf is very deliberate about making conversations about vocation a priority, and he's grateful that both study abroad programs provided plenty of time for reflection with classmates, professors, and new people he met along the way. "I appreciate that the college is interested in helping us examine how we interact with the world and then find our place in it," he says.

Last year, Johnson attended the Quo Vadis Retreat for sophomores. Quo Vadis — meaning, "Where are you going?" — is a St. Olaf-sponsored off-campus weekend retreat, currently in its third year. In the fall of 2013, 100 students participated. Grimmer would like to see the event grow to include every member of the sophomore class. It provides students the opportunity to reflect on where they've been, who they are, and where they're going. They listen to the experiences of St. Olaf juniors and seniors, young alumni, and professors, and learn how to make decisions that align with their values and interests.

"It's a mentoring experience for students," Grimmer says. "They hear from others who have dealt with the same kinds of questions and insecurities and anxieties the sophomores might be having, and who are now happily employed and pursuing their passions in a really robust way."

For Johnson, Quo Vadis was invaluable because it helped him take time out to connect the dots of his busy college life. "I signed up on a whim, but this retreat really was transformative for me," he says. "It was a way for me to think about all the things in my life — taking chemistry classes, going to chapel, my social life, volunteering at the hospital, being the equipment manager for the rowing team — and how they synthesize into living a life of meaning."



Kyle Obermann '14 and Pumla Maswanganyi '16 in Dittmann Center
PHOTO BY ALEXANDER ZOLTAI

TIME FOR REFLECTION

STUDENTS OF ALL YEARS are encouraged to take advantage of the Piper Center's coaching program in order to help them evaluate where they are along their vocational and career-planning journey.

"One of the ways we measure vocational discernment is by checking in with students on a more personal level," says Grimmert, who manages a staff of nine professionals, most of whom practice career coaching, which is available to any student who walks through the door of the center or calls for an

appointment. The ideal coaching relationship builds over time, Grimmert says, allowing for staff members to guide students as they wrestle with questions about their experiences at St. Olaf.

The center also employs 23 peer advisors, students from all disciplines who advise their classmates on everything from choosing a major to writing a résumé to networking with alumni. It's an important peer-to-peer relationship that can sometimes be a little less intimidating for students who aren't quite sure what the Piper Center is all about.

Senior economics major John Avino was so impressed with

the help he received that he signed on as a peer advisor, hoping to assist other students with their professional search and personal preparation.

“I signed up for a career fair my sophomore year before I had a résumé or even really knew how to network or present myself,” he says. “I think part of vocational discernment is not just learning about your interests, ideas, beliefs, and values, but also learning about how to talk about them. The students and staff at the Piper Center helped me practice doing that.” He also learned the types of questions to ask while networking and job shadowing to really get at what a company’s culture is like and discover whether or not a particular business or industry might be a good fit for him.

Avino has since used Piper Center resources to land two internships: one at Best Buy and one at Securian Financial Group, experiences that helped him see he had an aptitude for working in finance. He already has a post-graduation job lined up with Goldman Sachs in New York City as an internal audit analyst.

As students travel further along their academic path, conversations and reflection about vocational discernment give way to participating in St. Olaf programs that are a bit more tangible and actionable but continue to help the students connect their values and interests to a path that will be useful and rewarding.

“I think it says a lot about St. Olaf that its alumni are so willing to help current students figure out what they want to do with their lives.” — RACHEL PALERMO '15

Ole Law, Ole Biz, and Ole Med — a trio of networking events known as the Ole Suite — connect students interested in law, business, and medicine with alumni working in those fields. “These events, created and driven by alumni, are not meant to be job interviews,” says Tom Nelson '69, an attorney at Leonard, Street, and Deinard. “They are an introduction to exploration and a reassurance that if you have these sorts of interests, in further exploring them, you might be able to craft a pathway to a career and a life you might enjoy.”

The Connections Program brings students into alumni workplaces in various cities — among them, New York, Washington, D.C., Chicago, Denver, and Houston — across the country. Both programs give students opportunities to explore careers and broaden their perspective on what they can do with a liberal arts education. Students meet alumni who have taken varied paths, exposing them to a wide array of potential career choices.

The most recent program, Oles for Public Interest, has been designed specifically for students interested in pursuing public interest careers, and will connect them with alumni who are

working in government positions, at nonprofit organizations, and for corporate foundations. The issues these students are interested in are big topics that cannot be easily understood through brief networking conversations.

All of these programs rely on an engaged alumni network, which is a boon to students, says President Anderson. “One of the things you buy when you pay for a St. Olaf education is access to its alumni network,” he says. “I’ve never heard of an alum yet who has said ‘no,’ when approached, to connecting with a current student. Our alumni are welcoming, open, and gracious, and they’re glad to help students see that the college is on their side.”

TIME FOR PREPARATION

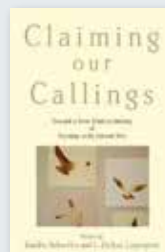
AS COLLEGES FACE INCREASING external scrutiny as to the value of a four-year private education, St. Olaf’s development of programs that help students leverage their liberal arts education has received national attention in publications such as the *Wall Street Journal* and *USA Today*.

“We are recognized as a place that’s ahead of the curve in helping students in this way,” Anderson says. “Parents are making a significant investment in sending their children to St. Olaf, and they reasonably expect high value for that investment.”

One aspect of that perceived value is the conviction that the college has done all it can to launch students into the next phase: a journey in which they pursue both their vocational and career interests over the course of a long, productive, and meaningful life.

“It’s wonderful to spend every day surrounded by human potential,” Anderson says. “Just think about what every one of these 3,100 students is going to do in their professional lives and in their civic lives as they raise families and form friendships and serve their communities. It’s heartwarming to be a part of the process of unleashing that potential.” 🦋

MARLA HILL HOLT '88 is a freelance writer living in Owatonna, Minnesota, and a regular contributor to *St. Olaf Magazine*.



FURTHER READING

Read more about Vocation in *Claiming Our Callings: Toward a New Understanding of Vocation in the Liberal Arts* (Oxford University Press, May 2014), edited by Visiting Assistant Professor of English Kaethe Schwehn and Professor of Religion L. DeAne Lagerquist. *Claiming Our Callings* offers perspectives from 14 St. Olaf faculty on the value of vocation. The contributors draw on their experiences teaching in a range of disciplines, from biology and economics to history and religion, reflecting on both their calling as professors and their practices for fostering students’ ability to identify their own vocations. (Available in the St. Olaf Bookstore and at [amazon.com](https://www.amazon.com).)

The Ole Suite

A TRIO OF ALUMNI-LED PROGRAMS IS CONNECTING STUDENTS TO CAREER POSSIBILITIES IN LAW, BUSINESS, AND MEDICINE.

ST. OLAF COLLEGE'S engaged alumni network plays a vital role in students' vocational discernment. Most recently, alumni in the Twin Cities metropolitan area have enthusiastically embraced programs that are helping students interested in law, business, and medicine become well practiced in networking and in talking about how vocation meets career.

"Students often think they have to choose a profession or career and then work in a straight line to accomplish it," says Tom Nelson '69, an attorney at Leonard, Street, and Deinard who cofounded Ole Law with Lynn Anderson '75, executive vice president and general counsel at Holiday Companies. "Lynn and I have seen that these [alumni] events encourage students to realize that they don't have to know all the answers, they just need to start the journey. It's a rare bird — either student or alum — who has followed a straight [career] path from beginning to middle to end."

Ole Law became the model for Ole Biz, Ole Med, and Oles for Public Interest. The programs are known collectively as the Ole Suite, and each brings together about 100 alumni and a nearly equal number of students for an evening of one-on-one networking. Mixed in with the mingling are eight to ten "pop-up" speakers — alumni and parents who give two-minute pitches about their vocational and career paths.

"We've been insistent that these events include students of all class years, so they can interact — even as first-years — with alumni who have had varied paths and can understand how a major has been used," says Anderson. "It's very hard, when you're on the Hill, to imagine what possibilities are really out there. We want to expose the students to a wide variety of specialties in medicine, law, and business."

"Students are able to hear about the journeys of other Oles, which helps them see that there is a labyrinth of opportunities and pathways, and that people end up being happy in careers that maybe they didn't imagine seeking," adds Nelson.

Each student who attends an Ole Suite program is coached by the Piper Center for Vocation and Career. The students research the

businesses, industries, and fields represented at the event, learn networking skills, receive business cards, and prepare LinkedIn profiles.

When junior Rachel Palermo entered St. Olaf, she was "kind of thinking" about a law career. After attending Ole Law and Ole Biz, she realized she wanted to increase her knowledge of potential law careers, so she contacted Lynn Anderson, who encouraged her to gain a wide perspective on the law by shadowing a range of people, from corporate lawyers to directors of nonprofits. Palermo ended up spending at least a day with 20 different attorneys — 18 of whom are Oles — during Interim of her sophomore year.

"Now I have the perspective that I can go to law school to build a skill set and then use that knowledge of the law to help people, particularly those who don't understand the law and their rights," Palermo says. "I'm so grateful to everyone who took the time to share their experiences with me."

Anderson is not surprised that Palermo had such a positive response from alumni. When

she and Nelson were drafting participants for the first Ole Law gathering in spring 2011, they got a resounding yes from every alumni attorney they contacted.

"Alumni really do want to engage with students in this way," Anderson says. "We asked that they commit to attending an event at which they could talk with students about their [professional] journeys, knowing that when they were students at St. Olaf, they'd been in the same position and didn't have this type of opportunity. They jumped at the chance to share what they wish they'd had when they were there."

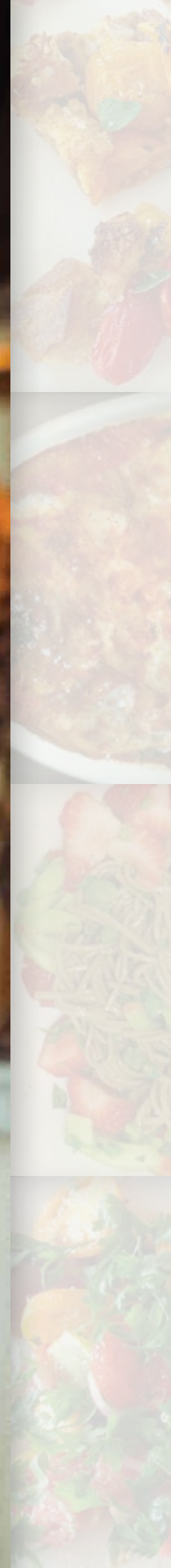
"It's very hard, when you're on the Hill, to imagine what possibilities are really out there. We want to expose the students to a wide variety of specialties in medicine, law, and business."

— LYNN ANDERSON '75

"We're delighted that these events are creating continuing connections," she adds. "Students are following up by email with more questions or a job-shadowing request. If the students take advantage of the connection, they'll find that alumni have a sincere desire to help." 🍷



Tom Nelson '69 and Lynn Anderson '75 founded the Ole Suite. The programs connect students with alumni and parents in legal, business, and medical professions throughout the Twin Cities. Their service to the college has made an enormous impact on the lives of many St. Olaf students. PHOTO BY KATIE LAUER '13



Nick Fauchald,
photographed in
New York City by
William Hereford



LONG BEFORE *JULIE & JULIA* FOUND ITS WAY INTO THEATERS,
NICK FAUCHALD '01 WAS WRITING ABOUT FOOD AND COOKING HIS WAY
THROUGH *MASTERING THE ART OF FRENCH COOKING*. TODAY HE'S
TRANSFORMING COOKBOOKS AS WE KNOW THEM.

The
HUNGER
Game

BY ERIN PETERSON

When food writer and editor Nick Fauchald launched his Kickstarter campaign last spring for Short Stack Editions, he suspected there would be demand for the small, beautifully handcrafted cookbooks. He just had no idea how much demand. “We were scared, once we went live, that nothing would happen,” he says of the campaign’s \$50,000 target. “But we had reached our goal within the first five days.”

By the time the crowdsourced campaign had wrapped up a few weeks later, he and his business partners had raised over \$92,000. It was more than a successful fundraising campaign. It was an opportunity to begin changing the way a new generation sees cookbooks by offering publications that were more targeted and trustworthy than the sprawling internet and more nimble than the slow-moving world of cookbook publishing.

For Fauchald, a man who jokes that as late as his early 20s, his idea of fine dining was eating at Red Lobster, that trajectory was anything but obvious.

Fauchald remembers growing up watching Julia Child’s cooking show with his mom in the kitchen of his family’s home in Red Wing, Minnesota, but he never thought it portended a career path. By the time he arrived





Photographed
by Michael
Sofronski at
Spuyten Duyvil,
in Brooklyn,
New York

at St. Olaf — following in the footsteps of his sister, Trina '88, and his brother, Jay '90 — he'd mapped out an entirely different plan. "Like everyone else at St. Olaf, I was premed for my first two years," he says.

That was before Fauchald landed in Assistant English Professor Jan Hill's journalism class as a junior. Initially, he admits, he was dreading the class and wasn't convinced he was cut out to be a writer. Though he'd always loved magazines and long-form journalism, and he was, after all, an English major along with his premed focus, he'd long disliked the process of writing academic papers.

Hill, however, says Fauchald was a natural, even if he didn't realize it himself. "I remember he had style — a voice — from the very beginning," she says. "He loves words and really wants to get just the right word and just the right phrase." He also had built-in tenacity, and dug deep into his stories, including one about what life was like for boys living in a juvenile detention facility in Red Wing.

By the end of that class, Fauchald had caught the writing bug and arranged for his first internship at *Minnesota Monthly* the summer after his junior year. Pamela Hill Nettleton, then the magazine's editorial director and now a professor at Marquette University, praises his approach. "He hustled. He showed up early and he left late. He asked to be part of everything. He volunteered for everything he possibly could," she recalls. "I use him as an example when I teach students what to do during an internship."

That approach, both experimental and ambitious, didn't just apply to Fauchald's work. As a senior living with other students in Lincoln Manor, one of the college's honor houses, he rediscovered Julia Child. Later, on a whim, he decided to work his way through her pioneering cookbook on French cooking. "I didn't cook everything in it, but it was a very useful teaching tool," he says. Crepes and onion soup became his favorites.

Though Fauchald had ditched his dreams for a medical career, he thought he might still want to pursue a career as a lawyer or legal academic if he didn't stay in journalism. To weigh both options, he ended up taking an internship with *Minnesota Law and Politics*, a publication staffed by several people who'd worked both as lawyers and journalists. "They all suggested that I put off law school for a year or two to try journalism and see how it worked," he says. "So I did."

... ..

The day before he graduated from St. Olaf, Fauchald landed a job back at *Minnesota Monthly*. When he arrived, the staff was little more than a skeleton crew, and Nettleton offered him his pick of writing beats. He chose food and wine. "I was definitely still drinking wine from a box," he jokes. "I was in way over my head."

But he used the reporting skills he'd gained from his classes at St. Olaf and several internships, leaning on the experts at the magazine and learning to see the world through their eyes. He started a regular feature in which he took a well-known local

chef to dinner with him at a new restaurant. "I remember my first meal fondly and vividly," he says. "I was eating at a new restaurant called Rock Star, and I invited Tim McKee [the chef-owner of the much-beloved Minneapolis restaurant La Belle Vie] to eat with me. I think I was too ignorant to be nervous, and Tim was the perfect companion. He taught me about foie gras and smoked paprika and all of these other ingredients I'd never tasted."

The more Fauchald learned, the deeper he wanted to dive. He began to "stage" in restaurant kitchens, meaning he performed unpaid labor with top chefs at Restaurant Alma and others in order to learn more about fine cooking. After two years, he knew he was ready to leap to an even bigger stage.

In 2003, Fauchald headed to New York with an acceptance letter from New York's French Culinary Institute in hand, which allowed him to study cooking at night while he pursued food writing. Eventually he landed a job at *Wine Spectator*, then went on to help launch the magazine *Every Day with Rachael Ray* — an intense experience that gave him, in his own words, "unlimited amounts of work, but the freedom to do what we wanted to do." He then headed over to *Food & Wine*, where he spent three years.

In 2008, he got a call from investors who wanted to start *Tasting Table*, an epicurean, email-based food publication. The timing couldn't have been better: the recession was about to send the magazine business through the wringer. Fauchald was jumping into a new venture at exactly the right time.

By then, Fauchald had become something of a veteran, and at *Tasting Table*, he was hired to manage a brand new kind of publication. He brought his serious journalism chops to help guide the freewheeling energy of an online publication. "By then, there were kids who'd really grown up with the Internet. They were used to writing a blog, for example, where they'd write something down, publish it, and cross their fingers," he says. "It's kind of like being raised by wolves. Because I had more of an old-school journalism background, we used [that method] of producing stories to make sure we had higher-quality content than our competitors. That was the only thing that could make [*Tasting Table*] successful."

By 2010, the success of the publication — which had quickly pulled in hundreds of thousands of subscribers — earned him a spot on *Food & Wine's* 40 Big Food Thinkers 40 and Under list. Yet as much as he loved the successes and challenges that online publications offered, he missed print. He wasn't willing to give up what he'd learned as a traditional journalist; he wanted to find a way to combine the old and the new to make something even better.

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From new magazine features to print magazine launches to online ventures, Fauchald had been taking on increasingly risky and ambitious projects. By 2013, he was ready to start one of his own. In his work with both print and online publications, he'd seen how



Nick Fauchald's Short Stack Editions are modernized versions of mid-20th-century recipe pamphlets, filling a niche at the intersection of cookbooks and food magazines. Authored by some of America's top culinary experts and centered around a single, versatile ingredient, each of the mini-cookbooks is a beautifully designed, collectible, 50-page booklet that is completely handcrafted and stitch-bound using baker's twine.

often online and print teams steadfastly refused to cooperate with one another, each bullheadedly believing the other was doing things the wrong way. But Fauchald thought each group could learn from each other, and if they didn't, it was at their own peril. He wanted to be a bridge between the two.

"I think everyone knew at some point, in some place in their mind, that [print and digital] had to get along and work together, or one or the other was going to die," he says. "The future was going to be different."

Fauchald looked to the future, in part, by looking back. In his neighborhood in Brooklyn, he saw the massive appeal of artisanal and old-fashioned food products. Residents were making their own pickles and jam to sell, and they were packing the aisles of local flea market. As these activities and products saw a resurgence, Fauchald wondered if certain aspects of American food culture were on the cusp of a revival.

He found his answer in antique stores, where he came across beautifully designed recipe pamphlets that had once been packaged with kitchen items ranging from maple syrup to electric mixers. "In the 1940s through the 1960s, lots of [companies] would give [these pamphlets] out or mail them to people," he says. "They had this awesome mid-century design, but they went away when food magazines became more popular."

He came up with an idea called Short Stack Editions that was to be an updated version of the pamphlets: beautiful, small-scale recipe books, each centered around a single, versatile ingredient, such as eggs, tomatoes, or strawberries. Each book would be written by an expert who was passionate about the subject and could add personal touches. The books were to be crafted with the best materials, then hand-bound with a single strand of striped baker's twine. And instead of being packaged with waffle irons or redeemed for Betty Crocker box tops, enthusiasts could buy subscriptions.

And that's where the digital piece of the equation began. Instead of seeking traditional funding for the venture, Fauchald headed to the crowdsourcing site Kickstarter to validate the idea. If enough people backed the venture with pledges ranging from \$5 to \$1,500, Short Stack Editions would officially launch. By the end of the month-long campaign, his project had attracted over 1,700 backers, who donated \$42,000 more than the original \$50,000 goal.



Photographed by
Michael Sofronski

One of the things that excited Fauchald most about the project was that the cookbook-like publications would be produced with magazine-like speed. Each edition could go from concept to kitchen in a matter of months, instead of the years that a traditional cookbook might take to go from author to bookshelf. Thanks to the online component of the work, Fauchald and authors can respond quickly to questions, add clarifications, and find out what subscribers are eager to get in their hands next.

Despite the nearly six-figure payday, Fauchald says that Short Stack Editions hasn't been a moneymaker so much as a passion project. "We didn't make a dime off of Kickstarter," he admits. "Everything we got out of it, we invested back into the publications. They're expensive to produce and print. We're paying authors well. And we're paying people well to stitch them."

But true to form, he's thinking bigger. In some ways, the current editions are much like portfolio pieces. "I'm going to go to companies and offer a more old-fashioned way of producing collateral marketing materials," he says, suggesting that companies might just like a Short Stack Edition-style publication for their own customers. "That might be the way to make this business profitable."

Nettleton, who is regularly in touch with Fauchald, sees only big things for him on the horizon. "He's unassuming and modest, but he's got a big vision," she says. "And when you're starting or running a company, helping people see that vision, helping them see a vision of *themselves* that's better than the one that they dare to see — that's a gift."

For now, Fauchald is focused on the core work of Short Stack Editions: creating six to ten editions of the publication each year. To keep the bills paid, he's working on two books: a cocktail book that will be released in the fall of 2014 and a cookbook that will be published next spring. He's also developing food apps and doing consulting work for brands and media companies, a schedule that keeps him more than busy.

For Fauchald, Short Stack Editions is "just one piece in the puzzle." There's no question that it has — and will — lead to many other tantalizing opportunities. 🍷

ERIN PETERSON is a Twin Cities writer and editor.

Learn More Online:

- Read more about Fauchald's various projects: nickfauchald.com.
- Learn more about Short Stack Editions: shortstackeditions.com
- See the Short Stack Kickstarter video and read sample recipes: kickstarter.com/projects/854074185/short-stack-editions-vol-1-3
- Read a 2010 Q&A with Fauchald about his work: stolaf.edu/news/index.cfm?fuseaction=NewsDetails&id=4985
- Find out why Fauchald was named one of *Food & Wine's* 40 Biggest Food Thinkers Under 40: foodandwine.com/articles/40-big-food-thinkers-under-40-geoff-bartakovics-nick-fauchald
- Stay in the loop at facebook.com/ShortStackEditions, twitter.com/shortstackeds, and instagram.com/shortstackeds.



Want to test out a Short Stack recipe?

We selected an especially mouth-watering one from *Short Stack Vol. 3: Strawberries*, which also includes recipes for Peanut Butter, Strawberry, and Bacon Sandwiches; Strawberry Tartines with Ricotta and Basil; Roasted Strawberry Frozen Yogurt; Strawberry Sangria; and many more.



Strawberry Salsa



Recipe by Susan Spungen, Short Stack Vol. 3: Strawberries

Almost anywhere tomatoes go, strawberries can go, too. Salsa makes a good home for them, where their juicy, bright flavor mixes well with chilies, lime, avocado, and cilantro. This recipe makes enough for a party, but it can easily be halved. It also makes a refreshing accompaniment for fish tacos, and grilled shrimp or scallops.

1 pound strawberries, hulled and diced in ½-inch pieces (3¾ cups)	2 tablespoons chopped cilantro
1 avocado, diced in ½-inch pieces	½ medium red onion, finely diced and rinsed 3 times
1 habanero pepper, seeded and finely diced	½ teaspoon salt
1 large beefsteak tomato, diced in ½-inch pieces (2 cups)	1 tablespoon olive oil
1 teaspoon lime zest	
2 teaspoons lime juice	



Combine all ingredients in a large bowl and gently stir to mix.



Straight Shooter

**COACH DAN KOSMOSKI LEADS
THE MEN'S BASKETBALL TEAM TO A
MIAC PLAYOFF CHAMPIONSHIP.**

BY MARLA HILL HOLT '88



Spend a little time with St. Olaf Head Men's Basketball Coach Dan Kosmoski — or "Koz," as he's known — and you get the sense that relationships matter to him. Dressed in an Ole Hoops T-shirt and basketball shorts on a snowy afternoon in late March, he sits in his office in Skoglund Center surrounded by Christmas cards, wedding photographs, baby announcements, and funeral notices, including one for his high school track and field coach, for whom he recently served as a pallbearer. There's also the usual collateral you'd expect from a basketball coach, like signed balls and cut-down nets, recruiting files, and a plaque or two, but those things aren't the focus.

Before you can even ask Kosmoski about his background or his coaching abilities — he just led the St. Olaf men's basketball team to its first-ever conference playoff championship — he's handing you the bios of his players and telling you this story isn't about him. A DVD about this close-knit group of 17 guys that mean the world to him says it all. It's got enough emotion in it to nearly move you to tears.

This year's success is about those young men and the bond they share with each other and with Koz.

"These guys are special," he says. "I've recruited all of them. I've been in their homes and met their parents, brothers and sisters, and pets. The hope has always been that through their four-year journey, we'd have a successful outcome like we had this year."

And what a year it was.

The men's basketball team, ranked No. 25 nationally, had a record-breaking season, finishing 22–5. Its 22 overall wins and 17 conference wins set school records. The team won the Minnesota Intercollegiate Athletic Conference (MIAC) postseason playoff tournament, defeating No. 12–ranked University of St. Thomas 63–53 (in Kosmoski's 500th career game) to earn St. Olaf its first automatic bid to the NCAA Division III national tournament.

That's just part of the reason why Kosmoski has been recognized for his coaching skills with both conference and regional Coach of the Year honors. But Kosmoski prefers to give the credit for the team's extraordinary season to his players.

"The eight veteran seniors certainly got us there, but just as effective were the juniors, sophomores, and freshmen," Kosmoski says. "It's the most unselfish group of young men I've ever seen. They worked so hard and were so committed. They carried out the game plan every single game."

Several players noted that Koz's passion for the game and dedication to hard work certainly is motivating, but his caring nature also resonates with them. His impact has been less about technical training than his example as a man dedicated to his players, his family, and his faith.

"He's far more than just a coach. He's very much a big part of our lives," says senior forward and team co-captain Nick Hanson. "He's so passionate and cares so much for the team. He wants to be there for the important stuff outside of basketball, and that's a big reason why it's so easy to respect him and want to play for him."

When Kosmoski took the head coaching job at St. Olaf in 1994, he knew that the culture would be different from the Division I basketball world he was leaving behind. He was, in fact, looking for a change.

"I was familiar with St. Olaf and its community," he says. "My faith is extremely important to me, and I knew this job would be a great fit."



Coach Koz credits the team's success to his hardworking players, including (L-R) Sam Daly and co-captains Connor Gunderson and Nick Hanson.



The Oles finished the season ranked in the top-10 in the country in team defense, turnover ratio, and turnover margin.

A native of Owatonna, Minnesota, and a standout high school athlete in football, basketball, and track, Kosmoski played basketball for the University of Minnesota in the mid-1970s with the likes of future NBA players Kevin McHale, Flip Saunders, and Mychal Thompson. Kosmoski moved into coaching with an assistant job at Golden Valley Lutheran Junior College and began testing his mettle for teaching at youth basketball camps. He has now directed camps for more than 25 years and heads the Coach Koz Fundamental Basketball Camp each summer. Many of his players at St. Olaf have come up through his camps.

“I’d go into these tiny little towns and run a camp for five days, just me and the kids,” Kosmoski says. “You can have all sorts of knowledge about basketball, but teaching it is something else entirely, so those camps really helped me figure out how to teach the game and how to work with young people.”

He left Golden Valley to head back to the University of Minnesota, where he was an assistant coach for nine years, serving under Jim Dutcher and Clem Haskins. He was part of the Golden Gopher team that made it to the Sweet 16 in 1989.

“These guys are special. I’ve been in their homes and met their parents, brothers and sisters, and pets. The hope has always been that through their four-year journey, we’d have a successful outcome like we had this year.”

Shortly thereafter, Kosmoski started thinking about heading up his own team, a decision that led him to St. Olaf.

“Honestly? I knew if I stayed in Division I, I was looking at quite a few more years moving laterally as an assistant coach,” he says. “I enjoyed my stay at Minnesota, and it was a great experience, but it was time to put all the wonderful things I’d learned into running my own program.”

It didn’t take him long to recognize the opportunity St. Olaf had given him: to mold and encourage some of the brightest young men in collegiate basketball.

“The longer you’re in coaching, the more you understand the impact that you can have on the lives of these young men,” Kosmoski says. “The playground of basketball helps prepare them for life after college. They learn about integrity and handling their emotions through winning and losing. They learn to cooperate as a team and to be competitive, skills they’ll need later. They learn about what they can do on their own and how to handle their doubts. Basketball is a great teacher for life.”

It would take Kosmoski 20 years of molding student-athletes to prepare a team to contend for the MIAC Playoff Championship. In his first year at St. Olaf, the team finished 9–15 for seventh place in the conference. Since then, the program has had just seven seasons above .500 and climbed only as high as third place in the MIAC. Last year’s team finished eighth in the conference.

But early on in the 2013–14 season, Kosmoski noticed a spark. The group of eight seniors had been together for three seasons, and he had a feeling it was their time. The team played



three tough non-conference opponents before Thanksgiving, winning one game and gaining confidence. By mid-January, they'd won seven of nine conference contests, and Kosmoski was starting to think they'd go all the way.

"I knew we had one of the better teams in the country," he says. "There was no doubt in my mind that this team was special."

At the team's goal-setting session before the season started, Kosmoski had asked his players what they hoped to accomplish. Like all teams, they wanted to win, so he asked them what could prevent them from being successful. One came up word: *selfishness*. And so the opposite of that, selflessness, became a touchstone for the team, along with their motto of *Play Smart with Your Heart*. "We knew if we were selfish, it wasn't going to work out," Kosmoski says.

With easily 14 to 15 players who had the ability to see significant playing time, he appreciated his team's depth but worried a bit about how to keep everyone happy. "What worked for us is that we didn't have anyone saying, 'It's all about me, I have to play every minute of every game,'" he says.

Senior forward Sam Daly, who was awarded the MIAC's Elite 22 Award for having the highest GPA among all players at the league's postseason tournament, agrees. "I could talk about all the milestones, but the highlight for me was our great team chemistry," he says. "I've never been on a team as close as this one. We didn't worry about our own stats. We were all in it for the team."

Kosmoski has engendered a culture of family within the program, creating opportunities for his players to bond. Last May, the team went on a cultural and historical tour of Italy together so that the players could have a global experience

like so many of their classmates do. It's something they miss out on because the basketball season covers fall and spring semesters and Interim.

"When I think about the success of this season, I go back to that trip," Kosmoski says. The season's journey started there and continued through summer league play, when the team went 7-1.

Senior guard and team co-captain Connor Gunderson, a two-time MIAC Player of the Week in 2013-14, says Kosmoski has taught him a lot about leadership and persistence.

"I learned to be a friendly pest about things that I want or want to get done. He taught me to be persistent in class work, in applying for jobs, in all areas of my life," says Gunderson, who ranks 12th in school history with 1,087 career points.

"I hope that I've been honest and fair with my players and have gotten them ready to be successful," Kosmoski says. "I hope they leave St. Olaf as better people and become great employees, great husbands, and great fathers. It's important to me that they know that I care about them. I hope I've led by example."

If the photos from former players pinned up all over his office are any indication, it's a sure bet that the players on this team will keep in touch with Koz after they graduate. It's not likely they'll forget this winning season anytime soon.

Gunderson speaks for the many students whose lives Kosmoski has touched: "I'm so glad I'm an Ole and got the chance to play basketball for Coach Koz. I couldn't have asked for anything more." 🍷

MARLA HILL HOLT '88 is a freelance writer living in Owatonna, Minnesota, and a regular contributor to *St. Olaf Magazine*.

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Rachel, Leah, and Mark Nelson

"We both feel that St. Olaf and its community contributed to who we are as individuals and as a couple and a family. The decision to include St. Olaf in our estate planning came without hesitation. By giving in this way, we want to help future generations of Oles have access to the rich, quality experience that we received."

— RACHEL VOGT NELSON '97 AND MARK NELSON '96

"Our family has included St. Olaf in our estate plan because we all enjoyed our St. Olaf experience and want this experience to be available to future generations. We appreciate the wonderful education afforded our two sons, Bayard and Samuel, when they were students at St. Olaf, allowing them to make a smooth transition to medical school — Bayard to Northwestern Medical School and Sam to Iowa Medical School. However, equally important were the many unique experiences they had and the lifelong friends they made while at St. Olaf. As parents, we too made many new friends as members of the St. Olaf family and treasure our own St. Olaf journey." — WALTER AND MARTHA CARLSON



Bayard '11, Walter, Martha, and Sam Carlson '13

To learn more about naming St. Olaf College in your will or estate plans, visit my.stolaf.edu/development/manitou-heights-society, call 800-776-6523, or email plannedgiving@stolaf.edu.



In an April chapel talk at St. Olaf, Eric Sayre shared his personal story of vocational calling and his excitement for the opening of his organization's academy this fall.

Music for the Mind, Body, and Spirit

Guyana Lutheran Music Academy aims to fuel social change.

By Amy Boxrud '89

Hope. Change. Developing mind, body, and spirit. These are ambitious goals for any organization, especially a fledgling music school. Yet these are the aspirations of the Guyana Lutheran Music Academy (GLMA). In an effort led by St. Olaf alumnus Eric Sayre '10, and with strong ties to many members of the St. Olaf community, the academy will bring music education — and all the benefits associated with it — to disadvantaged families in New Amsterdam, Guyana, a Caribbean nation located on the northern coast of South America.

Guyana's once-vibrant music scene disappeared in the 1970s, when the former British colony underwent a change in government and lost much of its infrastructure as well as its educated class. Today Guyana is the third poorest country in the Western Hemisphere, and opportunities in the fine arts are nearly non-existent. Schools offer no music instruction, and only a privileged few living in the capital of Georgetown have the resources for private lessons.

Enter Dr. Erv Janssen of Fellowship Lutheran Church in Tulsa, Oklahoma. As director of his church's Partners in Mission program with the Evangelical Lutheran Church in Guyana, he contacted members of the St. Olaf music faculty with the hope of enlisting volunteers from the college's large music education

program to teach in Guyana's churches and schools. Janssen's first visit to campus in 2001 sparked a long-standing collaboration between the Tulsa church, St. Olaf, and the Evangelical Lutheran Church in Guyana. The first Oles who traveled to Guyana in 2002 were Kelly Mattison Butler '01, Karen Miller Lutgen '02, and Adam

Luebke '02, followed by Tom Moore '04 in 2003. Tom Moore returned in 2007, accompanied by Karissa Swanson '04.

In 2010, Janssen spoke to a music education class taught by St. Olaf Professor of Music Linda Berger, who had traveled as a volunteer to Guyana in 2006 and now serves on GLMA's board of directors. When Sayre and his roommate, Michael Murchison '10, heard about the opportunity to teach music to students in Guyana, they immediately began planning what would be a five-month teaching stint in 2011.

Building on the work and the relationships forged by previous volunteers, the pair taught vocal, instrumental, and general music. Word spread, and their services were in high demand. By the end of their stint, Sayre and Murchison had worked with more than 450 students.

ENVISIONING MORE

As the time to depart Guyana approached, Sayre and Murchison had reservations about leaving. They believed that music was a source of inspiration to their students. They also knew that music students need consistent instruction over time to be successful. "There was no way for our students to keep learning after we left," says Sayre.

Before their departure, the pair laid the groundwork for taking the project to the next level — establishing a permanent music academy — by formalizing a partnership with the Guyanese Lutheran Church. As GLMA's partner, the church has agreed to house the program



and its staff beginning this fall. It also provides important cultural expertise, advising on everything from curriculum development to providing a safe gathering place for youth.

GROWTH

Sayre, the academy's director and currently its only employee, will meet a team of four American music teachers in Guyana in mid-August to prepare for the academy's launch in September. GLMA teachers, including Claire Folts '13, will volunteer for 10-month stints, working with about 240 students per month. "Our next dream is to raise enough funding to make this a cost-neutral experience for the teachers," says Berger.

Ultimately, the goal of the academy is to produce its own Guyanese teachers, making the program self-sustainable. "This is broader than just the academy," says Berger. "This is about community development, child development, and bringing about indigenous leadership."

"Music, and the arts in general, can be a huge success factor in a child's life. It allows anyone to be more than they are."

— ERIC SAYRE '10

Sayre looks forward to seeing the big-picture benefits GLMA can offer the Guyanese community. "Music, and the arts in general, can be a huge success factor in a child's life. It allows anyone to be more than they are," says Sayre. But he expects the benefits of the program to go both ways. "Teachers, and even donors, will have the opportunity to partner with families and learn about a new culture," he says.

Since its beginnings, members of the St. Olaf community have provided vital support for GLMA. In addition to Berger serving on the academy's board of directors, several members of the St. Olaf music faculty serve on its advisory board. GLMA is working with the college's Piper Center for Career and Vocation to develop an administrative student internship. And the college's arts administration class, offered this spring through the Economics Department, will provide assistance with a marketing plan.

"With the support of many individuals at the college, we're making this happen," says Sayre.

To learn more, visit glma.gy.



Building on his earlier volunteer work and the efforts of previous St. Olaf volunteers, Sayre and his staff will partner with the Evangelical Lutheran Church in Guyana to establish a permanent music academy in New Amsterdam.

Exploring the Complexities of Global Health Care

Liza Mussatto '14 has examined the complexities of health care from numerous angles — domestically, internationally, and economically — through study abroad programs, independent studies, and immersive internships.

Although she was already considering a career in health care when she arrived at St. Olaf, Mussatto's interests in that field solidified while studying abroad last spring in Denmark, where much of her coursework ended up being health focused.

"My experiences in Denmark got me interested in learning about how countries like Denmark are able to provide good health care to their citizens for a less expensive cost than in the U.S.," says Mussatto.

She followed her time abroad with a hands-on internship at the Hennepin County Medical Center, available through a St. Olaf program developed by Gaylan Rockswold '62 and his wife, Mary Garnaas Rockswold '63.

"It was at Hennepin County Medical Center that I really began to think about medical providers and, more specifically, the role of the physician in the health care provision," says Mussatto, who worked with administrators to develop a health care sustainability report.



LIAM COFFELL-DWYER '15

AN INTERDISCIPLINARY APPROACH

Though Mussatto majors in economics, she recognized that the complexities of any health care system rely heavily on the individuals and societies involved. She created an independent study in order to examine non-U.S. medical providers in Singapore, Japan, Australia, Sweden, and Italy, which enabled her to compare differences in medical provisions between these countries and the U.S.

Because she aimed to approach health care cross-culturally, she worked within two departments and with two academic advisors — Assistant Professor of Economics Ashley Hodgson and Associate Professor of Anthropology Tom Williamson.

"With Professor Hodgson, the focus was on facts, figures, and understanding economic reasons for how countries shape systems," Mussatto says. "With Professor Williamson, the focus was on why a country's system is that way in the first place. It really allowed me to understand the power of the physician in shaping health care systems."

"It's been important to learn about the [health care] industry from an economic perspective, but I feel like the variety of my experiences has been reminiscent of health care itself — so complex, interdisciplinary, and connected to everything,"

Through her research, Mussatto determined that the strengths of the U.S. health care system largely contribute to its shortcomings. "The world-class research, training, and medical facilities that the U.S. health care system is renowned for are inextricably connected to our soaring costs and lack of coverage, which in turn leads to unacceptable health outcomes," Mussatto says. "By looking at the broader context in which medical providers from around the world perform services for the public, I began to understand the environment in which physicians are asked to make choices."

PUTTING PREPARATION INTO PRACTICE

Mussatto was able to put her new knowledge into practice during her next endeavor: evaluating the commercial potential of discoveries and inventions by Mayo Clinic physicians and researchers through the Mayo Innovation Scholars Program.

"At Hennepin County Medical Center, I was immersed in the hospital environment, which led me to ask many of the questions that I tried to answer during my independent study," Mussatto says. "Similarly, the project that I worked on during the Mayo Innovation Scholars Program utilized the same skill set of generating questions and searching for answers to a very complex issue."

These skills will continue be vital to Mussatto now that she's graduating — soon she will be moving to Kansas City, Missouri, to work as a professional services consultant at the Cerner Corporation, a large health care information technology company.

"It's been important to learn about the industry from an economic perspective, but I feel like the variety of my experiences has been reminiscent of health care itself — so complex, interdisciplinary, and connected to everything," Mussatto says. "I knew I wanted to pursue this path since I got [to St. Olaf], and, thanks to my advisors and the amazing academic opportunities, I was able to tailor my education around it."

Oles Win 41st Annual American Birkebeiner Warriors & Inga Contest

Ryan Harden '95, Erik Julsrud '95, and Erik's wife, Jennifer Julsrud, won the 2014 American Birkebeiner Warriors & Inga Contest. This cross-country ski race, which stretches from Cable to Hayward, Wisconsin, is one of the largest in North America, attracting thousands of participants each year. As part of the race in late February, the three cross-country skiers reenacted the 800-year-old legend that inspired the creation of the American Birkebeiner, now celebrating its 41st year.



Jennifer and Erik Julsrud

As the story goes, two Viking warriors, named "Birkebeiners" after the protective birch-bark leggings they wore, skied more than 50 kilometers through Norway's rugged mountains and forested terrain during the Norwegian Civil War in 1206. They were smuggling Prince Haakon, the infant son of King Syverresson and Queen Inga of Vartieg, from Lillehammer to safety in the town of Trondheim. The rescued prince became one of the most popular kings in Norwegian history, and the Birkebeiner warriors became a Norwegian symbol of courage, perseverance, and character in the face of adversity.

This year, the roles of the two warriors, Torstein and Skervald, were played by longtime Birkie skiers Ryan Harden and Erik Julsrud. Jennifer Julsrud took on the role of Queen Inga, a legendary figure in her own right.

Ryan, Erik, and Jennifer were carefully selected by judges who knew exactly what it takes to ski the 54-kilometer Birkie Classic Trail on wooden skis and in full warrior and queenly costumes, all while inspiring more than 10,000 other skiers, 2,000 volunteers, and more than 20,000 spectators from around the world. On Birkie race day, the two Birkie warriors and Inga left the start gate with the Elite Wave skiers. The rest of the 10,000 skiers followed every five minutes in alternating skate and classic wave starts.

The Oles were up for the challenge. Erik and Ryan have each skied 15 Birkies together, Erik skiing each one classic and Ryan usually skiing skate, but also getting on classic skis — including



Ryan Harden

wooden ones — for recreation. The 2014 Birkie is their 16th. Jennifer has skied five Kortelopets and one Birkie, which she skied classic.

"Often when I ski through the woods with my dog, [I've wondered] what it was like to be a Birkebeiner. Ever since my first Kortelopet, I've wanted to be one of the Birkie warriors," said Erik.

In a Birkebeiner entry essay provided by Ryan, Erik, and Jennifer, Ryan noted: "For us, the Birkie is a celebration of tradition, wellness, respect for the outdoors and the spirit of Northern Wisconsin. In high school, I originally participated as a Birkie spectator and skier in the Citizen's race. Erik, who I met on our first day of college in 1991, lived in Norway as a child, studied Norwegian in college, and has a father who skied the Norwegian Birkebeinerrennet. In spite of this heritage, I still needed to talk him into skiing our first Kortelopet while graduate students in 1996. Since that time, we have skied every Birkie together. [It] has become an annual tradition for us [and] has evolved from an annual individual endurance event to a weekend festival for friends and family."

"Ryan is the energetic optimist, Erik's the even-keeled wise one, and I have a take on the word *persistence*," said Jennifer.

Together they were a winning Birkebeiner team. Learn more at birkie.com



Humanity in Action

A passion for using education to foster tolerance and respect throughout the world has earned Sudip Bhandari '14 a Humanity in Action Fellowship.

Humanity in Action is an international organization that brings young professionals and students together to promote human rights, diversity, and active citizenship. The highly selective fellowship aims to facilitate a collective exploration of the social and political roots of discrimination, as well as to create a forum where potential solutions can be considered and discussed.

Bhandari's work founding and directing the Anne Frank Project Nepal has given him insight into the process of promoting tolerance and respect through education. He created the Anne Frank Project to inform Nepalese students about the events of the Holocaust and World War II, a period of world history that is often left out of Nepal's school curriculum. His work with the project will serve him well during his fellowship, as Humanity in Action includes a component that focuses on the relevance of the Holocaust in modern-day Europe.

"For the past four years, Humanity in Action has been on my radar," says Bhandari, who first heard about the fellowship from Subhash Ghimire '10. "I really like its model, which includes educating fellows, building a network, and inspiring action."

Through the Humanity in Action Fellowship, Bhandari will spend the summer in Warsaw, Poland, where he will attend workshops and seminars, visit concentration camps, write reports, and work on a research project.

"I am excited to learn about Polish politics, culture, and its history of human rights and resistance to intolerance," says Bhandari, who also received an internship grant from the St. Olaf Piper Center for Vocation and Career to support his work. "Such understanding will serve as a case study as I develop and advance my Anne Frank Project Nepal initiative in my home country. I think the most rewarding aspect of the fellowship will be the network of passionate advocates of human rights fellows I will be interacting with during the program."



LIAM COFFELL-DWYER '15

A MESSAGE FROM ALUMNI & PARENT RELATIONS

We're going green! In order to save paper and mailing costs, the Office of Alumni and Parent Relations will be posting class newsletters online for the classes of 1960 through 2014. Older classes will still receive a paper copy. Don't have email or a computer? No problem! Call our office at 888-865-6537 and we will be happy to send you a paper copy.

1936 | **Odella Solheim Baak** celebrated a milestone birthday last fall with her family and friends: she turned 100!

1961 | More than 50 years after her junior year abroad in Lebanon stimulated a lifelong interest in the Middle East, **Susan Thompson** led a forum on Israel-Palestine relations at Augustana Lutheran Church in West St. Paul this past January. She was



grateful to have six of her "50-years-plus" friends attend the forum, among them former classmates **Esther Edwards Tatley**, **Don Rudrud** and his wife **Karen Jorgenson Rudrud '62**, **David Norrgard** and his wife Jane LaFroth, Lois Larsen, wife of **Paul Larsen**, and Mary Ann Franta. Paul Larsen, who arranged the event, was on the other end of the camera. **Karen Erickson Bergh** and **Bob Rogness** also attended but are not pictured.

1964 | **Carol Dunn Messner** and her husband are still living in Austria, close to Italy in the eastern part of the Tyrolean Alps and, she writes, "a bit off the beaten path." Carol taught in East Tyrol's Music School for 34 years and still teaches privately. "All this time, St. Olaf College, with its spiritual and educational values, has been with me. These values, together with the lifelong friendships with dear roommates, classmates, and professors, have been enrichment beyond words." ■ **Susan Reim** recently spearheaded a successful capital campaign to restore the historic Aeolian-Skinner pipe organ at First Presbyterian Church of Caro, Mich. Susan has been the church's organist since 1979.

1966 | **Gary Gandrud** received a Distinguished Alumni Award from Wayzata [Minn.] High School.

1968 | **David Sand** was appointed by the city of Arden Hills, Minn., to serve as chair of

Editor's Note: Prior to competing in the annual Sunbelt meet, held in late January in Charlotte, North Carolina, **E. Ole Larson '48** talked about his life's passion with reporter Doug Miller at the *Charlotte Observer*.

Ole Larson, 92-year-old swim champ, competes in Charlotte meet

By Doug Miller

He learned to swim in a chilly, spring-fed Wisconsin pool as a child of the Depression. Today, he's still trying to perfect his breaststroke.

At 92, Ole Larson is one of the nation's oldest competitors in U.S. Masters Swimming. This weekend [Jan. 25, 2014], Larson, a resident of Boone, North Carolina, travels to Charlotte to compete in six individual events at the 40th annual Sunbelt meet at Mecklenburg County Aquatic Center. He holds six U.S. Masters national records, in breaststroke and distance freestyle events.

Larson spoke with the *Observer* about life, sports and why he trains almost daily.

Q: Have you always been athletic?

A: I've been pretty much of a jock all my life. I grew up in the Depression, so you were always looking for things to do. I was in a boxing program in the sixth grade. I played tennis, and I played in the National Open for boys sometime in the 1930s.

Q: When did you start swimming?

A: I swam age-group swimming during the summer and at the YMCA. The YMCA pool was really unusual. They used springwater, and they never did heat it. It was during the time when you swam bare and it was in the upper 60s or low 70s.

Q: What makes a good coach?

A: I don't know, I had to be myself and I worked hard [as a swim coach at Appalachian State University]. I was willing to get up at four in the

the Twin Cities Army Ammunition Plant Joint Development Authority.

1969 | **Rolf G. Behrents** has been selected to become editor-in-chief of the *American Journal of Orthodontics and Dentofacial Orthopedics* (AJODO) effective June 1, 2014. Currently he is the Lysle



E. Johnston Jr. Professor of

A Few Facts:

Edgar Ole Larson

- Age: 92
- Family: Late wife, Gardia; three sons
- Home: Boone, North Carolina; native of Wausau, Wisconsin
- Education: bachelor's from St. Olaf College, majored in physical education (lettered in swimming, tennis, basketball); master's from Washington State University; doctorate from University of Oregon
- Career: swim coach at Appalachian State University (1968-79); member of the Appalachian State Athletic Hall of Fame



Swim Results, U.S. Masters, January 25, 2014

E. Ole Larson competed in six events in the 90-94 age group, placing first in each:

- 500 Freestyle (12:42.88)
- 1000 Freestyle (26:12.14)
- 50 Breaststroke (1:09.11)
- 100 Breaststroke (2:27.26)
- 200 Breaststroke (5:48.26)
- 100 Individual Medley (2:41.12)

morning, and I had a pretty good rapport with the kids. I was pretty calm. I think I learned early that coaches who were on the sideline and thinking about the game were better than the coaches who got all excited.

Q: Why do you enjoy swimming so much?

A: If I'm working on my breaststroke, I can think about what I'm doing and try to get the thing right and get all the parts that have to fit together. It's just a great relief. I feel comfortable in the water and feel great when I get out. I sleep well, and my health is good.

Q: Has the sport contributed to your longevity?

A: Yeah, of course. I've had a couple narrow escapes, and the doctors have told me that swimming is the thing that saved my life.

— Reprinted with permission from the *Charlotte Observer*

Orthodontics and director of the orthodontic program at the Saint Louis University Center for Advanced Dental Education (CADE), and was also executive director of the SLU CADE from 2003 to 2011. Among his many professional accomplishments, he is an active researcher and lecturer with extensive editorial experience.

1970 | **Karen Bloomquist** is the new dean and chief administrative officer of Pacific Lutheran Theological Seminary in Berkeley, Calif. Karen served for 11 years as the director of the Department for Theology and Studies at the Lutheran

World Federation in Geneva, Switzerland, and before then, in a similar church-wide position in the Evangelical Lutheran Church in America, headquartered in Chicago. ■ **Charles "Chip" Peterson** retired from the Veterans Administration after 35 years of federal service. He writes that his "swan song article," entitled "Military Service as Child Sacrifice: Oedipal and Odyssean Perspectives," will be published in the *International Journal of Applied Psychoanalytic Studies*.

1971 | **Phil Docken's** animated film *Clone* was among the abstract films selected for inclusion in the Washington, D.C., National Gallery of Art exhibit ciné-concert: *Abstract Animation Since 1970*.

1972 | **Scott Bremer** is featured in the 2014 *Super Lawyers* magazine, the annual list of top lawyers in Illinois. Check it out at superlawyers.com.

1975 | **Marvin Benton** retired from the U.S. Army Reserve on Oct. 1, 2013, after 30 years of military service. Marvin is a combat veteran of the War



in Afghanistan (2002) and the War in Iraq (2008-09), a two time recipient of the Defense Meritorious Service Medal, and one of the few Army Reserve officers selected to

serve on the Joint Chiefs of Staff at the Pentagon (2007-08). He was the first officer selected for the position of wartime deputy J-5 (strategy,

CORRECTION:

The new album by **Steve Olof Larson '72** can be found at steveoloflarson.bandcamp.com.

The recording features his daughter, Rachel Erin Robinson, and was produced by his son, Nick Jacobson-Larson. Look for "Steve Olof Larson Music" on Facebook.



Hauck inducted into Swim Coaches Association Hall of Fame

St. Olaf swimming and diving coach **Bob Hauck '87** has been inducted into the Minnesota Swim Coaches Association Hall of Fame.

Hauck has co-led the men's and women's swimming and diving teams at St. Olaf alongside his father, Dave Hauck, for the past 25 years. He has led 13 women's teams and 16 men's teams to conference championships. Under his guidance, the men's team has had 11 top-10 finishes and the women's team three top-10 finishes at the NCAA Division III National Championships. Hauck has also coached nine NCAA Division III individual national champions and 131 All-American swimmers and divers.

In 2009, Hauck and his father were named the NCAA Division III coaches of the year for men's swimming, and they have earned coach of the year honors from the Minnesota Intercollegiate Athletic Conference seven times.

In addition to his coaching, Hauck was a record-setting and champion swimmer at the age group, high school, college, national, and masters levels. He swam at St. Olaf, where he was an All-American 23 times, won seven national championships, set three national records, and won the NCAA Division III Swimmer of the Year Award in 1987.

"I have been so fortunate to have been surrounded by tremendous people like my father, my club coach Reed Wahlberg, and my high school coach Skip Boyum," Hauck says. "They directly influenced my competitive career but also continue to impact my coaching career in positive ways. I have been incredibly fortunate to coach at St. Olaf, where we have the ability to attract and work with such high-level and committed student-athletes."



plans, and policies) for U.S. Forces Korea (USFK), which was his final assignment before his retirement from the military. Marvin currently is a senior attorney with the U.S. Environmental Protection Agency Region VI in Dallas.

1976 | The Minneapolis-based law firm of Gray Plant Mooty announced that principal **William Klein** was elected a Fellow of the American College of Tax Counsel.

1978 | **Jane A. Western**, managing director of risk management and trust operations for Boeing's Trust Investment Group, was honored by the Women Investment Professionals for her accomplishments and outstanding contributions to the institutional investment management industry.

1981 | **Anne Montgomery** completed an MBA in health care management at Gonzaga University, moved to southern California, and is now associate director of the Family Medicine Residency at Eisenhower Medical Center in Rancho Mirage.

1982 | **Anne Porter Tessien** writes, "A group of 1982 Ole women have been gathering for over 30 years to reminisce and celebrate our friendship. The years may have passed, but the strong St. Olaf connection has not diminished. Many of us are also



proud parents of St. Olaf students — Alex Dick '11, Sarah Tessien '10, Leah Voigt '15, Kayla Johnson '10, Connor Johnson '12, Charlie Johnson '16, and Mack Traynor '09." The group includes, L-R (back) **Kristin Ranheim Rischmiller, Linda Estenson Switzer, Brenda Bartingale Young, Heidi Bergsagel Dick, Anne Porter Tessien, and Caron Rathke Dwyer;** (front) **Susan Yaeger Voigt, Barb Struck Rothmeier, Kristal Foust Wilson, and Sheila-Marie Johnson Untiedt.** (Not pictured but part of this group of Oles: Jan Wasowicz, Laura Estenson Johnson, Carole Regli Johnson, and Carol Minkler Traynor.)

1986 | **A. Robert Douglas Bailey** has been appointed senior vice president and chief legal officer general counsel at Forest Laboratories.

1987 | The Minnesota Defense Lawyers Association has elected **Mark A. Fredrickson** as president for 2013-14. Along with his new position, Mark will continue his law practice and his role as the managing partner of the Minneapolis law firm Lind, Jensen, Sullivan & Peterson, P.A.

■ Not many people understood just how sluggish the recovery from the Great Recession was going to be, but **Dean Maki** of Barclays Capital in New York City correctly predicted one of the toughest times in modern U.S. economic history. For his spot-on forecast, Dean received the prestigious Lawrence R. Klein Award for economic-forecasting accuracy. Dean, who was featured in the Spring 2010 issue of *St. Olaf Magazine*, is responsible for analyzing and forecasting the U.S. economy and monetary and fiscal policy at Barclays.



1988 | **David Symes**, a Chambers USA-ranked attorney and experienced trial lawyer, has joined the firm of Littler Mendelson, P.C.

1990 | **Lori Pearson**, a Carleton College professor of religion, was recently awarded a New Directions Fellowship from the Andrew W. Mellon Foundation. The fellowship will enable her to address legal, cultural, and societal debates about women's rights that shaped theories of religion in Germany around 1900.

1992 | In addition to having a busy performance schedule singing chamber music, oratorio, and operatic repertoire, **Mary Boehlke Wilson** has two CDs now available on iTunes: a solo CD, *Mary Wilson Sings Handel*, and another disc in which she is the soprano soloist on Haydn's *Lord Nelson Mass* with Boston Baroque. Learn more at marywilsonsoprano.com.



1994 | **Kristen C. Anderson** writes, "After 11 years at Middlebury College, I am now the chief financial officer of Harvard Divinity School. I loved living in Vermont, but it's great to be back in Massachusetts." ■ **Michelle Hoover** received a Creative Writing Fellowship in Prose (fiction or creative nonfiction) from the National Endowment for the Arts, one of only 38 awarded nationwide. Michelle is a writing lecturer at Boston University

and the head instructor and co-creator of a year-long intensive in novel writing at GrubStreet, one of the nation's leading writing centers. Her debut novel, *The Quickening*, was shortlisted for the Center for Fiction's Flaherty-Dunnan First Novel Prize, was a finalist for the Indies Choice Debut of 2010 and *ForeWord Magazine's* Best Literary Book of 2010, and was a 2010 Massachusetts Book Award "Must Read" pick.



1995 | **Andrea Hakari Toven**, a certified broadcast technologist and a principal member of the radio engineering contracting firm Smiling Dog Systems, has been elected a member of the Society of Broadcast Engineers and the Association of Public Radio Engineers.

1996 | **Angela Smith**, a singer based in New York City, returned to St. Cloud, Minn., in March for a performance with the New York Gilbert & Sullivan Players (NYGASP) as Little Buttercup in *HMS Pinafore*. Angela most recently appeared in the premiere of *I've Got a Little Twist* with the stars of NYGASP at the Triad in NYC.



1997 | **Tom Glasoe**, who is serving as an interim pastor at Texas Lutheran University (TLU) in Seguin, Texas, keeps in touch with former St. Olaf provost Jon Moline, who is president emeritus of TLU. Tom writes that in early February, he and Dr. Moline "paused for a picture together as we prepared to present the TLU chamber orchestra during our chapel service. In his retired days, Dr. Moline occasionally plays his violin with the TLU chamber orchestra."



1998 | **Andrea Noteboom**, who taught Suzuki violin as a faculty member of the MacPhail Center for Music in Minneapolis for 14 years, has opened her own music studio and is offering private violin and viola lessons, group lessons, and chamber music classes for children and adults. Andrea also is an active violinist in the Twin Cities area. She has performed with local orchestras, including the Minnesota Opera Orchestra, Minnesota Sinfonia, and the MacPhail Faculty Orchestra.

2003 | **Brenna Gardner Meunier** has been elected president of her teacher's union in Sauk Rapids, Minn. ■ **Alex Morf's** acting career continues to gain momentum. He is appearing in the Broadway revival of John Steinbeck's *Of Mice and Men*, which opened April 16 at Longacre Theatre in New York City and runs through July. The American classic, which has not been seen on Broadway in 40



years, stars Academy Award nominee and Golden Globe winner James Franco, Chris O'Dowd, Tony winner Jim Norton, and Leighton Meester (pictured with Alex), and is directed by Tony Award winner Anna D. Shapiro.

Alex most recently played the lead role in the national Broadway tour of *War Horse*.

2005 | **Patrick Gilles** and **Kitty Torrison Gilles** opened Pat's Gym three years ago, and today it is considered the top elite fitness gym in Madison, Wis. In addition to running the gym and training Olympians, professional athletes, and other highly motivated people, they also have published *Eating with a Purpose: A Cookbook for Athletes* (amazon.com). Learn more at patsgym.com. ■ **Kaitlin Boyce Erpestad** earned a master's degree in environmental education from the University of Minnesota-Duluth last spring and is now working as the preschool director at Hartley Nature Center in Duluth, starting a nature-based preschool for children aged three to five. ■ **Emily C. Shircel** has joined the national law firm of Quarles & Brady LLP as an attorney in the Labor & Employment Practice Group in its Chicago office.



2006 | **Laura Schwartz** graduated from the Humphrey School of Public Affairs with a master's degree in public policy and a minor in program evaluation. She is now working as a program evaluator for Minnesota's Office of the Legislative Auditor. ■ **Elizabeth Turner** believes that when it comes to carbon neutrality, St. Olaf can serve as a microcosm of society. As a graduate student at the University of Minnesota's School of Design, Elizabeth, an architectural designer, used St. Olaf as a case study for her final thesis by developing a preliminary outline for moving the college toward a carbon neutral future. She was subsequently named a finalist

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To meet *St. Olaf Magazine* deadlines, class news submissions and high-resolution digital photos must arrive at the Office of Alumni & Parent Relations by: February 1 (Spring), June 1 (Fall), or October 1 (Winter).



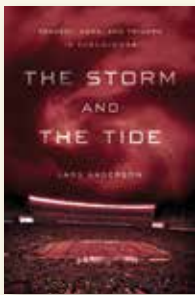
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NEW BOOKS BY ST. OLAF ALUMNI AND FACULTY

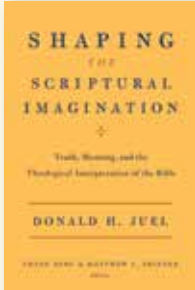
The Storm and the Tide: Tragedy, Hope and Triumph in Tuscaloosa

(Sports Illustrated, August 2014), by **Lars Anderson '93** (amazon.com)



Harriet Beecher Stowe: A Spiritual Life

(Wm. B. Eerdmans Publishing Company, January 2014), by **Nancy Keyser Koester '76** (amazon.com, eerdmans.com)



Shaping the Scriptural Imagination: Truth, Meaning, and the Theological Interpretation of the Bible

(Baylor University Press, 2012), by the late **Donald H. Juel '64**, edited by Shane Berg and Matthew L. Skinner (amazon.com)



E-X-I-T-O: Su estrategia de marketing digital en 5 pasos (Spanish edition, Editorial Patria, 2013), by **Joe Kutchera '92** (amazon.com)

for the 2013 Association for the Advancement of Sustainability in Higher Education's Student Research on Campus Sustainability Award. St. Olaf students are currently building upon Elizabeth's work to make her preliminary plan a reality. Friends can read more at design.umn.edu/elizabethturner.

2009 | **Taylor Reece**, who teaches at a performing arts charter school in the Twin Cities, writes, "My math colleagues and I were recently recipients of a national award, the Redefining Excellence in Education award, along with a \$10,000 grant, for outstanding innovation and achievement in math education. We essentially brought an average-performing school (50th percentile) to rank 8th (out of 538 high schools, 1.3 percentile) in mathematics in three years. We applied for this award on the recommendation of a school board member and St. Olaf Education Professor Maria Kelly."

Program Makes New York Connections

Kyle Watson '13 and **John Avino '14** have many things in common: both gained an appreciation for teamwork through participating in St. Olaf athletics programs; both majored in economics; and both, inspired by an interest in the financial world, took advantage of the Piper Center for Vocation and Career's New York Connections Program. Now the two have one more thing in common: both have landed positions as full-time internal audit analysts with the multi-national investment banking firm Goldman Sachs.

The program helped set Avino and Watson on a career path by connecting them with **Cuitlahuac Turrent '97**, who — in his role as deputy audit director at Goldman Sachs — served as a mentor to both Oles and helped them network. Interacting with an alumnus who had found success in New York City proved to be an invaluable resource. "Cuitlahuac was extremely receptive when I reached out to him," says Avino.

Watson had a similar experience. "[Cuitlahuac] gave me advice on how to break into a career of finance, some additional resume tips, and advice on how to prepare for interviews in the field," he says. Following his experiences with the Connections Program, the Piper Center contacted Watson to inform him of a job opening in Turrent's department at Goldman Sachs. After several rounds of interviews, he landed the job.

Meanwhile, after spending the summer before his senior year interning at a financial firm in St. Paul, Minn., through one of St. Olaf's on-campus recruiting programs, which strive to provide a venue for students to interact with potential employers, Avino contacted Turrent in the hopes of learning more about career opportunities at Goldman Sachs.

Turrent, however, was not the only Ole willing to help Avino: Watson, by now graduated and working at the firm, was able to discuss his experiences and encourage Avino to apply. Last December, Avino was offered a position. Looking back, both Watson and Avino can also attribute their success to the values fostered by participating in St. Olaf's athletics programs — Watson was a pitcher for the baseball team and Avino played hockey.

"Goldman's firm culture is based around teamwork," says Avino. "They appreciate college athletes because they know how to work in teams to accomplish goals in a dynamic environment — whether it's on the field or in a business firm."

Watson says his decision to transfer to St. Olaf after his sophomore year certainly paid off and helped him gain the skills necessary to navigating the professional world.

"I ended up making some great connections, continued pursuing my passions of baseball and finance, made some great friends, got my degree, and now the job," he says. "I'm fortunate enough to have a job where I get to do exactly what I want to while increasing my knowledge in a subject I love."



Watson



Avino

2010 | **Chance Voight** writes, "I've been accepted to the Master's of Divinity program at Claremont School of Theology and have received the school's highest merit-based financial award, the Trustees Award."

2012 | **Mya (DiDi) Nwe**, a native of Yangon, Myanmar, is featured in the spring issue of *World Wildlife Magazine* in an article about the natural assets and cultural diversity of Myanmar. Mya, who moved to the World Wildlife Fund (WWF) U.S. headquarters in Washington, D.C., shortly after graduating, is a program associate for WWF's Greater Mekong Program and the youngest member of WWF's Myanmar team. Friends can read more at worldwildlife.org/magazine/issues/spring-2014/articles/myanmar.



2013 | The Lutheran Historical Society of the Mid-Atlantic announced that **Kristofer Coffman** has won the prestigious Abdel Ross Wentz Prize for outstanding essay in American Lutheran History.

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- **Alumni Achievement Award**
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- **Outstanding Service Award**
Distinguished and meritorious volunteer service to community and St. Olaf College
- **Graduate of the Last Decade (GOLD) Award**
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Hike, Bike, and Barge the Netherlands | April 16-29, 2015

Pack your sneakers and plan to hike, bike, and travel by barge through the Netherlands while visiting some of this tiny country's pioneering sustainability projects. *Led by Dave Van Wylen '80, Professor of Biology and 2013-14 College Sustainability Catalyst, and Pat Van Wylen '80, Visiting Scholar Coordinator*

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future oles

Stephen Claussen '87 and Carrie Forrester, a daughter, Calla Sara and John Watne '90, twin sons, Paul and Michael Stacy Arellono Bowman '91 and Karl Bowman '92, a daughter, Sadie C.P. and Sarah Heidegger Case '93, adopted a daughter, Areonna Kelly Kilen '93 and Manuel Carvalho, a son, Hudson Michele and Christopher Kvikstad '94, a son, Parker Tiffany Prow '96 and Nick Gau, a son, Harrison George and Laura Bruss Peek '99, a son, Henry Erin O'Donnell Dotzler '00 and Samuel Dotzler '00, a son, Charles Alyson and Ryan Palmer '01, twin sons, Benjamin and William Brigid and Jon Christianson '02, a son, Jon Joseph and Brenna Gardner Meunier '03, a son, Corbin Andrea Johnson Piepho '04 and Chris Piepho '04, a son, Henry Eric and Kerry Gervais Hjelmgren '05, a daughter, Esther Cheryl Johlin Wolken and Gregory Wolken '07, a daughter, Norah Kimberly Darling Collins '08 and Grant Collins '06, a son, Caden Susan Prange Gatto and John Paul Gatto '04, a daughter, Giovanna

weddings

Joe Kutchera '92 and Lourdes Garcia, Aug. 2013
Gloria Gamboa-Spencer '00 and Ben Kiffmeyer, Oct. 19, 2013
Katie Scott '02 and Jim Steele, Sept. 8, 2013
Katie James '05 and Michael Hemerniuk, Nov. 2, 2013
Sara VanDemark '08 and Andrew Erie '08, Aug. 3, 2013
Marie Larson '08 and Tim Mank, Dec. 29, 2013
Emily Sonnesyn '08 and Erik Torgerson '08, July 13, 2013
Ann Stanton '08 and Heather Tousignant, June 22, 2013
Ashlee Stadt '09 and Nathan Alberts, Sept. 14, 2013
Anna Carlson Schattauer '11 and Joseph Paillé '11, June 1, 2013

deaths

Amy Solberg Slatta '31, Hillsboro, Ore., Nov. 18, 2013
Lois Gertrude Brenna Bjorlie '35, Northfield, Minn., Feb. 2, 2014
*Helen Lindenberg Lieb '36, Minneapolis, Sept. 6, 2013
*Earl M. Lellman '37, Forest Lake, Minn., Sept. 7, 2013
Arline Margaret Hanson Eubanks '38, St. Paul, Minn., Nov. 15, 2013
*Eleanor Sheldon Sigurdson '39, Watertown, S.D., Sept. 25, 2013
*Leland Sorenson '39, Minnetonka, Minn., Sept. 10, 2013
Marolyn Bue Stone '40, Boulder, Colo., Aug. 23, 2013
Ruth Dalton Anderson '40, Minneapolis, Sept. 2, 2013
Donna Loughrey Schoewe '40, Winona, Minn., Nov. 7, 2013
Elsie Ronken Flock '40, Ventura, Calif., Aug. 12, 2013
Sylvia Brunsvold Evans '41, Northwood, Minn., Nov. 22, 2013
DeLores Hinrichs Henehan '41, Britton, S.D., Dec. 27, 2013
*Kenneth Iverson '41, Colfax, Wis., Dec. 4, 2013
Barbara Jones Estenson '41, St. Cloud, Minn., Jan. 23, 2014
Galen E. Morstad '41, Tacoma, Wash., Sept. 11, 2013
Swanhild Tverberg Thompson '41, St. Paul, Minn., Dec. 15, 2013
June Anderson Swanson '42, Northfield, Minn., Jan. 14, 2014
Kathryn Marie Anderson Eastman '42, Willits, Calif., Jan. 31, 2014
Evelyn Olsted Skogerboe '42, Bemidji, Minn., Oct. 19, 2013
E. Lorraine Purdy '42, St. Louis Park, Minn., Sept. 25, 2013
Marjorie Becken Shave '43, Newport News, Va., Oct. 11, 2013

- *Joel D. Teigland '43, Bigfork, Minn., Nov. 17, 2013
 Merle O. Tollefson '43, Lincoln, Calif., Oct. 11, 2013
 Florence Kuhlman Hage '44, Fairbanks, Alaska, Nov. 12, 2013
 Evelyn Wilson Johnson '44, Kerrville, Texas, Nov. 29, 2013
 Harriet Marie Wilson Hansen '45, Redding, Calif., Jan. 28, 2014
 Barbara Jacobson Ferguson '45, North Branch, Minn., Nov. 28, 2013
 Mary Ann Johnson Dixen '45, Albert Lea, Minn., Oct. 5, 2013
 *Margaret Prentice Walker '45, Cleveland, Ga., Sept. 3, 2013
 Melba Sands Williamson '45, St. Paul, Minn., Jan. 29, 2014
 Bertha Carlson Cruse '46, Winthrop, Minn., July 27, 2013
 Harriet Henjum Peterson '46, Chaska, Minn., Dec. 11, 2013
 Ruth Keay Eidsvoog '46, Medford, Ore., Aug. 20, 2013
 Barbara Levorsen Quinn '47, Radcliff, Ky., Oct. 23, 2013
 Marion Olberg Spyke '47, Ft. Lauderdale, Fla., July 24, 2013
 *Richard A. Anderson '48, Issaquah, Wash., Sept. 4, 2013
 Anne Harang Dion '48, Arvada, Colo., Nov. 11, 2013
 Ruth Hansen Forselius '48, Denver, Dec. 3, 2013
 Zelda Carstens Lerberg '48, Emily, Minn., Feb. 8, 2014
 O. Russell Olson '48, Rochester, Minn., Oct. 16, 2013
 *Ralph S. Rusley '48, Bemidji, Minn., Sept. 30, 2013
 Gertrude Stolper '48, Saline, Mich., Dec. 21, 2013
 *Gerald Stromseth '48, Oconomowoc, Wis., Jan. 11, 2014
 Marilyn Swanson Haugen '48, Northfield, Minn., Feb. 23, 2014
 *Robert Ackerwold '49, Austin, Minn., Nov. 16, 2013
 Carol Nielsen Thomson '49, Clearwater, Fla., Dec. 10, 2013
 Joyce Elaine Hasbargen Schmidt '49, Fairmont, Minn., Jan. 28, 2014
 Ida Weinhardt Pooler '49, Long Beach, Calif., Aug. 27, 2013
 Donald M. Ellefson '50, Cameron, Wis., Sept. 6, 2013
 *Albert Grender '50, Nekoosa, Wis., Feb. 18, 2014
 *Harvey Madson Jr. '50, Grand Rapids, Minn., Aug. 4, 2012
 *Arnold "Arnie" Nelson '50, Northfield, Minn., Nov. 27, 2013
 *Glenn Sullivan '50, Selinsgrove, Pa., Jan. 11, 2014
 *Glen Swenson '50, Grand Rapids, Minn., Feb. 9, 2014
 *Paul Anderson '51, King George, Va., Feb. 14, 2014
 *Robert Daehlin '51, Northfield, Minn., June 13, 2012
 *Arthur L. Hansen '51, Fremont, Calif., Oct. 27, 2013
 *David E. Lee '51, El Paso, Texas, Nov. 7, 2013
 Howard Sandum '51, Cross Plains, Wis., Nov. 28, 2013
 Marilyn Strom '51, St. Louis Park, Minn., Nov. 7, 2013
 Eugene Doyle '52, Fargo, N.D., Jan. 21, 2013
 Marilyn Norum Busch '52, Rexford, N.Y., Sept. 27, 2013
 Jean Sexe Smith '52, Janesville, Wis., Dec. 24, 2013
 *Arthur Solem '52, El Paso, Texas, March 25, 2013
 Carol Handahl Grender '53, Rome, Wis., Sept. 19, 2013
 *Charles Hvidsten '53, Hubbard, Ore., Sept. 28, 2013
 *Albert Johnson '53, Altoona, Wis., Jan. 7, 2014
 Robert M. Loos '53, Sun City, Ariz., Oct. 17, 2013
 Jean Vigen White '53, Sioux City, Iowa, Nov. 8, 2013
 Shiela Fick Jones '54, Bella Vista, Ark., Sept. 12, 2013
 Alan Field '54, Bowie, Md., Jan. 14, 2014
 *Thomas B. Larson '54, Eau Claire, Wis., Sept. 9, 2013
 Lee Rahfeldt '54, Seattle, Oct. 27, 2013
 *Clinton L. Sathrum '54, Holiday Island, Ark., Feb. 17, 2014
 *Emil Wessale '54, Sacramento, Calif., Oct. 2, 2013
- *Fredric R. Fortney '55, Waukegan, Ill., Aug. 29, 2013
 *Merrill Gustafson '55, Northfield, Minn., Dec. 22, 2013
 Ruth Hanson Davidson '55, Northwood, Iowa, Oct. 26, 2013
 Carol Cox Ingram '56, Spruce Pine, N.C., Sept. 29, 2013
 Karl Larsen '56, Iowa City, Iowa, Nov. 9, 2013
 Ervin Mikkelsen '56, Ortonville, Minn., Jan. 1, 2014
 Daryl Olsen '56, San Diego, July 1, 2012
 Miriam Mandsager Sheridan '56, Oro Valley, Ariz., Sept. 9, 2013
 Helen Dybvig '57, Stillwater, Minn., Oct. 24, 2013
 John Otterness '57, Nordland, Wash., July 19, 2013
 John Swenson '57, Fargo, N.D., Dec. 2, 2013
 Kristi Anderson Downing '58, Grand Marais, Minn., Dec. 5, 2013
 *Ronald H. M. Jarvinen '58, Britt, Minn., Oct. 30, 2013
 *James Lee '58, Rosemount, Minn., Sept. 8, 2013
 Terry E. Lobeck '58, Austin, Texas, Nov. 6, 2013
 Robert Saksvig '58, Kenosha, Wis., Dec. 9, 2013
 Ardine "Al" Berkvam '59, Northfield, Minn., Dec. 18, 2013
 David Place '59, Evansville, Minn., Jan. 13, 2014
 *Paul W. Quade '59, Monticello, Ky., Nov. 2, 2013
 Mary Reinertson Monson '59, Ephrata, Wash., July 30, 2013
 Mary Anderson Hill '60, Boulder, Colo., Sept. 24, 2013
 *Gordon Mortensen '60, Sun Prairie, Wis., Feb. 11, 2014
 Lois Nereim Wilder '60, Edina, Minn., Nov. 9, 2013
 Kay Marie Anderson Barthel '61, Bonita, Calif., July 31, 2013
 Dennis Devine '61, Salem, Ore., Jan. 13, 2014
 *Richard Kasch '61, Wilmington, Del., Nov. 16, 2013
 Kenneth Lee Quiring '61, Zumbrota, Minn., Jan. 31, 2014
 Norman Olson '62, Palo Alto, Calif., Nov. 29, 2013
 Walter Falk '63, Hopkins, Minn., Dec. 8, 2013
 Gail Reichenberger '63, Calimesa, Calif., Nov. 25, 2013
 Dorothy McVeety Hughes '65, Kenilworth, Ill., Oct. 29, 2013
 John Jensen '66, Salem, Ore., Jan. 13, 2014
 *Peter A. Rand '66, Minneapolis, Aug. 29, 2013
 Anna Reinertson Shullaw '66, Charlottesville, Va., April 4, 2012
 Paula Oliveto Hughes '67, Bloomington, Minn., Oct. 5, 2013
 Nancy R. Jimieson '69, Scottsdale, Ariz., Sept. 30, 2013
 Sarah Caroline Knell '69, Durham, N.C., Nov. 2, 2013
 Ann Marie Nodland Schrader '69, Edina, Minn., Jan. 29, 2014
 Erik Olaf Berglund '70, Mt. Shasta, Calif., Sept. 2, 2013
 Robert Seal '70, Olympia, Wash., Nov. 10, 2013
 Richard I. Haddy '72, Prospect, Ky., Oct. 28, 2013
 James Musich '72, Minneapolis, Sept. 5, 2013
 Michael A. Britigan '73, Racine, Wis., Sept. 13, 2013
 William Kahl '74, Bay City, Mich., Nov. 26, 2013
 John G. Hass '75, Maple Grove, Minn., Sept. 10, 2013
 Thomas Lambert '78, Naperville, Ill., Dec. 18, 2013
 Kimberly Zook Anthony '78, Edina, Minn., Aug. 6, 2013
 Eric D. Paulsrud '82, St. Paul, Minn., Oct. 30, 2013
 Robert Rosenblad '82, Rochester, Minn., Dec. 26, 2013
 Kevin Bryce Heiberg '86, Tallahassee, Fla., Jan. 21, 2014
 Steven Bongers '91, Faribault, Minn., April 4, 2012
 Kelly Emerling Rauzi '93, Duluth, Minn., Sept. 16, 2013
- *VETERAN

Carpe Burnem!

BY JEFF SAUVE | PHOTOS COURTESY OF THE SHAW-OLSON CENTER FOR COLLEGE HISTORY

Oles throughout St. Olaf College's history have long held steadfastly to the importance of volunteerism and social responsibility. One of the earliest charitable efforts by St. Olaf students took place in 1902, when a Northfield seamstress, Mrs. Dora Kump, accidentally cut her finger on a rusty pin while mending one of the well-worn original white uniforms of the St. Olaf Band boys. Kump, a mother of eight, suffered "blood poisoning" that necessitated the amputation of her right hand.

Distraught over Mrs. Kump's situation, the band students organized and performed a benefit concert in town. The event raised nearly \$75 for the woman's family, a considerable sum that was equal to two months of steady work at that time. The *Northfield News* noted, "The band boys have again shown the kind of metal they are made of, and as usual did the right thing at the right time."

Over the next century, as student-run charities developed on campus, the goals of St. Olaf students reflected those of the college's mission of leadership, responsibility, and service.

Whether students have sacrificed meals for a good cause (eating only rye bread and drinking tea) or auctioned off handmade wolverine mittens, proceeds from their charitable efforts have helped fund a variety of service projects over the years. Some of

these efforts have included the purchase of a Behrents X-ray machine for China (1918), supporting a Lutheran seminary in Leningrad, Russia (1927), offering scholarships to foreign students (1954), providing medical aid to refugees in Indochina (1973), protecting five acres of rain forest in Panama (1993), and providing funds to help combat hunger and poverty through the nonprofit organization Heifer International (2012).

Occasionally, certain student organizations — like the St. Olaf Sideburn Society of the late 1990s — emerged with seemingly quirky agendas, but they conducted their efforts with meaningful intentions. The Sideburn Society managed to promote sideburn appreciation while also contributing to charitable causes. The student group believed that whether or not one had physical sideburns, every person (male or female) had an "inner burn." The only requirements were "a love of life and an appreciation for facial fuzz." According to the 2000 Viking Yearbook, members "sought to cultivate the inner burn by coordinating fun, unusual events and giving proceeds to charity. Carpe Burnem!"

One of the group's events was the annual Green Jell-O Wrestling contest, which followed the homecoming game. In 1998, the dean of first-year students at the time, Greg Kneser, squared off against Tom "The Bus Driver" Pritchard, while Pastor Bruce Benson refereed the meleé.



The inner burn of another type transpired 60 years earlier, when inflamed readers responded to the April 18, 1954, Easter issue of the *Minneapolis Sunday Tribune Picture Roto Magazine*. The publication's needling headline proclaimed to its readership of 600,000, "Anything for Charity. St. Olaf puts on Carnival." The article included one unforgettable image of four female students performing the lively, high-kicking French can-can that originated in 19th-century music halls. Despite the fundraiser's good intentions, some alumni found it disturbing because the college did not allow dancing of any kind until 1961.

One angry reader wrote to St. Olaf President Clemens M. Granskou: "What a disgrace when the only Easter message from St. Olaf College to thousands of people in this area was of cigarettes and navels and girls performing the disgraceful can-can, fruit of a brothel!" Recognizing that the student-run charity event was organized without the blessing of the college, Granskou created the position of director of student activities to oversee future student functions and provide "sober judgment."

Today the Office of Student Activities recognizes more than 50 student awareness and volunteer network programs, including such groups as Oles Combating Poverty, Oles to Action, Serving Our Society (SOS), and Stitches for Peace. Members of the latter group meet weekly to knit and crochet individual projects that are either donated or sold to raise money for charity organizations.

Seamstress Dora Kump would surely be proud of the many Oles who have helped others over the years, one stitch at a time. 🧵



"ANYTHING FOR CHARITY"
This photo from a St. Olaf fundraising carnival appeared in the April 18, 1954, *Minneapolis Sunday Tribune*.

JEFF SAUVE is the associate archivist at the Shaw-Olson Center for College History. Share your own Um! Yah! Yah! story with him at sauve@stolaf.edu.

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parting shot

“THE DAY THE LORD CREATED HOPE WAS
PROBABLY THE SAME DAY HE CREATED SPRING.”

— BERN WILLIAMS



After a long winter, the St. Olaf cycling team took to the road to compete with its biggest opponent, the University of Minnesota. The Ole cyclists rank first in Division II in the North Central Collegiate Cycling Conference and train year-round, every day. “We ride outside until we can’t handle the cold any more, and then train on [elliptical] trainers in the winter until the first warm day of spring,” says Team Captain Anna Luckow ’15. Competitions are held in Iowa, Kansas, Missouri, Nebraska, and the Twin Cities. In mid-April, Ole cyclists Bridget Lillethorup ’15, Emily Gotzsche ’16, Stephanie Ogier ’17, and Luckow “surrounded” Emily Ball of the University of Minnesota cycling team during a 30-mile Criterium race near Cedar Falls, Iowa. “We go into these races with a positive attitude and smiles, and I think that really contributes to our success,” says Luckow. PHOTO BY FRED FIELD